Elizabeth Arseniou

Associate Professor of Modern Greek Philology

Department of Greek Philology
Democritus University of Thrace
University Campus
GR 69100
tel.: +30-25310-39943
fax: +30-25310-39901
e-mail: elissavetar@gmail.com
webpage: https://duth.academia.edu/ΕλισάβετΑρσενίου

RESEARCH AREAS

- Greek and international modernist and avant-garde literature.
- Literary theory and criticism.
- Small press.
- Greek Theatre.
- Cultural and utopian studies.
- Women'sstudies.
- Translation studies.

EDUCATION

- **1985-1989**: BAHonors degree in Philology, AristotleUniversity of Thessaloniki, Faculty of Philosophy, School of Philology, Department of Byzantine and Modern Greek Studies. Subject: Classical, Byzantine, and Modern Greek Philology. Specialization: Modern Greek.

- **1991-1993**: M.Phil (April 1993) UniversityofBirmingham, at Centre for Ottoman, Byzantine, and Modern Greek Studies. Subject: Modern Greek Literature. Title of thesis: *OntheGreekLiteraryAvant-Garde: theCaseoftheJournalPali,* Supervisor: Dimitri Tziovas, Professor of Modern Greek Literature.

- **1993-1995**: Ph.D (December 1995) UniversityofBirmingham, at Centre for Ottoman, Byzantine, and Modern Greek Studies. Subject: Modern Greek Literature. Title of thesis: *BetweenModernismandtheAvant-Garde: GreekLiteraryExperimentationintheearly 1960s*,Supervisor: DimitrisTziovas, Professor of Modern Greek Literature.

CAREERHISTORY

- **1992-1995**: Research associate at the Centre for Ottoman, Byzantine, and Modern Greek Studies, University of Birmingham, Birmingham UK.

- **1997-2000**: Appointed Lecturerat the Department of Byzantine and Modern Greek Studies, the School of Philology, Faculty of Philosophy, University of Crete, Greece.

- **2000-2005:** Lecturer of Modern Greek Philology, School of Greek Philology, Democritus University of Thrace, Greece.

- **2005 - 2013:** Assistant Professorof Modern Greek Philology, School of Greek Philology, Democritus University of Thrace, Greece.

- **2013:** AssociateProfessorofModernGreekPhilology, SchoolofGreekPhilology, attheDemocritusUniversityofThrace, Greece.

INTERNATIONAL TEACHING EXPERIENCE

- **1993-1995**: Teaching of Modern Greek Language and Literature at the Centre for Ottoman, Byzantine, and Modern Greek Studies, University of Birmingham, Birmingham U.K.
- **1993-1995**: Teaching of Modern Greek Language and Culture at the «Brasshouse Institute of Foreign Languages», BirminghamU.K.
- **2005:**Lectureson "ModernGreekTheater" at the Department of Theater and Film, of the University of Kansas, U.S.A.
- **2011:**LecturesattheInstituteofByzantineandModernGreekPhilology, Ludwig-MaximiliansUniversity at Munich (Ludwig-Maximilians-Universitat/ Kulturwissenschaften /Institut fur Byzantinistik, ByzantinischeKunstgeschichte und Neogrezistik), Germany.

SCHOLARSHIPS/GRANTS

- **1991-1994**: PostgraduatescholarshipforstudiesabroadbytheFoundation of State Scholarships (Greek FSS – I.K.Υ)

- **2004:** Third Prize ofKeeleyandSherardTranslationAward.

PUBLICATIONS (A SELECTION)

BOOKS

- **1993** *On the Greek Literary Avant-Garde: the Case of the Journal Pali* a thesis submitted to the Faculty of Arts of the University of Birmingham for the degree of Master of Philosophy.

- **1995**: *Between Modernism and the Avant-Garde: Greek Literary Experimentation in the early 1960s (the Case of the Journal Pali)*, a thesis submitted to the Faculty of Arts of the University of Birmingham for the degree of Doctor of Philosophy, July.

- **2003:** *Aspirants and Makers: Journals, Texts and Movements in Postwar Greek Literature*, Typothito, Athens.

- **2009:***The Rhetoric of Utopia: Studies for the Transition to a New Avant-garde* (five essays on the work of Andreas Empeirikos), Ypsilon/Books.
- **2012:***Practical Introduction to the Study of Modern Greek Literature: Terms, Methods, Theory*, Metechmio, Athens, Greece.
- **2016:** *C.P.Cavafy: The Value of Poetry*, Metaichmio, Athens, Greece.

TRANSLATIONS / EDITING

- **2013:** Joseph Ventura, *Tanais* (introduction and transl. et al.), The Red Heifer Press, U.S.A.

- **2008:**Gertrude Stein, *Tender Buttons: objects, food, rooms*, appendix, transl. and ed., Typothito.

ARTICLES/CHAPTERS IN VOLUMES(A SELECTION)

- **1997:** "The Emergence of a Hybrid Avant-Garde: the Response of the Magazine *Pali* to Greek Modernism" atGregory Nagy (ed.), *Greek Modernism and Beyond*,Rowman and Littlefield.

- **1998**: «Between Modernism and the Avant-Garde: Alternative Greek Literature in the 1960s»,at *Journal of Modern Hellenism*, n. 15, Winter, p.167-215.

- **1999**: «The Drapes of Writing: Aspects of Greek *Ecriture Féminin*", special issue on "Writing and Under-writing Women", at *Diavazo*, n. 401,

November, p.124-131.

- **1999:** «Modernism and Textuality in the work of MantoAravantinou" special issue on the poet MantoAravantinou, at *Mandragoras*, n. 22-23, December, p.35-43.

- **2004:** «If Odysseus was a reader, how do we resemble him?", *Poetry*, n. 23, Spring – Summer, p.299-304.

- **2005:** «New Playwriting in Greece», at*Theatron: World Theatre Today*, double issue, Washington University, St. Louis, Spring, p.80-92.

- **2006:** «*Finnegans Wake*: PoliticalIdentity, Avant-Gardeand Experiments on Greek translation», at*NeaSynteleia*, n. 5–6-7, Spring, p.32-50.

- **2006:** «Poetic Transfigurations: the remolding of image at the late poetic work of Nicolas Calas», at*Nicolas Calas: Re-reading his work (1907-1988)*: Proceedings of International Symposium, Mandragoras Editions, Athens, p.186-199.

- **2006:** «The Time of Allegory: Comments on the Destiny of a Traditional Trope in Modern Greek Literature», at*K, journal of Literature, Criticism and the Arts*, n 12, November, p.77-95.

- **2008:** «The Objects of Nikos Engonopoulos: New Things for a New Poetics", at *Poeticanet* (www.poeticanet.com), n.6, February.

- **2008:**«Surrealism Lives, Creating a New Imagination and Writing", special issue on 'Modern Greek Surrealism' at *To Dendro*, n.165-166, Autumn, p.23-25.

- **2010** «Nanos Valaoritis at the Equador of our Time", *Diavazo*, n.511, October, p. 79-82.

- **2010:** «AlexandrosArgyriou and the Surrealism", *K, journal of Literature, Criticism and the Arts*, n.20, special issue on AlexandrosArgyriou, June, November, p.20-33.

- **2010**: "Agony as a poetic convention: on occasion of a poem by MiltosSachtouris" in the volume *Modernity on the 19th and 20th c. Modern Greek Literature and Criticism,* Proceedings of the 12nd scholarly Meeting for the section of medieval and Modern Greek Studies, Thessaloniki, March 27-29, pp.549-562.

- **2010:** "Literature in the Digital Era", in George E. Dardanos, (comp.),

Pages on the Screen or Paper: The Future of Reading, Gutenberg, pp.34-37.

- **2011:** "Poetry as Agon: Game and Play of Literary Antagonism", in *Mandragoras*, n.44, p.119-122, May.

- **2012:** "'The Garden sees': Vision and Glance in Odysseus Elytis' *Three Poems with a Flag of Convenience*", *ThemataLogotechnias*, n.49, p.26-39.

- **2012:** "The broken hands of Venus de Milo: an alternative adventure of literature", at *NeaSynteleia*, n 11, Autumn 2012-Winter 2013, p.54-57.

- **2013:** "The great Pan never dies: Andreas Empeiricos",*The Athens Review of Books*, May, year 4ο n 40, p.8-10.

- **2014**: "The Theory of Language Poetry: the Political Potential of Andreas Pagoulatos' poetic Language», *Utopia*, τ.107, May-June, p.43-54.

- **2014**: "Again the Avant-Garde: harvest, hope, and continuity",*I Avgi*, 03.08.

- **2015:**"The «'Fantasiometry' of Thanos Murray Valloudios: between Neuve Invention and Nomadic Art", *O Farfoulas*, n.18, July, p.28-33.

- **2015:** «Costis (Triantafyllou) 'Everyday Electra', 1971, *Utopia*, n.114, November - December.

- **2016:**Composite entryon "The Grammar of Poetry" in the series "Bookmarks" for the Gate for Greek Language (under the auspices of the Greek Language Centre)
(http://selidodeiktes.dtdns.net/lemmas/1261)

REVIEWS (A SELECTION)

- **2015: "**Ludics in Surrealist Theatre and Beyond», byVassilikiRapti,*Journal of Modern Greek Studies*, Volume 33, Number 2, December.

- **2012**: «Mediterranean Modernisms: The Poetic Metaphysics of Odysseus Elytis» byMarinosPourgouris, *Journal of Modern Greek Studies*, Volume 30, Number 1, May pp. 149-151.

- **2011:***SurrealisminGreece. An Anthology* by Nikos Stabakis (ed.), *Journal of Modern Greek Studies*, Volume 29, Number 1, May, pp. 149-151 (http://muse.jhu.edu/journals/journal_of_modern_greek_studies/summary/v029/29.1.arseniou.html)