

## Charilaos N. Michalopoulos, PhD Assistant Professor of Latin

Charilaos Michalopoulos (1978, Kavala Greece) is Assistant Professor of Latin. He graduated from the Faculty of Philology (Major in Classics, Minors in Linguistics, Byzantine and Modern Greek Philology) of the Aristotle University of Thessaloniki. In 2002 he was awarded the degree of Master of Arts in Latin “with Distinction” by the University of Leeds (School of Classics). At the same Department he successfully completed in 2006 his PhD thesis: ‘Ovid’s *Heroides* 4 and 8. A commentary with introduction’ under the supervision of Prof. R. Maltby. He has taught Latin as teaching assistant and part-time lecturer at the University of Leeds (2002-6) before moving to the Department of Greek of the Democritus University of Thrace, where he has been teaching since 2007. He has presented academic papers in a number of international and national conferences and he has published on Latin poetry of the Augustan age. He has recently published a book-length study (accompanied by the first translation in Modern Greek) of the *Corpus Priapeorum*. He is an Associate Member of *EuGeStA*, the European network on Gender Studies in Antiquity (<http://eugesta.recherche.univ-lille3.fr/?lang=en>).

He is also a published poet with four poetry books of Modern Greek poetry. His poetic work has appeared in literary journals and various anthologies of Modern Greek poetry. He is actively engaged in poetry reviewing and in the translation of Latin literature to Modern Greek. He is fluent in Greek (native speaker), English and French, he understands Italian, German and Turkish.

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## PUBLICATIONS

### A. Academic

#### Monographs

- 1) Michalopoulos, C.N. (2014). *Myth, language and gender in the Corpus Priapeorum*, Athens: Pedio Publishers [ISBN: 978-960-546-413-4] [in Greek]
- 2) Michalopoulos, C.N. – Michalopoulos, A.N. (2016). *Roman Love Elegy*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-491-6]. Available at: <http://hdl.handle.net/11419/2213>, accessed 16/02/2016. [in Greek]

- 3) Michalopoulos, A.N. – Michalopoulos, C.N. (2016). *Roman Lyric Poetry: Horace Carmina*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-490-9]. Available at: <http://hdl.handle.net/11419/2905>, accessed 16/02/2016. [in Greek]
- 4) Michalopoulos, A.N. – Michalopoulos, C.N. (2016). *Roman Epic. Vergil, The Aeneid – Ovid, The Metamorphoses*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-461-9]. Available at: <http://hdl.handle.net/11419/2611>, accessed 16/02/2016. [in Greek]
- 5) Michalopoulos, A.N. – Michalopoulos, C.N. (2016). *Lego, legis, legit: An Elementary Latin Vocabulary*, Kavala: Saita Publishers [ISBN: 978-618-5147-83-9]. Available at: <http://www.saitapublications.gr/2016/06/ebook.204.html>, accessed 15/06/2016.

### Papers (a selection)

- 1) Michalopoulos, C.N. (2009). “*Ut pictura poesis* (Op. Ars 361): Speech and Image in Roman love elegy” [in Greek], *Poetry and Image. Proceedings of the 28<sup>th</sup> Poetry Symposium* (Conference and Cultural Centre of the University of Patras, 26-29 June 2008): 150-176, Athens.
- 2) Michalopoulos, C.N. (2011). ‘Feminine Speech in Roman love elegy: Prop. 1.3’, *LICS 10.4*, (<http://lics.leeds.ac.uk/2011/201104.pdf>, accessed 26/10/2011).
- 3) Michalopoulos, C.N. (2012). ‘Tiresias between texts and sex’, *EuGeSta 2*: 221-239 ([http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/Michalopoulos-2\\_2012.pdf](http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/Michalopoulos-2_2012.pdf), accessed 22/12/2012).
- 4) Michalopoulos, C.N. (2013). “*Orbis in Urbe*: commercial products in Roman Elegy as indication of Rome’s multicultural reality under Augustus. The case of perfumes from the East in Tibullus”, *Proceedings of the 8<sup>th</sup> Panhellenic Symposium of Latin Studies: “Multiculturalism and Rome. Social and Cultural Life”*, Democritus University of Thrace, Department of Greek Philology, Komotini 2-7 May 2007, Athens: 243-255. [in Greek]
- 5) Michalopoulos, C.N. (2014). « ‘*insulsissima quid puella rides*’? Humour in the *Corpus Priapeorum*: the use of mythological examples» in M. Voutsinou-Kikilia, A.N. Michalopoulos, S. Papaioannou (eds.). *Rideamus igitur: Humour in Latin Literature. Proceedings of the 9<sup>th</sup> Panhellenic Symposium of Latin Studies*, Athens, 19-22 May 2011, Athens: 237-246. [in Greek]
- 6) Michalopoulos, C.N. (2015). ‘Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid’s *Metamorphoses* by A. S. Kasdaglis (1908)’ in K.A. Dimadis (ed.) *Proceedings of the 5<sup>th</sup> European Congress of Modern Greek Studies: Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*, [http://www.eens.org/EENS\\_congresses/2014/michalopoulos\\_charilaos.pdf](http://www.eens.org/EENS_congresses/2014/michalopoulos_charilaos.pdf), accessed 11/02/2015.

### Chapters in volumes

- 1) Michalopoulos, C.N. (2011). ‘Jane Alison, *The Love-Artist*: Love in Exile or Exile in Love?’ in J. Ingleheart (ed.) *Two Thousand Years of Solitude: Exile After Ovid*, 259-273, Oxford: OUP.
- 2) Michalopoulos, C. N. (2014). ‘Praise in Martial’s Poetry: The Rhetoric of (Dis)continuity’ in S. Tzounakas (ed.) *Praises of Roman Leaders in Latin Literature*.

*Proceedings of a Latin Symposium in Nicosia, 13-14 September 2013*, Nicosia: 242-260.

- 3) Michalopoulos, C.N. (2015). 'Writing and dying in Ovid's *Heroides*: a Cixousean reading' in G. Xenis (ed.) *Literature, Scholarship, Philosophy, and History: Classical Studies in Memory of Ioannis Taifacos*, 97-106, Stuttgart: Franz Steiner Verlag.
- 4) Michalopoulos, C.N. (2016). "'tollite me, Teucris' (Verg. *Aen.* 3.601): Saving Achaemenides, Saving Homer", in A. Efstathiou and I. Karamanou (eds.) *Homeric Receptions across Generic and Cultural Contexts* (Trends in Classics – Supplementary Volume 37), 263-275, Berlin-New York: De Gruyter.

### Encyclopedia entries

- 1) Michalopoulos, C (2009). "Epistulae [Letters]", *The Literary Encyclopedia*, 3 June 2009. (<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- 2)a. Michalopoulos, C. (2009). "Tristia [Sorrows]", *The Literary Encyclopedia*. 3 June 2009. (<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- b. Michalopoulos, C. (2009). "Epistulae ex Ponto [Letters from the Black Sea]", *The Literary Encyclopedia*. 3 June 2009. (<http://www.litencyc.com/php/sworks.php?rec=true&UID=5319,15/07/2009>).
- 3) Michalopoulos, C. (2010). "Seneca, *Oedipus*", *The Literary Encyclopedia*. 8 May 2010 (<http://www.litencyc.com/php/sworks.php?rec=true&UID=13466,08/05/2010>).

### Reviews

- 1) Michalopoulos, C. N. (2010). Review of McGowan, M.M. (2009). *Ovid in Exile. Power and Poetic Redress in the Tristia and Epistulae ex Ponto* (Mnemosyne Supplementum 309), Leiden-Boston, *Classical Review* 60.2: 253-255.
- 2) Michalopoulos, C.N. (2012). Review of Myers, K.S (ed.) (2009). *Ovid Metamorphoses Book XIV*. Cambridge: Cambridge University Press, *Classical Review* 62.1: 162-4.
- 3) Michalopoulos, C.N. (2012). Review of Boyle, A.J. (2011). *Seneca: Oedipus*. Oxford: Oxford University Press, *Classical Review* 62.2: 508-510.
- 4) Michalopoulos, C.N. (2013). Review of Βαρτζιώτη, Ο. (2010). *Quintus Horatius Flaccus. Η ποιητική του έμπνευση και η ενότητα της στη θεματική του έργου του* (Humanities 3). Athens: TYPIS Humanities Publishing House, *Classical Review* 63.2: 425-7.
- 5) Michalopoulos, C.N. (2016). Review of Tissol, G. (ed.) (2014). *Ovid. Epistulae ex Ponto, Book 1* (Cambridge Greek and Latin Classics), Cambridge: Cambridge University Press, *The Journal of Roman Studies*. Διαθέσιμο στο: CJO 2016 doi:10.1017/S0075435816000125, accessed 16/02/2016.

### Translations

- 1) Hardie, P. (ed.) (2010). *Ovid. The Cambridge Companion*, trnsl.-ed. by A. N. Michalopoulos and C.N. Michalopoulos, Athens: Publ. D.N. Papadimas. [in Greek]

### Research interests

- Augustan poetry (mainly Ovid)

- Roman love elegy
- gender studies and classics
- Roman epigram (mainly Martial, *Corpus Priapeorum*)
- modern reception of Latin literature (esp. in Greece at the beginning of 20<sup>th</sup> century)

## B. Literary [in Greek]

### Poetry books/Poems

- 1) *Mosaic*, Kavala: 1994 [Poetry book].
- 2) *Room Geography*, Athens: pub. Stochastes, 2000 [Poetry book]
- 3) Poems included in the *Anthology of New Poets*, Athens: pub. Magazine Melodia, 2000.
- 4) Poems included in the *Anthology of Poets of the 90's*, Athens: pub. Mandragoras, 2002.
- 5) *More night*, Athens: pub. Mandragoras 2007 [Poetry book].
- 6) *They are not coming*, Athens: pub. Mandragoras, 2014 [Poetry book].
- 7) Several poems have been published in literary journals and everyday press.

### Reviews

- 1) Michalopoulos, C. (2009). Review of Alexopoulou, M. ΣΑΠΦΩ 301 [ο σκίουρος και η γριά], Athens 2008: Publ. Gavriilides, *Mandragoras* 40: 143.
- 2) Michalopoulos, C. (2010). Review of Nelman, T. and Porter, R. (ed.), *Αγάπης γράμματα*, trnsl. E. Mantzoglou, M. Meziti, N. Mosaidi, M. Toumba, G. Tsironi, editing T. Papaioannou, Athens 2010: publ. Ellinika Grammata, *Mandragoras* 43: 155-156.
- 3) Michalopoulos, C. (2010). Review of Guilleragues, *Ερωτικές επιστολές Πορτογαλίδας μοναχής*, trnsl. B. Chatzaki, intr. M. Lopes, appendix K. Uranis, Athens 2010: publ. Agra, *Mandragoras* 43: 156.
- 4) Michalopoulos, C. (2012). Review of Arampatzi, A., *Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες. Ξέσματα και περιτμήματα*, Athens 2011: pub. tyrothito-lalon ydor, *Μανδραγόρας* 47: 81.
- 5) Michalopoulos, C. (2012). Review of Charpantidi, K., *Κρυφές αντοχές. Διηγήματα*, Athens 2011: pub. Metaichmio, *Mandragoras* 47: 82.
- 6) Michalopoulos, C. (2012). Review of Loizidi, V., *Ο άγγελος και ο γλύπτης*, Athens 2011: pub. Mandragoras, *Mandragoras* 47: 81-2.

### Notes/Translations

- 1) Prologue to the poetry book by Maria Pavlou, *Ακρωτηριασμένα Αγάλματα στο Σελινόφως*, Athens 2009: Iolcos Publishers.
- 2) *David Eagleman, 4 stories from the afterlife*, introduction-translation: C.N. Michalopoulos, *Mandragoras* 42 (2010): 59-61.

