

J.C.B. (Ioannis) PETROPOULOS

Date of birth: 23-4-1956

Citizenship: Greek

CURRICULUM VITAE

Professor, Ancient Greek Literature, Dept of Greek Philology, Democritean University of Thrace, Komotini

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Professor, Greek Civilisation (Module: ΕΑΠ 21), Hellenic Open University (ΕΑΠ), 2009-13

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A. Chief research interests

1. Homer, Hesiod, & archaic poetry in general
2. 'Oral' poetry & performance
3. Aegean archaeology
4. Ancient Greek and Latin criticism of literature & the visual arts
5. Early Brazilian ethnohistory
6. Social anthropology & the classics
7. Stylistics & ancient Greek prose
8. St Basil of Caesarea as a reader of the pagan classics

B. Tertiary education

1. **National & Kapodistrian University of Athens, Law School**, Autumn 1974- January 1976 (General average 10/10)
2. **Harvard University**, 1977-80/81, A.B. (Classics), *summa cum laude*
3. **University of Oxford, Lincoln College**, 1982-1989, DPhil, *Litterae Humaniores* (Classics), 1989

Thesis title: 'A Survey of Erotic Motifs in Ancient and Medieval Greek Poetry, with particular reference to Modern Greek Folk-song' (DPhil supervisor: Sir Kenneth Dover, FBA)

C. Teaching experience-positions held

1. University of Oxford, Language Teaching Centre, Instructor, 1983

Taught Oxford undergraduates modern Greek for two terms (six months)

2. University of Oxford, Pembroke College, Tutor, 1984

Taught undergraduates of the college modern Greek for two terms (six months).

3. University of Oxford, St Peter's College, Oxford Overseas Study Course, Tutor, 1985-7

Taught undergraduates of the college Homer, Hesiod, Euripides, and Virgil for two academic years.

4. University of Crete, Dept of Philology, Division of Classics, Visiting lecturer, 1990-1

Taught undergraduates Hesiod, Aristophanes, and intermediate Latin for an academic year.

5. Democritean University of Thrace, School of Education, Dept of Primary School Education, Assistant Professor of Ancient Greek Literature (1991-6), Associate Professor of Ancient Greek Literature (May 1996- September 2007)

Taught undergraduates a wide range of ancient Greek texts in the original & translation, including 'Ancient Greek mythology', 'The Greeks and their legacies', 'Women in ancient Greece' (required and elective classes).

Postgraduate course (2003-7): 'Literature and society in ancient Greece' (required class), 'Ancient Greek pedagogical texts' (elective class).

6. Democritean University of Thrace, Dept of History-Ethnology, 1992-4

Taught ancient Greek and Latin literature for five semesters.

7. Harvard University, Department of the Classics, Visiting Scholar (1 Jan.- 30

April 1994)

Conducted research and gave two talks on Hesiod and Empedocles.

8. University of Crete, Dept of History-Archaeology, Autumn semester 1994-95

Gave ten lectures for undergraduates (for credit) on archaic Greek history.

9. Democritean University of Thrace, Dept of Greek Philology, Spring semester 1997

Taught ancient Greek prose style.

10. Democritean University of Thrace, Dept of Greek Philology, Associate Professor of Ancient Greek Literature (September 2007- April 2009); Full Professor of Ancient Greek Literature (April 2009-)

Ancient Greek prose style I & II (required classes for 1st year undergraduates), Plato *Ion*, *Symposium* (required classes for 3rd year undergraduates), Homer *Odyssey* (required for 1st year undergraduates); Hellenistic poetry; ancient Greek historiography. Postgraduate course: Ancient inscriptions from Aegean Thrace, *Homeric hymn to Apollo*, Homer *Iliad & Odyssey*, Plato on poetry.

11. Democritean University of Thrace, Dept of Primary Education, 2007-9

Taught 'The *Odyssey* and folk tales' (required for 1st year undergraduates, 2007-9), 'Apollonius of Rhodes and folk tales' (2009). Postgraduate course: 'Paedagogical texts' (elective class).

12. Hellenic Open University (Distance and Continuing Education): Professor, 2009- 13

Two-semester module on ancient and medieval Greek literature.

13. University of Sao Paulo (USP), Brazil, Faculty of Philosophy, Literature, and Human Sciences; Dept of Linguistics, Classical and Vernacular Languages and Literatures: Visiting Professor, 1 August- 19 September 2013

Taught a weekly postgraduate seminar on Homer, Hesiod, Theocritus, and Ovid (six sessions/ three hours each).

14. Stanford University, Dept of Classics: Visiting Scholar, 21 October-16 November 2013

Sponsored by the Alexander S. Onassis Public Benefit Foundation Visiting Senior Scholars Programme, I taught four weekly postgraduate seminars (for credit) on Homer and other ancient Greek poets and advised students on their current projects. (The seminars were affiliated with Professor Richard Martin's postgraduate course *CLASSGEN 208A- Survey of Greek & Latin Literature: Archaic Greek.*)

15. University of Sao Paulo (USP), Brazil, Biblioteca Brasiliana Mindlin, Research Fellow (1 December 2014- 30 September 2015)

D. Prizes -Scholarships- Fellowships

Harvard University	Harvard College Scholarship , awarded for academic excellence 1977-8
Harvard University	Bowdoin Undergraduate Prize in Ancient Greek , awarded for best translation of an English literary text into Attic Greek 1978
University of Oxford St Cross College	Scholarship for postgraduate studies in Oxford 1982-5
Alexander S.Onassis Public Benefit Foundation	Scholarship for postgraduate studies at Oxford 1985-6, 1987-8
Hellenic Foundation UK	Prize for best doctoral thesis in the UK in Greek studies (on recommendation of the Faculty of <i>Litterae Humaniores</i> , University of Oxford) June 1992

British School at Athens **Centenary Bursary** for 3-month postdoctoral research at the University of Oxford
1992 (Summer)

Center for Hellenic Studies, Washington, D.C. **Research Associate**
1 May- 8 August 2000

Onassis International Prize Awarded on 18-10-2006 to the Center for Hellenic Studies together with its station in Greece (CHS-GR, of which I was chairman of the Board since its establishment in 2004 until 2008) for their contribution to Greek culture

Onassis Senior Visiting Scholar Lectured at Harvard, Stanford, Ohio State University, UC Santa Cruz, Vanderbilt University, Rhodes College, & Ole Miss under the sponsorship of the Onassis Foundation (5 Nov. - 5 Dec. 2008)

Center for Hellenic Studies, Greece Senior Fellow in Hellenic Civilization (February 2009 -)

Provincial government of Argolid Award for promoting culture in the province in 2008 (received 22-3-09)

St Gregory Palamas Center for Traditionalist Studies

Georges Florovsky Theological Prize (awarded June 2011 by former Princeton pupils of the late Fr Florovsky for my book *Kleos in a minor key* [see no 40 below]).

E. Publications

i. Scholarly articles & books authored

1. 'The Erotic Magical Papyri', in B. Mandilaras (ed.), *Proceedings of the XVIIIth International Congress of Papyrology*, i (Athens, 1988), pp. 215-222.

2. 'The Church Father as Social Informant: St John Chrysostom on Folk-Songs' in E. Livingstone (ed.), *Studia Patristica*, XXII (Leuven, 1989), pp. 159-164.

3. 'Sappho the Sorceress - Another Look at Fr. 1 (LP)', *Zeitschrift fur Papyrologie und Epigraphik* 97 (1993), pp. 43-56.

4. 'Η Παιδεία του Μεγάλου Αλεξάνδρου', *Παρνασσός ΛΕ'* (1993), pp. 281-291.

5. [Monograph in 'Greek studies: Interdisciplinary approaches', General editor Gregory Nagy, Harvard University] *Heat and Lust, Hesiod's Midsummer Festival Scene Revisited*, Lanham, Maryland and London, 1994, pp. 123, with 6 Appendixes, 2 illustrations, 1 table, and a foreward by Gregory Nagy.

6. 'Transvestite Virgin with a Cause: The *Acta Pauli et Theclae* and Late Antique Proto-"Feminism"', in B. Berggreen / N. Marinatos (eds), *Greece & Gender*, Papers from the Norwegian Institute at Athens, II (Bergen, 1995), pp. 125-139.

7. 'Γυναίκες μαχλόταται και ο θερισμός του Ησιόδου', *Επετηρίς της Εταιρείας Βοιωτικών Μελετών*, τ. Β', τεύχος β' (Αθήνα, 1995), pp. 907-912.

8. 'Οι έγνοιες των μαντείων στην ελληνιστική και ρωμαϊκή Αίγυπτο', in Δ.Ι. Κυρτάτας (ed.), *Τα εσόμενα: Η αγωνία της πρόγνωσης τους πρώτους χριστιανικούς αιώνες* (β' έκδοση, συμπληρωμένη, Αθήνα, 1996), pp. 165-199.
9. 'Συμπτώματα έρωτος στους ερωτικούς μαγικούς παπύρους', in Α. - Φ. Χριστίδης / D. Jordan (eds), *Γλώσσα και μαγεία: Κείμενα από την αρχαιότητα* (Εκδόσεις Ιστός, Αθήνα, 1997), pp. 104-119.
10. 'Η μαγεία στην ελληνική αρχαιότητα', *Αρχαιολογία και Τέχνες* 70 (Μάρτιος 1999), pp. 6-7.
11. 'Η μαγεία στο Βυζάντιο', *Αρχαιολογία και Τέχνες* 71 (Ιούνιος 1999), pp. 6-8.
12. 'Η μαγεία στη νεότερη Ελλάδα', *Αρχαιολογία και Τέχνες* 72 (Σεπτέμβριος 1999), pp. 6-7.
13. 'Η θεωρία της μαγείας', *Αρχαιολογία και Τέχνες* 73 (Δεκέμβριος 1999), pp. 6-7.
14. 'Το πέρασμα του χρόνου στην ελληνορωμαϊκή αρχαιότητα', *Αρχαιολογία και Τέχνες* 74 (Μάρτιος 2000), pp. 6-7.
15. 'Το πέρασμα του χρόνου στο Βυζάντιο', *Αρχαιολογία και Τέχνες* 75 (Ιούνιος 2000), pp. 6-7.
16. 'Ο χρόνος στη νεότερη Ελλάδα', *Αρχαιολογία και Τέχνες* 76 (Σεπτέμβριος 2000), pp. 6-7.
17. 'Η έννοια του χρόνου', *Αρχαιολογία και Τέχνες* 77 (Δεκέμβριος 2000), pp. 6-7.

18. 'Myth and art in early Greece', *Quaderni Ticinesi: Numismatica e Antichita Classiche* 30 (2001), pp. 11-24.
19. 'Το όνειρο στην αρχαιότητα', *Αρχαιολογία και Τέχνες* 78 (Μάρτιος 2001), pp. 6-7.
20. 'Το όνειρο στη νεότερη Ελλάδα', *Αρχαιολογία και Τέχνες* 80 (Σεπτέμβριος 2001), pp. 6-7.
21. 'Θεωρίες ονείρων', *Αρχαιολογία και Τέχνες* 81 (Δεκέμβριος 2001), pp. 6-7.
22. [Republished version of no. 3 above] 'Sappho the sorceress – Another Look at Fr. 1 (LP)', in Gregory Nagy (ed.), *Greek literature*, vol. 3, *Greek Literature in the archaic period: The emergence of authorship*, Routledge, London & New York, 2002.
23. 'Η ένδυση στην αρχαιότητα', *Αρχαιολογία και Τέχνες* 82 (Μάρτιος 2002), pp. 6-7.
24. 'Η ένδυση στο Βυζάντιο', *Αρχαιολογία και Τέχνες* 82 (Ιούνιος 2002), pp. 6-7.
25. 'Η ένδυση στη νεότερη και σύγχρονη εποχή', *Αρχαιολογία και Τέχνες* 84 (Σεπτέμβριος 2002), pp. 6-7.
26. 'Ελληνική και διεθνής μόδα στη σύγχρονη εποχή: μια συνέντευξη του Γιάννη Τσεκλένη στον Ιωάννη Πετρόπουλο', *Αρχαιολογία και Τέχνες* 84 (Σεπτέμβριος 2002), pp. 6-7.
27. 'Η θεωρία της ένδυσης', *Αρχαιολογία και Τέχνες* 85 (Δεκέμβριος 2002), pp. 6-7.
28. [book] *Eroticism in ancient and medieval Greek poetry*, Duckworth, London, 2003, pp. 206 +xiii + 13 illustrations.
29. [co-authored] 'Trauma management in ancient Greece: Value of surgical principles through the years', Pikoulis, E.A., M.D., Petropoulos J.C.B et al., *World Journal of Surgery* 28. iv (2004), pp. 425-436.
30. 'Ιλιάδα Β: ο ποιμήν και το πρόβατο', *Φιλολογική* 96 (2006), pp. 13-19.

31. ‘Αυτόχειρες στην αρχαιότητα’, *Αρχαιολογία και Τέχνες* 98 (Μάρτιος 2006), pp. 6-7.
32. ‘Αυθαίρετος θάνατος: από την αυτοκτονία στον κοινωνικό βίο’, *Αρχαιολογία και Τέχνες* 98 (Μάρτιος 2006), pp. 49-54.
33. ‘Αυτόχειρες στο Βυζάντιο’, *Αρχαιολογία και Τέχνες* 98 (Ιούνιος 2006), pp. 6-7.
34. ‘Αυτόχειρες στη νεότερη Ελλάδα’, *Αρχαιολογία και Τέχνες* 98 (Σεπτέμβριος 2006), pp. 6-7.
35. ‘Θεωρίες για την αυτοκτονία’, *Αρχαιολογία και Τέχνες* 98 (Δεκέμβριος 2006), pp. 6-7.
36. ‘Ο αρχαίος αίνος ως “δοκιμασία” νοημοσύνης και ηθικής καλλιέργειας για μικρούς και μεγάλους’, in Ελένη Ταρατόρη et al. (eds), *Επετειακός τόμος για τα 20 χρόνια λειτουργίας του Παιδαγωγικού Τμήματος Δημοτικής Εκπαίδευσης, 1986-2006 του Δ.Π.Θ.*, Θεσ/νίκη, Αδελφοί Κυριακίδη, 2006, pp. 236-244.
37. ‘Μαγεία και παραφροσύνη στον Όμηρο’, in Α.Α. Αβαγιανού (ed.), *Η μαγεία στην αρχαία Ελλάδα*, ΕΙΕ, Αθήνα, 2008, pp. 37-48.
38. Some new thoughts on the old “New Archilochos” Fr. 196 A West², in D. Katsonopoulou, I. Petropoulos, & St. Katsarou (eds), *Ο Αρχίλοχος και η εποχή του/Archilochos and his age: Paros II*, εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Αθήνα, 2008, pp. 123-31.
(See also no. 50 below).
39. ‘Epic style in Homer and Ferdowsi’, *Journal of Research Institute (I.C.H.T.O.)*, 22 & 23 (Spring-Summer 2008), pp. 67-74.
40. [book] *Kleos in a minor key: The Homeric education of a Little Prince*, Center for Hellenic Studies & Harvard University Press, Washington, D.C. & Cambridge, MA, 2011, pp. 186 + 1 drawing, with a foreward by Gregory Nagy.

41. [Digital publication] ‘A misunderstood wedding song, or two: *Carmen Populare* 881 (PMG)’, in V. Biers et al. (eds), *Donum natalicium...Gregorio Nagy*, Harvard University, 2012, pp. 12.
42. [Digital publication] ‘Part II: The cicadas’, in V. Biers et al. (eds), *Donum natalicium...Gregorio Nagy*, Harvard University, 2012, pp. 3.
43. ‘The *Telemachy* and the Cyclic *Nostoi*’, in F. Montanari, A. Rengakos, & Ch. Tsagalis (eds), *Homeric contexts*, Neoanalysis and the interpretation of oral poetry (*Trends in classics-Supplementary Volume 12*), W. de Gruyter, Berlin & Boston, 2012, pp. 291-308 [=Proceedings of the 4th Trends in Classics Homeric Conference, Aristotle University of Thessaloniki, 28-30 May 2010].
44. ‘Kallistratos’ rhetoricising *ekphrasis* of Scopas’ Maenad’, in D. Katsonopoulou & A.F. Stewart (eds), *Paros III, Scopas of Paros and his world*, Proceedings of the 3rd International Conference on the Archaeology of Paros and the Cyclades, Paroikia, Paros, 11-14 June 2010, εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Athens, 2013, pp. 351-365.
45. ‘La définition de la civilisation par les Grecs classiques’, *Anatoli* 4 (Automne 2013), pp. 43-56.

ii. Critical articles

46. ‘Beaton, Roderick, *The folk poetry of modern Greece*’, *Journal of the Hellenic Diaspora* 10.iii (1983), pp. 90-92.
47. Dover, Kenneth (Sir), ‘Marginal Comment: A memoir’, London: Duckworth, 1994, pp. viii+271, *Αρχαιολογία* 11 (2001-2), pp. 375-379.

48. Tsagalis, C.C., *'Epic grief. Personal laments in Homer's Iliad'*, Berlin, New York: Walter de Gruyter, 2004, pp. vi+231, *Ελληνικά* 58.i (2008), pp. 140-142.
49. 'D.V. Grammenos, E.K. Petropoulos (eds), *Ancient Greek colonies in the Black Sea* 2, 2 vols, BAR International ser. 1675 (2), Oxford: Archaeopress, 2001', *Αρχαιολογία και Τέχνες* (Ιούνιος 2009), pp. 110-111.
50. 'Κατσωνοπούλου Ντ., Πετρόπουλου, Ιω. και Κατσαρού, Στ. (eds), *Ο Αρχίλοχος και η εποχή του / Archilochos and his age: Paros II*', εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και Κυκλάδων (The Paros & Cyclades Institute of Archaeology), Αθήνα, 2008, *Αρχαιογνωσία* (2009), pp. 3.
51. 'In defense of piety: Respect for words and respect for "The Word"', in Archbishop Chrysostomos et al. (eds), *A Patristic reader*, A collection of brief essays..., Institute for Byzantine & Modern Greek Studies, Belmont, MA, 2010, pp. 29-41.

ii. Obituary

52. 'Sir Kenneth Dover, F.B.A. (1920-2010)—Ένας φιλέλληνας που έφυγε', *Αρχαιολογία και Τέχνες* 115 (Ιούνιος 2010), pp. 114-115.

iii. Volumes and journals edited

53. Guest-editor of special issues (see nos 10-17, 19-21, 23-25, 27, 31, 33-35 above) of the journal *Archaiologia kai Technes* (an international cross-disciplinary journal of archaeology & the history of art).
54. [ed.] *Greek magic, ancient, medieval and modern*, London & New York: Routledge, 2008, pp. xi+196 (+10 illustrations).
55. [co-ed.] Ντόρα Κατσωνοπούλου [D. Katsonopoulou], Ιωάννης Πετρόπουλος [I. Petropoulos] και Στέλλα Κατσαρού, [St. Katsarou] *Ο Αρχίλοχος και η εποχή του / Archilochos and his age: Paros II*, εκδ. Ινστιτούτου Αρχαιολογίας Πάρου και

Κυκλάδων [The Paros & Cyclades Institute of Archaeology] Αθήνα, 2008, pp. 485 (+illustrations & drawings).

iv. Scholarly translations

56. [joint tr.], *The Evergetinos, A complete text, Books I-IV (4 vols)*, Center for Traditionalist Orthodox Studies: Etna, CA, 2008.

v. In preparation, including papers recently delivered

57. **[book, provisional title]** *Residents of the Via Negativa: Homer's Cyclopes and other monsters* (based on the lectures I delivered in 2013 in Brazilian universities and at Stanford University; see section C, nos 13-14 above; nos 75-77 & 86 immed. below. Typescript to be submitted to publisher in spring 2016.)
58. **[book]** *Wild figs of the pagans: Essays on the humanism of Basil of Caesarea* [a substantial introductory chapter is complete].
59. **[book]** *Η πινακοθήκη του Ομήρου: Μια ξενάγηση στην παραστατική φαντασία του ποιητή* [based on ten lectures on Homer I delivered in 2010-11 for the Cultural Association of Thrace (ΠΙΑΚΕΘΡΑ), Xanthi (Rhodopi province).]
60. [Seminar paper delivered] 'The hymn to Adonis in Theocritus *Idyll* 15', European Cultural Centre of Delphi, Summer seminars, 20-7-2011.
61. [Paper delivered] 'St Basil and reader-response theory', Conference on Homeric receptions: Literature and the performing arts, Ionian University, Dept of History, Corfu, 7-9 November 2011.
62. [Paper delivered] 'A bilingual horse—or bilingual hero: Homer and the uncanny', 41st Annual Conference, The Israel Society for the Promotion of Classical Studies, The Hebrew University of Jerusalem, 13-14 June 2012.
63. [Seminar paper delivered] 'Η ηθική της αξιοποίησης της βιβλιογραφίας: Η ελληνιστική και η ιουδαϊκή παράδοση' ['The ethics of documentation in Hellenistic and Judaic tradition'], Σεμιναριακή

ανακοίνωση, Μεταπτυχιακό σεμινάριο φιλοσοφίας με θέμα ‘Ηθική και πολιτισμός’, Τμήμα Φιλολογίας, Παν/μιο Πελοποννήσου, Μεσσήνη, 23 Ιουνίου 2012.

64. [Paper delivered] ‘Herodotus on panhellenic rivalries at the Olympics’, Conference on ‘Sports, politics, cultures: Athletic and interstate political rivalries at the Olympics and beyond: A cross-cultural perspective’, in cooperation with the Center for Hellenic Studies (Washington, D.C.), International Olympic Academy, Ancient Olympia, 3-5 July 2012.
65. [Paper delivered] ‘A bilingual horse—and a bilingual hero: Homer and the uncanny’, Seminar on ancient Greek literature and culture for Mexican classicists, European Cultural Centre of Delphi, 21 July 2012 [revised version of no. 62 above].
66. [Paper delivered] ‘Sacred time in Theocritus’ Hymn to Adonis’, International conference in memory of Christiane Sourvinou-Inwood, ‘Reading’ Greek religion: Literary, historical and artistic perspectives, University of Crete, Dept of Philology, Rethymno, 22-24 September 2012 [revised version of no. 60 above; expanded version to be published in the proceedings in *Kernos*].
67. [Paper delivered] ‘The concept of civilisation in ancient Greek thought’, Colloquium organised by *Anatoli* (CNRS Editions) and the Ethnological Museum of Thrace, Géopolitique des civilisations: Le ‘conflict des civilisations’ de Samuel Huntington: vingt ans après (29-30 October 2013) [revised version published, see no. 45 above].
68. [Paper delivered] ‘La théâtralité des cours de l’*Odyssee*’, Théâtralité des cours : théâtre de cour, Journée d’études, 8 December 2012, Université Paris-Est Créteil.
69. [Public lecture] ‘Ένας ερωτόπληκτος Κύκλωπας’, Σύλλογος Αργείων «Ο Δαναός», Argos, 17 February 2013.

70. [Participation in round table] ‘Lectures d’ Homère au Center for Hellenic Studies (Harvard University)’, École Normale Supérieure, Paris, 4-5 June 2013.
71. [Paper delivered] ‘The *paraklausithuron* (‘love-lament’) as a performance genre : The instances of Theocritus *Idyll* 11 and pseudo-Theocritus 23’, Literature as performance, A conference organised by the Center for Hellenic Studies (Harvard University) and the Society for the Promotion of Education and Learning (*Filekpaideutiké Etaireia*), Athens, 5-7 July 2013.
72. [Paper delivered] ‘Kleomedes the hero : Sport and madness’, 2nd International Symposium co-organised by the International Olympic Academy and the Center for Hellenic Studies (Harvard University), Ancient Olympia, 16-19 July 2013.
73. [Paper delivered] ‘Theocritus’ lovelorn Cyclops : Reconsidering *Idyll* 11’, Seminars in Ancient Greek Literature and Culture, European Cultural Centre of Delphi, 23 July 2013.
74. [Postgraduate seminar paper] ‘Kleomedes : The madness of a hero athlete’, University of Campinas (UNICAMP), Instituto de Estudos da Linguagem, Campinas, Brazil, 21 August 2013 (cf. no. 72 above).
75. [Undergraduate & postgraduate seminar paper] ‘The Homeric definition of civilisation’, Federal University of Rio de Janeiro, Dept of Philosophy, 5 September 2013 (a modified version of no. 66 above).
76. [Postgraduate seminar in literature] ‘Theocritus *Idyll* 11: Overlooked aspects of a love-lament’, Federal University of Parana, Curitiba, Brazil, 10 September 2013 (expanded version of no. 73 above).
77. [Public lecture] ‘The Homeric definition of civilisation’, Federal University of Sao Joao del Rei (UFSJ), Programa de Educacao Tutorial-Filosofia, Sao Joao del-Rei, Minas Gerais, Brazil, 12 September 2013 (cf. nos 67 and 75 above).
78. [Paper delivered] ‘Homeric cult titles of Poseidon’, Fifth International Conference on Ancient Helike and Aigialeia, Helike V, *Poseidon, God*

of earthquakes and waters: Cult and sanctuaries, organised by the Helike Society and the Dept of Geology, University of Patras, Aigion, 4-6 October 2013 [to be published in the conference proceedings].

79. [Paper delivered by skype] ‘A coup de théâtre in the court of Ithaka’, Théâtralité des cours, Journée d’études organisée par S. Milanese et K. Trehuedic, Université-Paris Est, Créteil, 29 November 2013.

80. [Paper] ‘Ο αγώνας για την αθανασία στον ελληνικό αθλητισμό’ (‘Competing for immortality in ancient Greek sport’), Day conference on ‘Racing’ organised by the Onassis Foundation in collaboration with the University of Athens as part of the ‘Athens Dialogues’, Athens, 30 March 2014.

81. [Convener] Workshop on ‘Classics in Brazil in the Digital Age’ organised by the Center for Hellenic Studies, with participants from the University of Sao Paulo, Universidade Estadual Paulista, the Federal University of Parana, the World Bank, and US universities, Washington, D.C., 21-23 May 2014.

82. [Lecture] ‘*Kleos apthiton* and immortality’, National Endowment for the Humanities (NEH, USA), Summer Institute on Mortality: Facing death in ancient Greece, Athens, 29 June 2014. Published in the online proceedings of the Institute.

83. [Seminar based on above lecture] ‘*Kleos apthiton* and immortality’, National Endowment for the Humanities (NEH, USA), Summer Institute on Mortality: Facing death in ancient Greece, Athens, 30 June 2014.

84. [Lecture] ‘Evil Strife and the cults of hero athletes’, 3rd International Scholars Symposium, International Olympic Academy in cooperation with the Center for Hellenic Studies, Harvard University (Special subject: ‘Sports, society, and culture: Revisiting the past, understanding the present’), Ancient Olympia, 9-12 July 2014.

85. [Workshop] Conducted workshop together with Professor Gregory Nagy on topics connected to the above symposium, Ancient Olympia, 11 July 2014.
86. [Online seminar talk] CHS Open House, 30 April 2015; topic: ‘Monster menageries of Homer and Hesiod’ (now available online).
87. [Paper] ‘What did “excellence” mean for the ancient Greeks?’, 4th Annual International Scholars Symposium, Sports, Society & Culture, International Olympic Academy in cooperation with the Center for Hellenic Studies, Harvard University (Special subject: ‘Exploring Excellence’), Ancient Olympia, 6-9 July 2015.
88. [Workshop] Conducted workshop with Professor Charles Stocking on topics connected with the above symposium, Ancient Olympia, 10 July 2015.
89. [Lecture] ‘Αρχαιοελληνική γραμματεία και δημοσιογραφία’ [‘Ancient Greek literature and journalism’], Summer University 2015, Greece today: Language, culture, and media’, in cooperation with the University of Ioannina, the Association of European Journalists (Greek section), and the Greek Office of the European Parliament, Andros (Greece), 12-19 July 2015.
90. [Postgraduate seminar paper] ‘Περί τεράτων (Mutants as men—and men as mutants)’, University of Crete, Dept of Philology, Rethymno, 25 November 2015.
91. [Postgraduate seminar paper] ‘Διαβάζοντας τον Όμηρο με τον Κωνσταντίνο Καβάφη: «Η Κηδεία του Σαρπηδόνο»’, Institut für Griechische und Lateinische Philologie, Fachbereich Neogräzistik, Freie Universität Berlin, 28 June 2016.
92. [Lecture] ‘Victory and its discontents: Is it worth competing for a “bit of celery or olive or pine”?’’, 5th International Scholars’ Symposium on Sports, Society, & Culture, International Olympic Academy in collaboration with Harvard University, Center for Hellenic Studies, Ancient Olympia, 12 July 2016 (see immed. below).

93. [Lecture/ seminar paper] ‘Victory and its discontents: Is it worth competing for a “bit of celery or olive or pine”?’ Universidade Federal de Minas Gerais (UFMG), Belo Horizonte (Brasil), Faculdade de Letras, Depts de Estudos Literarios e Filosofia, 17 August 2016.
94. [Paper] ‘The reception of pagan wisdom: From St Basil of Caesarea to the Franciscan Fathers of Salvador, Bahia’, I Coloquio Pervivencia Classica, Universidade Federal do Ceara (UFC), Fortaleza (Brasil), Programa Pos-graduacao em Estudos da Traducão, 20 August 2016.

F. Recent doctoral theses under my supervision (not including masters theses which I have directed or doctoral theses for which I was a member of the supervising committee)

1. [Supervisor 1996-2001] Athanasios Kokoris, *Πλούταρχος παρὰ Κλήμεντι Ἀλεξανδρεῖ: Ἡ μετάπλαση ἀρχαιοελληνικῶν παιδαγωγικῶν στοιχείων τοῦ «Περὶ παιδῶν ἀγωγῆς» τοῦ ψευδο-Πλουτάρχου στὸν «Παιδαγωγό» τοῦ Κλήμεντος Ἀλεξανδρέως* [*The reception of elements of pagan education from pseudo-Plutarch’s Paidagogos in The Paidagogos of Clement of Alexandria*], Δ.Π.Θ., Π.Τ.Δ.Ε. [School of Education, Democritean University of Thrace, Alexandroupolis], Ἀλεξανδρούπολη, May 2001.
2. [Joint supervisor under co-tutelle] Gokce Bayindir Goularas, *Salonique en Turquie, Mutations géopolitiques et adaptations iconographiques*, Université Paris 1 Panthéon-Sorbonne, Ecole Doctorale de Géographie de Paris, & Université Democrite de Thrace, Université en Co-Tutelle, 7 Juillet 2010.
3. [Supervisor 2003-2008; member of supervising committee 2008-11] Απόστολος Ι. Τσιτσιγιάννης, *Ο ρόλος της χρείας στη ρητορική εκπαίδευση της ύστερης αρχαιότητας*, [*The role of the chreia in rhetorical education in late antiquity*] Δ.Π.Θ., Π.Τ.Δ.Ε. [School

of Education, Democritean University of Thrace, Alexandroupolis], Αλεξανδρούπολη, March 2011.

4. [Supervisor since 2009; thesis approved June 2013] Ζωή Τέντα-Σκαλτσογιάννη, *Ο Ερωτικός του Πλουτάρχου: Μια νέα ανάγνωση* [*Plutarch's Eroticus: A new reading*], ΤΕΦ, ΔΠΘ [Dept of Greek Philology, Democritean University of Thrace, Komotini].

G. Miscellaneous

1. The Paros & Cyclades Institute of Archaeology, Paroikia, Paros: Member of the Governing Board, since May 2011; elected Vice-President, 2016.
2. 'iMouseion' Project, École Normale Supérieure, Paris: Member.
3. American Philological Association: Member.
4. Harvard Club of Greece: Member.
5. Oxford Alumni Society of Greece: Member.
6. Honorary member, XIIIth Argentinian Philosophical Olympiad, Universidad de Buenos Aires, 2009.
7. Member, Scientific Committee, Patriarchal Monastery of St John the Theologian, Patmos, 2007--.
8. Member, Organising Committee, Day conference on 'Teaching Greek civilisation to immigrants in the province of the Argolid', CHS-GR in cooperation with the Greek Ministry of Education and the Municipality of Nafplion, 8 October 2011.
9. Member, Scientific Committee, [journal] *Anatoli*, De l'Adriatique à la Caspienne, CNRS Editions, 2014--.
10. Foreign member, Research Group for Ancient Philosophy (Colaborador estrangeiro no grupo de pesquisa Filosofia Antiga), Universidade Federal de São João Del-Rei, Brasil, 2015-.

H. References

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