

**DEMOCRITUS UNIVERSITY OF THRACE  
SCHOOL OF CLASSICS & HUMANITIES**

**STUDY GUIDE**

**DEPARTMENT OF PHILOLOGY  
2017 – 2018**

**KOMOTINI 2017**

**SCHOOL OF CLASSICS & HUMANITIES**

**STUDY GUIDE**  
**DEPARTMENT OF PHILOLOGY**  
**2017 - 2018**

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This Guide includes the curriculum to be attended and completed by students enrolling for 2017-2018. The Department has the discretion to modify some of the data contained in this guide. Every change will be communicated to the bulletin boards at the Secretariat Building and on the Department's website (<https://helit.duth.gr/>).

It is the responsibility of each student to regularly consult the bulletin boards and the Department website.

## Welcome

Dear new members of our University Community!

I am delighted to welcome you to the Department of Philology of the School of Classics & Humanities at DUTH, interpreting - I am certain - the feelings of all my colleagues.

The stage of your university studies opens in front of you, which, I want to believe, will be your main concern and goal for the next four years. I hope you make the most of the Greek University, specifically the Democritus University of Thrace, and contribute to developing and expanding the opportunities offered to you through your personal and collective creative interaction and constructive critique.

I want you to know that our Department (which was founded in 1993) is now in the age of its maturity and consists one of the most active Philology Departments of our country. It provides qualitative and specialized scientific knowledge of the individual fields of Humanities and promotes Humanities as a national cultural asset. He educates philologists with high scientific and pedagogical criteria and shapes scientists capable of providing important work in areas related to the intellectual production of the country. It promotes the ideals of Humanism as values that contribute to the improvement of the quality of life of society as a whole.

More analytically, following the developments and the requirements of the times, the Department provides you with both, the "pedagogical competence" (one of the formal requirements to work in Public Education) and the basic theoretical and applied knowledge, so that, when you graduate, you take advantage of alternative employment opportunities.

The Department also supports three Laboratories: of Papyrology-Palaeography, of Linguistics, and of Modern Greek and Comparative Literature, which will give you the opportunity to broaden your knowledge and learn more about the corresponding sciences.

Since 2001, the Department of Philology has a) organized more than twenty international conferences and workshops, and b) held lectures and open courses for the general public of its local area in collaboration with the Regional Public Administration of Komotini, the Ephorate of Antiquities of the Prefecture of Rodopi and the Municipal Library of Komotini.

Since 2016 there has been working with great success the Department's Summer School which focuses on ancient Greek drama as a performance art. Summer lessons are addressed to Greek undergraduate and postgraduate students of Philology and offer, in addition to consolidating the knowledge in ancient Greek theatre, the opportunity to both, develop practical skills and broaden the professional perspectives for each participant.

I invite you to keenly participate in the activities and social life of the Department in order to gain many scientific benefits and support the Department of Philology with your presence and voluntary work.

The Head of the Department and all the members of staff will always be at your side to inform you and help you with any problem you encounter.

I wish you happy, constructive and creative years of study and I hope, by graduating, you become the best ambassadors of our Department in Greece and abroad.

The Head of the Department

Professor Maria Tziatzi

## **The mission of Higher Education Institutions**

1. HEIs have as their mission:
  - a) to produce and impart knowledge through research and teaching, in order to prepare students for its implementation and to foster arts and culture,
  - b) to contribute to lifelong learning through modern teaching methods, including distance learning, based on scientific and technological research at the highest quality level in accordance with internationally recognized criteria,
  - c) to develop students' criticality and skills, create the necessary conditions for the emergence of new researchers, and provide to their graduates the knowledge and skills necessary for their scientific and professional careers,
  - d) to respond to the country's developmental needs, promote the diffusion of knowledge and the flourishing of the arts, and exploit research results and innovation, by respecting the principles of scientific ethics, sustainable development and social cohesion, as well as by contributing to the national plan for the productive reconstruction of the country in the direction of sustainability,
  - e) to promote cooperation with other educational institutions and research bodies in the country and abroad, as well as the effective mobility of educational staff, students and graduates, by participating in the European and international academic community,
  - f) to contribute to the formation of responsible citizens capable of both, meeting the requirements of all fields of human activities with scientific, professional and cultural competence and responsibility, and respecting the values of social justice, freedom, democracy, social solidarity, peace and equality,
  - g) to develop common, open resources in education, research, technology and culture.
2. In the context of their educational mission, HEIs provide quality and integrated education, in line with the current trends of modern science, technology and the arts, as well as international scientific practice. In this context, HEIs focus on the applications of modern science, technology and the arts by combining the development of an appropriate theoretical background with high-level laboratory and practical training.
3. For the accomplishment of their mission, the Institutions shall be organized and operate in accordance with rules and practices which ensure that the principles are respected and defended. In particular:
  - a) freedom of research and teaching
  - b) research and scientific ethics
  - c) quality of education
  - d) quality of services, efficiency and effectiveness in the management of their staff
  - e) resources and infrastructure
  - f) transparency in all their activities
  - g) impartiality of their organs in the course of their work and in making individual and collective judgments
  - h) meritocracy in the selection and development of their staff
  - i) equal treatment between the sexes and respect for all differences

4. The specific principles and rules of operation, organization and individual objectives of each Foundation, within the framework established by this law, shall be defined by the Organization and its Internal Rules of Procedure in accordance with Articles 7 and 8 respectively.

(Article 4 of Law 4485/2017)

## **Democritus University of Thrace**

Democritus University of Thrace was founded in July 1973 by Legislative Decree No. 87 (27<sup>th</sup> July 1973) and admitted its first students in the academic year 1974-1975. It was named "Democritus University" in honour of the Greek philosopher Democritus, who hailed from the Thracian town of Abdera.

The administration of DUTH is sited in Komotini, the capital of the Administrative Region of Eastern Macedonia and Thrace.

DUTH is currently operating eight Faculties and eighteen Departments in four towns in Thrace: Komotini, Xanthi, Alexandroupolis and Orestiada.

The University plays an important role in strengthening the national and cultural identity of the region and contributes to the high quality of University education in Greece. Due to the teaching quality and the high research standards, DUTH has secured its place among the most renown Greek Universities.

As a Higher Education Institution, DUTH is a Public Entity with full administrative autonomy. It is supervised and funded by the State through the Ministry of Education, Research and Religious Affairs.

The academic and administrative bodies of the University comprise the Board of the University, the Senate and the Rector.

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## 1. DEPARTMENT OF PHILOLOGY: STRUCTURE AND STAFF

### 1.1 General information. The Department of Philology

#### **Head of Department:**

Prof. Maria Tziatzi

Tel.: 25310-39923

URL: <https://helit.duth.gr/author/mtziatzi/>

email: [mtziatzi@helit.duth.gr](mailto:mtziatzi@helit.duth.gr)

Tenure of office until the 30th of November 2019

#### **Vice Head of Department:**

Prof. Penelopi Kambaki-Vougioukli

Tel. :25310-39937

URL: <https://helit.duth.gr/author/pekavou/>

email: [pekavou@helit.duth.gr](mailto:pekavou@helit.duth.gr)

Tenure of office until the 30th of November 2019

#### **Secretary:**

Chrysa Marouda

Tel.: 25310-39900

email: [xmarouda@kom.duth.gr](mailto:xmarouda@kom.duth.gr)

#### **Post-graduate programme administrator:**

Maria Papavasileiou

Tel.: 25310-39906

email: [mpapavas@kom.duth.gr](mailto:mpapavas@kom.duth.gr)

The Department of Philology was founded in 1993 and started operating in the academic year 1995-1996, in Komotini. The Department admits approximately 200 students every year. According to its founding article published in the Governmental Gazette, the Department's mission is:

- a. to promote the study of and research into the ancient Greek, Byzantine, and modern Greek culture, as reflected in written, philological or literary, records, sources and texts,
- b. to cultivate the diachronical study of the various manifestations of Greek culture and intellectual life,
- c. to provide its graduates with the essential theoretical grounding and practical training for their scholarly advancement and professional career.

The Department has taken all necessary steps to secure basic education in all relevant fields, essential for teaching in secondary schools, for all students, independently of the

specialization they will opt for, and to provide for opportunities to further enrich their knowledge in various subjects, by attending specialized courses or seminars, lectures by Greek and non-Greek scholars or the Department's colloquium, or by taking part in international exchange programmes.

In addition, it offers students the opportunity to gain innovative skills which will enable them to efficiently respond to the current challenges in the job market, presenting them with alternative perspectives. For this reason, we have made sure that our graduates have attended lectures by experts, either in person or in a distance learning framework, have taken part in innovative projects, in practical training, real-experience labs, and specialized courses which open up new career perspectives.

We aspire after a Department which welcomes challenges, which is open and extroverted, active on an international scale, which respects the past as much as it believes in the future, which interacts and works together with the local community, generates knowledge, and constitutes a point of reference in humanities today.

## 1.2 Staff

### 1.2.1 Academic Staff (Teaching and Research)

*according to position and alphabetically*

#### **PROFESSORS**

NAME	FIELD	TEL.	EMAIL
Elisabeth Arseniou	Modern Greek Philology	25310-39943	<a href="mailto:elissavetar@gmail.com">elissavetar@gmail.com</a>
Zoe Gavriilidou	Theoretical Linguistics	25310-39932	<a href="mailto:zgabriil@helit.duth.gr">zgabriil@helit.duth.gr</a> και <a href="mailto:zoegab@otenet.gr">zoegab@otenet.gr</a>
Charicleia Ioannidou	Ancient Greek Philology – Papyrology	25310-39936	<a href="mailto:gioann@otenet.gr">gioann@otenet.gr</a>
Pinelopi Kambaki-Vougioukli	Applied Linguistics	25310-39937	<a href="mailto:pekavou@helit.duth.gr">pekavou@helit.duth.gr</a>
Vassiliki Kontogianni	Modern Greek Literature	25310-39941	<a href="mailto:eyowa@otenet.gr">eyowa@otenet.gr</a>
Flora Manakidou	Ancient Greek Philology	25310-39953	<a href="mailto:fmanakid@helit.duth.gr">fmanakid@helit.duth.gr</a>
Ioannis Petropoulos	Ancient Greek Philology	25310-39903	<a href="mailto:yiannis@chs.harvard.edu">yiannis@chs.harvard.edu</a>
Panagiota Sarischouli	Ancient Greek Philology - Papyrology	25310-39946	<a href="mailto:panagiota.sarischouli@gmx.net">panagiota.sarischouli@gmx.net</a>
Maria Tziatzi – Papagianni	Byzantine Philology	25310-39923	<a href="mailto:mtziatzi@helit.duth.gr">mtziatzi@helit.duth.gr</a> και <a href="mailto:mtziatzi@yahoo.com">mtziatzi@yahoo.com</a>
Konstantinos Tsouris	Byzantine History – Archaeology	25310-39942	<a href="mailto:ktsouris@helit.duth">ktsouris@helit.duth</a>

## ASSOCIATE PROFESSORS

NAME	FIELD	TEL.	EMAIL
Nikolaos Mavrelou	Modern Greek Philology	25310-39945	<a href="mailto:nikosmavrelou@yahoo.gr">nikosmavrelou@yahoo.gr</a> και <a href="mailto:nmavrelo@helit.duth.gr">nmavrelo@helit.duth.gr</a>
Grigorios Papagiannis	Byzantine Philology	25310-39955	<a href="mailto:gpapagia@helit.duth.gr">gpapagia@helit.duth.gr</a>
Georgios P. Tsomis	Ancient Greek Philology	25310-39951	<a href="mailto:gtsomis@helit.duth.gr">gtsomis@helit.duth.gr</a>

## ASSISTANT PROFESSORS

NAME	FIELD	TEL.	EMAIL
Sophia Voulgari	Modern Greek Philology	25310-39944	<a href="mailto:voulgari@helit.duth.gr">voulgari@helit.duth.gr</a>
Eirini Korre	General Paedagogy	25310-39926	<a href="mailto:rinkorre@yahoo.gr">rinkorre@yahoo.gr</a>
Anna Mastrogianni	Latin Philology	25310-39925	<a href="mailto:amastrog@helit.duth.gr">amastrog@helit.duth.gr</a>
Maria Mitsiaki	Teaching of Greek as a Second/Foreign Language	25310-39937	<a href="mailto:mmitsiak@lit.auth.gr">mmitsiak@lit.auth.gr</a>
Charilaos N. Michalopoulos	Latin Philology	25310-39952	<a href="mailto:chmichal@helit.duth.gr">chmichal@helit.duth.gr</a>
Stamatios Mpousses	Ancient Greek Philology	25310-39950	<a href="mailto:sbouses@helit.duth.gr">sbouses@helit.duth.gr</a>
Ioannis Deligiannis	Latin Philology	25310-39956	<a href="mailto:inteligi@helit.duth.gr">inteligi@helit.duth.gr</a>
Ioanna Papadopoulou	Classics	25310-39947	<a href="mailto:iopapad@helit.duth.gr">iopapad@helit.duth.gr</a>
Raimondo Tocci	Byzantine Philology	25310-39949	<a href="mailto:rtocci@helit.duth.gr">rtocci@helit.duth.gr</a>

## LECTURERS

NAME	FIELD	TEL.	EMAIL
Maria Constantinidou	Early Byzantine Philology	25310-39943	<a href="mailto:mkonst@helit.duth.gr">mkonst@helit.duth.gr</a>
Smaro Nikolaidou	Ancient Greek Philology	25310-39948	<a href="mailto:nikolaidousmaro@yahoo.gr">nikolaidousmaro@yahoo.gr</a>

Asimakis Fliatouras	Historical Linguistics	25310-39940	afliatouras@yahoo.com
Stergiani Chelidoni	Modern Greek Philology	25410-39931	stelidon@helit.duth.gr

### Retired members of Staff

† Georgios N. Dimitrokallis, Associate Professor, **Field:** Byzantine Archaeology

Honorary Professor, Andreas Manos, **Field:** Systematic Philosophy with emphasis on Ancient Greek Philosophy, email: [platoniusman@yahoo.gr](mailto:platoniusman@yahoo.gr).

Assistant Professor Aikaterini Argyrokastritou-Chatzi, **Field:** Ancient History and Epigraphics, email: [chadzis@gsrt.gr](mailto:chadzis@gsrt.gr)

#### HONORARY DOCTORS OF THE SCHOOL OF CLASSICS AND HUMANITIES

1. Prof. Dr. Dr.h.c. mult. Peter Schreiner (29.5.2014)
2. Prof. Dr. Dr.h.c. Hans Eideneier (24.2.2017)
3. Honorary Professor Vassilis Katsaros (24.5.2017)

#### HONORARY DOCTORS OF THE DEPARTMENT OF PHILOLOGY

1. Prof. Dr. Dr.h.c. mult. Dieter Harlfinger (8.10.2014)
2. Prof. Dr. Fatima Eloeva (4.10.2016)
3. Honorary Professor Christophoros Charalambakis (3.11.2017)
4. Prof. Dr. Marie-Paul Masson (5.12.2017)

#### 1.2.2 Specialized Teaching Staff

Lydia Mitits.: Teaching of Second/ Foreign Language, Tel. 25310-39932, email: [limitits@helit.duth.gr](mailto:limitits@helit.duth.gr)

#### 1.2.3 Specialized Laboratory/Teaching Staff

Spyros Kiosses: Modern Greek Literature – Creative Writing, Tel. 25310-39932, email: [skiosses@helit.duth.gr](mailto:skiosses@helit.duth.gr)

#### 1.2.4 Specialized Technical Laboratory Staff

Paschalis Katsikas, Librarian, Tel. 25310-39933, Email: [pkatsika@lib.duth.gr](mailto:pkatsika@lib.duth.gr)

Angelos Sismanis, Electrical Engineer & Computer Engineer, Tel. 25310-39916, email: [asismani@ee.duth.gr](mailto:asismani@ee.duth.gr)

Arilia Spartali, Modern Greek Philology, Tel. 25310-39933, email: [aspartal@helit.duth.gr](mailto:aspartal@helit.duth.gr)

### 1.3 THE DEPARTMENT OF PHILOLOGY LIBRARY “ARISTARHOS SAMOTHRAX”

The Department of Philology Library consists of almost 32.000 volumes, (25.000 books and 7.000 periodicals), a number which is increasing every year thanks to new acquisitions and donations (the most recent acquisition was the library of the Department of Classics, University of Leeds, UK). Since it caters for all the subject matters included in the School's program of studies, its collection extends to many thematic units, the material of which is classified in the following categories:

- informative material (dictionaries, encyclopaedias and catalogues)
- Ancient Greek philology (texts and secondary bibliography)
- Latin philology (texts and secondary bibliography)
- Byzantine philology (texts and secondary bibliography)
- Modern Greek philology (texts and secondary bibliography)
- Ancient, Byzantine and modern history
- Educational books
- Historical- geographic books
- Folk culture
- Linguistics
- Teaching methodology
- Religious studies
- Mythology
- Foreign Literature
- Prehistoric, Classical and Byzantine Archaeology
- History of art
- Philosophy
- Psychology

The classification of the collection, which follows the Library of Congress classification scheme as does the whole DUTH collection, is underway.

You can search books in the Main DUTH Library as well as articles in international electronic databases by following the following link: <http://www.lib.duth.gr>

For books of the Departmental Library not yet included in the Main DUTH Library, a comprehensive library catalogue can be found in the Department's website.

In the library you can find 234 Greek titles and 108 foreign titles of periodicals. There are also many reprints, which are being processed and classified in cooperation with the laboratory of Modern Greek and Comparative Philology Research. Also, one can find hard copies of post-graduate and doctoral theses that have been produced in the Department of Greek and other institutions.

In the departmental library there are three private collections, donated by Professors Panagiotis Moullas and Professor Nikolaos Livadaras, as well as by the Registrar Antiquities Mr Georgios Dontas, all kept in three separate rooms access to which is allowed only with the escort of the librarians.

The Library is open for all members of University staff, students and anyone interested. There is a 50-seat reading area and 12 computers with internet connection for the users of the Library, which is also a borrowing library for students and tutors according to the current regulation that also applies for the Central Library of Democritus University of Thrace.

### **Users**

1. Access to the Library services and collections is available to:
  - Active or retired members of University staff.
  - University students.
  - University graduates.
  - Library staff from other institutions.
  - Members of organisations collaborating with the university.
2. Other groups may also use the Library services and collections, according to the Library Committee's decisions subject to change.
3. The Library Committee defines:
  - a) the categories of users who have a right to make use of the Library services, collections, infrastructure and facilities.
  - b) the services, collections, infrastructure and facilities that can be accessed by different categories of users.

### **LIBRARY CARD**

- University students may use their student card as a library card.
- All groups with a right to make use of the Library infrastructure should present their library card.
- Access to the Library is denied to those who refuse or fail to present a valid library card.
- Library services can only be used in person.

### **Opening Hours**

The Library is open to the public:

Monday to Thursday, 8 a.m. -6 p.m. and Friday, 8 a.m.-2 p.m.

The opening hours are valid during teaching periods according to the academic calendar.

### **Contact information**

Address

Library of the Department of Philology, Campus (Prokat B'),  
69100 Komotini, Tel. & Fax: 25310-39933.

Email: literature@lib.duth.gr, Web: www.lib.duth.gr

### **Staff**

Paschalis Katsikas, Librarian, Specialized Technical Laboratory Staff (ETEP)  
Tel. & Fax: (external line) 25310-39933, (internal line) 74933,  
email: pkatsika@lib.duth.gr

Arilia Spartali, Philologist, Specialized Technical Laboratory Staff (ETEP). Tel. & Fax:  
(external line) 25310-39933, (internal line) 74933,  
email: aspartal@helit.duth.gr

## 1.4 IT Centre

The IT Centre serves to support the teaching and research activities at the Department of Philology, as well as University-wide activities as determined by the University authorities.

This includes:

- Completion of course assignments by students, undergraduate or dissertation papers.
- The students' access to services that are provided by the University (Library, administrative services etc)
- Students' access to online and electronic resources. The tuition process and students practice during classes that require the use of electronic means.
- The support of research projects that are developed within the Department.
- Facilitation of e-communication needs of the Department
- Organization of special lectures and presentations

The Computer room is open daily: Monday, Tuesday, Thursday, Friday, 10:00-15:00 and every Wednesday, 10:00-16:00.

### **IT Centre - Contact info**

Tel.: 25310-39916

email: asismani@helit.duth.gr

## 1.5 Laboratories

### 1.5.1 Papyrology Laboratory

Papyrology Laboratory Head: Professor Grace Ioannidou

The Papyrology and Palaeography Laboratory, supporting the academic research on Papyrology and Palaeography at the Department of Greek Philology, houses a collection of Hellenistic Greek papyri. The Laboratory aims at:

- covering the teaching needs and activities of the Department of Philology and/or other departments of Democritus University of Thrace on the subjects of Papyrology and Palaeography, in the undergraduate and postgraduate programmes of studies.
- It also develops and promotes research activities and studies on its appropriate subjects, and organises academic lectures, seminars and conferences or other scholarly events.
- It publishes relevant studies, invites experts and academics of international standing in order to promote academic progress and the establishment of the Laboratory both in Greece and worldwide.
- Organizing scientific lectures, seminars, conferences and other scientific events.
- Furthermore, it promotes the teaching and academic cooperation with other academic institutions and research centres on the subjects of Papyrology and Palaeography in Greece and abroad within the spirit of collegiality and co-operation.

### 1.5.2 Linguistics Laboratory

Linguistics Laboratory Head: Professor Zoe Gavriilidou

The +MorPhoSe Linguistics Laboratory (Syntax, Morphology, Phonetics and Semantics) (<http://synmorphose.compulaw.gr/>), founded at the beginning of the academic year 2010-11, was officially documented in June 2015 (ΦΕΚ1055/5-6-2015 τ' Β).

It aims at the dissemination of the academic research on Linguistics as well as the exchange of scientific views within the academic community at the Department of Philology at Democritus University of Thrace. It concerns:

- the faculty members within the Department as well as in other Departments of DUTH, PhD candidates, undergraduate students and
- the international scientific community.

The Linguistics Laboratory supports the teaching needs and activities in Linguistics, and organizes seminars and lectures for the PhD and undergraduate students delivered by Greek and foreign linguists. It also promotes activities of linguistic interest (reading animation, creative writing workshops, book presentations) both in the field of Theoretical Linguistics (Lexicology) as well as in the field of Applied Linguistics (Learning strategies, Lexicography). Finally, it encourages work on research projects (Thales project, budget 6000000euros) <http://excellence.minedu.gov.gr/thales/el/thalesprojects/379335>, ΕΣΠΑ project, Small research groups “Varieties of Greek as a language of cultural heritage, creation of corpora, comparative study etc”.

In the framework as described above a number of undergraduate, postgraduate students and PhD candidates in the field of Linguistics are occupied under payment. Recently, a cooperation protocol was signed between the Laboratory and the Linguistics Laboratory of SE Mediterranean, Department of Mediterranean studies, Aegean University.

It is open daily from 10:00 until 14:00 and is supported by the Specialized teaching staff Dr. Lydia Mitits and the Specialized laboratory/teaching staff Dr. Spyros Kiosses, that are assigned with the Laboratory, by the PhD candidates in Linguistics, external associates during research projects, as well as volunteers undergraduate students. Within the laboratory's premises there are four PCs, at the students' disposal for research, project work etc. Moreover, there is a borrowing library of linguistic books with more than 3500 titles acquired from research funds.

### **REGULATION FOR THE LINGUISTICS LABORATORY +Μόρφωση**

- The Linguistics Laboratory is open according to the academic schedule that is decided in the beginning of each semester. During certain days and hours, the students have the ability to use or borrow books or use the computers in order to work on Linguistic projects. The list of the books available is announced on the Laboratory's web page.
- The maximum borrowing period is three (03) days.
- The students are not allowed to borrow more than 3 books at a time
- Borrowing is possible only after previous borrowings have been returned.
- In order to borrow, students need to display their student identification card.
- When borrowing a book, the title, the book code and the borrower's name, phone number, address and ID number should be recorded.
- The borrowed books should be returned in a perfect condition. In case of destruction or loss, the borrower is obliged to restore the damage or replace the copy.
- The students are free to make use of the educational and other linguistic software available in the Laboratory computers.
- Before any flash memories are inserted into the computer, they should be scanned for viruses.

Linguistics Laboratory

Tel: 25310-39932

Web: <http://synmorphose.compulaw.gr>

#### 1.5.3 Modern Greek and Comparative Philology Laboratory

Modern Greek and Comparative Philology Laboratory Head: Professor Vassiliki Kontogianni

The Modern Greek and Comparative Philology Laboratory was founded in June 2015 with Professor Vassiliki Kontogianni as the Laboratory Head from 2016 and members the Modern Greek professor Elisavet Arseniou, associate professor Nikolaos Mavrelou, assistant professor Sofia Voulgari, as well as the lecturer Stella Chelidoni.

According to the official founding decree (ΦΕΚ 1057, 5<sup>th</sup> June 2015) The Modern Greek and Comparative Philology Laboratory aims at:

- covering the teaching and research needs and activities of the Department of Philology and/or other departments of Democritus University of Thrace on the subjects of Modern Greek and Comparative Philology, in the undergraduate and postgraduate programs of studies.
- organizing academic lectures, seminars and conferences or other scholarly events. It publishes relevant studies, invites experts and academics of international standing
- promoting research in the field of Philology
- promoting teaching and academic cooperation with other academic institutions and research centres of the same or similar subjects of study, in Greece and abroad.
- preparing undergraduate and postgraduate students in acquiring professional experience and skills in publishing houses, organizing academic events etc
- building the infrastructure for the promotion of subjects and issues related to the Laboratory's academic interests.

During the first two years of operation the Laboratory was active in many different fields. It is worth mentioning that the Lab contributed to the "Greek Literature Review" conference (2015), the International conference in memory of Stylianos Alexiou and Martha Aposkiti (2016), as well as a Workshop on the Cooperation of Greece and France in Humanities research (2017).

Regarding visiting scholars, the Lab cooperated for the invitation of Franck Salaun, professor of the University of Montpellier, as well as Alexandre Stroev, professor of the University of Sorbonne, Paris 3. Respectively the Lab actively worked for the invitation of professor Paschales Kitromilides, Professor Emeritus of the University of Athens and Popi Polemi, head of the Library Workshop "Phillipos Iliou".

Regarding student traineeship:

- The Laboratory has concluded a support project to the Library of Department of Philology, creating an electronic catalogue of the books available. Moreover, an electronic catalogue of the contents of edited volumes of Modern Greek is in progress.
- In close cooperation with the librarians of the Department and the Laboratory students, an electronic catalogue is being created with the books donated by the Emeritus Professor of A.U.TH. Anteia Frantzi. Finally, within the practical training framework, the Laboratory is organizing the digitalization of old children's books and archives of special interest for Greek Philology, in the near future.
- A typical example of the Laboratory's past activity is the creation of a catalogue containing part of Hans Eideneier's archive, which was recently entrusted to the Department.

- In cooperation with radio station “Paratiritis” and in the framework of the student traineeship the Laboratory has realized four specialized broadcasts related to poetry, presenting modern poetry works.
- Finally, the Laboratory has participated in the creation of a research project regarding preservation and promotion of Historical Libraries and Records that was submitted as part of the European project ‘Horizon’.
- In the same direction we are working on the creation and funding of research projects of greater magnitude, aiming to support and promote Greek libraries, such as “AdamantiosKorais” in Chios and “Kaereos” library in Andros.

## 1.6 Secretariat – Student Issues

### Secretary of the Department of Philology

Tel.: 25310 39903

#### Student issues

The Secretariat of the Department of Philology is responsible for the secretarial support of the students. The students can visit the Secretariat on working days from **11.00-13.00**. For reasons of unhampered and effective function of the Secretariat, **as of 25/11/2013 onwards** the Secretariat of Department issues certificates and academic transcripts **only on completion of electronic application forms on Unistudent or at the Citizens’ Service Centres (Κ.Ε.Π.)**. The above certificates and transcripts are issued only to directly concerned individuals (Law 2472/97 “Hellenic Data Protection Authority”). The above certificates and transcripts may be collected from the Secretariat after one working day.

The **student identification card (student ID)** is issued once, within a reasonable period after enrolment. It is the main document that certifies one’s student status. In case the ID is lost or stolen, a declaration of loss or Police Crime Report must be submitted to the Secretariat. Every student owes to produce his/her student ID card when applying to the Secretariat for the issuing of certificates or transcripts. Moreover, students are obliged to carry their student ID cards when sitting exams, while they also have to memorize their Special Registry Number, which must be written down by their name (e.g. on exam paper sheets or on applications for the issuing of certificates).

#### Information

Tel.: 25310-39903

Fax: 25310-39901

#### Address

Department of Philology, Democritus University of Thrace,  
University Campus, GR-69100, Komotini, Greece

## 1.7 Erasmus+

Within the framework of the Erasmus+ European program students of the Department (undergraduate, postgraduate or PhD candidates) may complete part of their studies at corresponding University Departments abroad, which are co-operating with the Department, receiving a **study scholarship**, or they may be employed by an institution (corporation, Organization, Institute, NGO, University, etc.), relevant to the subject of their studies, in one of the countries taking part in the Erasmus+ program, receiving a **traineeship scholarship**.

The recognition of courses taken by students at the Receiving Institution is full and is based on the European Credit Transfer and Accumulation System / ECTS.

The minimum duration of a study mobility is 3 months and of an internship Mobility is 2 months, while the maximum duration of either study or internship Mobility is 12 months for every course of study. The scholarship covers a substantial part of the expenses abroad, its amount being calculated on the basis of the cost of living in the receiving country.

In the frame of the above Program, our Department co-operates with the following 40 Institutions, in 12 countries abroad:

Receiving Country/ Receiving University	Co-operating Department	N of students/ pos. per month	language of teaching
<b>I. AUSTRIA (3 positions)</b>			
1. Universität Innsbruck	Institut für Sprachen und Literaturen	2x5	German
2. Universität Salzburg	Fachbereich Altertumswissenschaften	1x5	German
<b>II. BULGARIA (7 positions)</b>			
1. Sofia University, St. Kliment Ohridski	Department of Classical and Hungarian Studies	3x5	Bulgarian
2. Plovdiv University	Department of Balkan Studies	2x5	Bulgarian
3. University of VelikoTurnovo	Department of Classical and Eastern Languages and Cultures	2x5	Bulgarian
<b>III. FRANCE (8 positions)</b>			
1. Université Michel de Montaigne Bordeaux 3	Langues Etrangères et Langues Étrangères Appliquées	2x5	French
2. Université Paul Valéry Montpellier III	Langues et Cultures Etrangères et Régionales	2x5	French
3. Université Nice Sophia-Antipolis	Lettres, Arts et Sciences Humaines	2x5	French
4. Université Paris 13 – Paris Nord	Langues Etrangères Appliquées	1x5	French
5. Institut National des Langues et Civilisations Orientales (INALCO)		1x5	French

<b>IV. GERMANY (14 positions)</b>			
1. Freie Universität Berlin	Institut für Griechische und Lateinische Philologie	2x5	German
2. Albert-Ludwigs-Universität Freiburg	Seminar für Klassische Philologie	1x5	German
3. Universität Hamburg	Institut für Griechische und Lateinische Philologie	4x5	German
4. Philipps- Universität Marburg	Seminar für Klassische Philologie	1x5	German
5. Ludwig-Maximilians-Universität München	1. Institut für Byzantinistik und Neogräzistik	2x5	German
	2. Department II Griechische und Lateinische Philologie	2x5	German
6. Universität des Saarlandes	Institut für Klassische Philologie	2x5	German
<b>V. SPAIN (7 positions)</b>			
1. Universitat Autònoma de Barcelona	Facultat de Filosofia i Lletres	2x5	Spanish
2. Universidad de Granada	Departamento de Filología Griega y Filología Eslava	2x5	Spanish
3. Universidad de Salamanca	Departamento de Filología Clásica e Indoeuropeo	2x5	Spanish
4. Universidad del País Vasco	Instituto de Ciencias de la Antigüedad	1x5	Basque - Spanish - English
<b>VI. ITALY (21 positions)</b>			
1. Università degli Studi della Basilicata	Dipartimento di Scienze Umane	4x5	Italian
2. Università di Catania	Dipartimento di Studi Archeologici, Filologici e Storici	3x5	Italian
3. Università degli Studi di Genova	Dipartimento di Archeologia e Filologia Classica	2x5	Italian
4. Università degli Studi di Milano	Dipartimento di Scienze dell' Antichità	1x5	Italian
5. Università degli Studi di Palermo	Dipartimento di Studi Greci, Latini e Musicali	2x5	Italian
6. Università degli Studi di Padova	Dipartimento di Scienze del Mondo Antico	1x5	Italian
7. Università degli Studi di Roma "Tor Vergata"	Dipartimento di Antichità e Tradizione Classica	2x5	Italian
8. Università degli Studi Roma Tre	Dipartimento di Studi Umanistici	2x5	Italian
9. Università Ca' Foscari di Venezia	Dipartimento di Scienze dell' Antichità e del Vicino Oriente	2x5	Italian
10. Università degli Studi di Napoli Federico II	Dipartimento di Studi Umanistici	2x5	Italian
<b>VII. CYPRUS (4 positions)</b>			
1. University of Cyprus	1. Department of Classical Studies	2x5	Greek

	2. Department of Byzantine and Modern Greek Studies	2x5	Greek
<b>VIII. POLAND (7 positions)</b>			
1. Adam Mickiewicz University in Poznań	Faculty of Modern Languages and Literatures	3x5	Polish-English
2. Wroclaw University	Institute of Classical, Mediterranean and Oriental Studies	2x5	Polish-Greek
3. State University of Applied Sciences in Konin	Faculty of Philology	2x5	Polish-English
<b>IX. ROMANIA (2 positions)</b>			
1. University of Bucharest	Department of Classical and Modern Greek Philology	2x5	Romanian - Greek
<b>X. RUSSIA (1 position)</b>			
1. Lomonosov Moscow State University	Faculty of Philology	1x6	Russian- Greek
<b>XI. SERBIA (1 position)</b>			
1. University of Belgrade	Faculty of Philology	1x6	Serbian-Greek
<b>XII. SLOVENIA (2 positions)</b>			
1. University of Ljubljana	Department of Classical Philology	2x5	Slovenian-English
<b>XIII. TURKEY (8 positions)</b>			
1. İstanbul Üniversitesi	1. Department of Latin Language and Literature	2x5	Turkish
	2. Department of Modern Greek Language and Literature	3x5	Turkish-Greek
2. Trakya Üniversitesi	Department of Greek Language	3x5	Turkish-Greek

As to the internships, there are no bilateral agreements specifying mobility destinations, but the students themselves are responsible for seeking the receiving institution and for ensuring that they will be accepted for the period of their interest.

Erasmus+ Academic Coordinator:

Anna Mastrogianni, Assistant Professor ([amastrog@helit.duth.gr](mailto:amastrog@helit.duth.gr))

Further information on eligibility, receiving institutions, procedure, grants, application forms, etc. are available on the relevant website of the Democritus University of Thrace: <http://erasmus.duth.gr>

## 1.8 Student traineeship

### INTRODUCTION

The Department of Philology at Democritus University of Thrace integrated student traineeship in its course of study as an optional subject by the code number ΕΕΠΑ551, providing five ECTS grades for students enrolled in 2013-14, and as a compulsory subject by the code number ΥΠΑ551, providing 6 ECTS grades for students enrolled in 2014-15 onwards. The traineeship is included in the Course leading to the attainment of Qualified Teacher Status by the Department's students.

### AIM AND OBJECTIVES

The traineeship aims at providing knowledge and developing skills which are considered necessary for future teachers working with adolescents, so that he/she may be able to design, organize, implement and evaluate educational courses in schools, private tuition programs, but also other, alternative educational and work settings.

The courses objectives include:

- connecting and familiarizing students with the production procedure, improving their professional prospects and providing them opportunities for obtaining relevant work experience,
- training students in employment fields more or less related to the academic disciplines offered by the Department of Philology,
- assisting students to comprehend, enhance and transform, if necessary, their theoretical assumptions,
- providing students with knowledge and skills necessary to expand their professional horizons,
- inciting students to explore the suitability of various theoretical approaches and methods in relation to their application in different professional environments,
- encouraging students to apply practices and methods that seem suitable in each professional setting,
- familiarizing students with their future professional setting and demands,
- aiding them to form their professional conscience and identity.

### LEARNING OUTCOMES

On successful completion of the **Traineeship Course** the students will be able to:

- apply knowledge and skills acquired by the students during their studies.
- comprehend the multi-faceted nature of the teacher's work and role.

- design and organize the teaching-learning process in a creative way, justifying their options.
- develop teaching scenarios in philological subjects.
- integrate and deploy arts in the teaching practice.
- design and organize reading animation activities, reading circles, programs for the enhancement of literary reading, creative writing seminars.
- design and organize visits to archaeological sites and museums.
- correct and edit different types of texts in Greek.
- collect and classify archive material.
- form their own enterprise plans after investigating into all factors and data that may affect them.
- observe, describe, interpret and critically analyse the teaching process, taking into account the real conditions and prerequisites of the teaching profession and deploying theoretical educational-pedagogical precepts (concepts, theories, models, methods/practices/techniques).
- utilize their knowledge in order to arrange the space of the school classroom as a learning environment.
- utilize their knowledge in order to create a classroom climate conducive to knowledge.
- handle in a pedagogically correct way the issues of otherness and multiculturalism in a school classroom.
- investigate specific issues/questions of teaching practice in a systematic way, studying the relevant bibliography and connecting experience in school with theory and research, as well as presenting the results of their research, in writing or orally, in an organized and precise way.

## **CURRICULUM AND SYLLABUS OF THE TRAINEESHIP COURSE**

### **SEMINARS**

The overall course, which unfolds within a semester, includes seminars in the following topics:

#### **1. New Studies Programs in Language and Literature**

The seminar's objective is to familiarize students with the basic principles of the New Studies Programs in language and literature, their purposes and objectives, innovations, and their implementation methodology, the way study sections are planned based on the objectives of the Analytical Program, the creation of a material file, as well as student evaluation.

## **2. Classical Greek Program**

The specific seminar's objective is to approach the ancient Greek language in an experiential manner. Taking into account existing Studies Programs, an effort is being made for the adoption of alternative approaches to the ancient Greek language.

## **3. Basic skills in the design of teaching scenarios (implementation of the "project" method, as well as that of differentiated teaching)**

The predominance of the term "teaching seminar" reflects the new orientation of teaching suggestions toward the substantive integration and utilization of IT in the learning process but is also relates to the need of the teaching community to differentiate itself from older traditional teaching planning models. The objective of the specific seminar is to strengthen existing research trends (in Studies Programs, in school manuals, but also in teaching practices in general) for the modernization of Greek schools, by further familiarizing students with methods (such as that of the "project" method and of differentiated teaching), as well as with material (which will, e.g., incorporate arts in the teaching process), through which they will develop skills so they can consciously create their own teaching seminar.

## **4. Cultivating love for reading: Selection of texts, approach strategies, and linking literature with other art forms.**

Literary texts, with their special aesthetic features, their symbolic and multi-meaning context, and with their narrative gaps, invite the reader to actively participate in the reading process. The objective of the seminar is to help students develop the appropriate skills in cultivating literature-related interest in specific age groups, as co-reader, through the selection of literary texts, the manner of their approach, and their linking with other art forms.

## **5. Reading motivation activities for children and teenagers.**

The seminar's objective is to introduce students to the basic reading motivation principles and techniques, the roles of group members, intragroup communication, and intragroup friction management.

## **6. Creative writing - Reading encouragement**

The seminar's objective is the familiarize students with the basic reading animation techniques, which focus on cultivating reading habits through interactive game-linked activities. Concurrently, it encourages creative reading and writing, from the point of view of each student, and helps students develop skills in encouraging creative writing labs provoking participants to treat a blank page as a challenge for a breath-taking game with words.

## **7. The philologist in the Library and in the Archives.**

In this seminar, the students will acquire skills in supervising, saving, gathering, classifying and indexing archive material, as well as in acquiring knowledge related to the basic principles of librarianship.

## **8. Literary editing of texts.**

This is a seminar specifically designed for editing and correcting Greek texts, which includes common mistakes in language usage, the various types of editing (linguistic, scientific, typographic), the correction of various types of texts, use of correction symbols, forms and electronic tools for editors.

#### **9. The philologist in the Museum: Cultural heritage management.**

The seminar's objective is to: a) help students understand the role of modern museums in not only to collect, maintain and research cultural heritage, but to also interpret, train and entertain, and b) provide students with the necessary skills in designing and materializing educational programs in museums, which are based on an inter-scientific and inter-subject approach, interactive and active learning, group-synergy teaching, observation, investigation and discovery.

#### **10. Dramatization Techniques**

The seminar's objective is to help students understand the value of utilizing dramatization in the classroom, or during encouragements, so that in their role as educators or encouragers, they can interactively achieve multiple goals in courses, or in inter-subject educational action plans (projects) and communicate with the students.

#### **11. Dramatic Poetry and Dramatization: Skills in approaching classical Greek theatre.**

#### **12. Cinema: Creation of concepts in the classroom.**

The introduction of the art of cinema in school aims at enhancing the teaching process through the use of a modern, composite and live means, but it also contributes to the sharpening of the student's ability to critically and creatively deal with the plethora of audio-visual products which constitute an inextricable part of his/her daily routine. From the point of view, the specific seminar attempts to identify the educational capabilities of this means, and it suggests ways to integrate it in the learning environment.

#### **13. "Business Practice": Planning and drafting a Business Plan taking into account internal environment parameters.**

The seminar explains the nature of a business plan in non-complex terms, and it provides students with the necessary tools so they can formulate their own business plan (notional maps, setting of goals, methods to achieve them, analysis and evaluation of success/failure parameters, etc.).

#### **14. The production model of the Region of East Macedonia and Thrace. Internal environment parameters: demographic characteristics, existing conditions in the labour market.**

The seminar's objective is to present the special characteristics, the labour market, and the more specific model of the Region, so it can help students determine the potential capabilities in the development of private business initiatives.

#### **15. Crisis management, providing care in accidents.**

The seminar is addressed to the students of the Department, to provide information on matters related to first aid, and make them capable of treating accidents in the workplace, mainly in relation to their students. Concurrently, it helps them calmly address accidents at home and in their vacations, and it teaches them the necessary actions to take in emergency situations. Finally, it presents crisis management techniques.

#### **16. Management of persons with learning difficulties.**

The seminar's objective is to present a general overview of learning difficulties frequently found in the classroom, and to familiarize students with the manners of managing persons with learning difficulties in the context of a classroom group.

#### **17. Classical knowledge and Archaeological sites: Approaches and guided tours.**

The seminar's objective is to interactively and initially bring the students in touch with the modern methods of interpretation of monuments, and with ways to conduct guided tours adjusted to various categories of the public.

#### **18. Basic skills in approaching Byzantine texts.**

Byzantine texts are completely absent from Secondary Education text books. Initial contact is made with them by students of Philology and History University Departments. As most literature branches cultivated by Byzantine scholars mimic the respective branches of classical Greek literature, thus frequently making Byzantine texts especially difficult to understand, the course's objective is to help students develop basic skills in approaching these texts: elaboration in grammar and syntax of ancient Greek, with a notation and interpretation of the special features appearing in the Byzantine era, metric analyses in poetry texts, where, again, identification and categorization is made of diversions from classical metrics, theological and historical analyses, where necessary, for in-depth understanding and correct interpretation.

#### **19. Strategies and skills in approaching the Odyssey.**

After the successful conclusion of the seminar, students will have acquired basic knowledge on the main topics of the "epos" as a literature form. They will have received specialized knowledge on the following topics of the classical heroic epos: the Homeric issue, the special features of the epic's creation, the priorities of the plot and the narration technique of the Odyssey, and the basic ideas that govern the heroes' world in which they act. They will be familiarized with the process of independently analysing and presenting the epos literary speech through the reading of selected texts. This knowledge will help them organize the teaching of Homeric epics in the context of the curriculum of courses in Secondary Education, and adjust their specialized knowledge to the level of school practice.

### **FIELDS /LANES OF PRACTICAL EXERCISE**

The Practical exercise program is developed under five general practice branches:

## **A. TEACHING**

Practical exercise in the specific general practice branch, is indicatively developed in the following entities:

1. Secondary Schools in the district of Komotini
2. Private tuition organized by the City of Komotini and the Diocese of Maronia and Komotini
3. Schools in Istanbul (through Skype sessions or other platforms)
4. Students in the Greek Language Department of the University of Plovdiv (through Skype sessions)
5. Lessons to the Greek diaspora (through Skype sessions)

## **B. PHILOLOGICAL EDITING**

Practical exercise in the specific general practice branch, is indicatively developed in the following entities:

1. Local newspapers
2. Publishing Houses – Printers (Patakis Publications, SAITA Publications, Carpe Diem).

## **C. THE PHILOLOGIST IN THE MUSEUM**

Practical exercise in the specific general practice branch, is indicatively developed in the following entities:

1. Archaeological Museum
2. “Karatheodoris” Museum
3. Ethnological Museum (Giannakidou)
4. Computer Museum of Democritus University of Thrace
5. Historical site-seeing tours in the city of Komotini from the Byzantine to the modern era (will be conducted for schools, University Departments).

## **D. THE PHILOLOGIST IN THE LIBRARY AND IN THE ARCHIVES**

Practical exercise in the specific general practice branch, is indicatively developed in the following entities:

1. Department of Philology Library (Library Science)
2. Municipal Library (Library Science)
3. State Archives

## **E. READING ENCOURAGEMENT – CREATIVE WRITING LABS**

Practical exercise in the specific general practice branch, is indicatively developed in the following entities:

1. Public Library (reading encouragement – creative writing)
2. Opening of school libraries and organization of events
3. Europe Direct
4. Bookstores (reading encouragement, book clubs)
5. Educational Association of Komotini (book clubs)
6. Music Hall

## **F. PROCEDURES IN THE IMPLEMENTATION OF THE PRACTICAL EXERCISE PHASE**

In the Practical Exercise phase, students will mandatorily attend seminars, through which they will acquire knowledge and skills to plan and implement educational programs in schools and in alternative educational environments, or in employment, in other educational entities.

The Practical Experience process includes:

- Attending lectures, and student preparation performed by supervisors;
- Design, implementation and evaluation of the Practical Exercise program;
- Delivery by the students of a paper related to the design, implementation and evaluation of the monthly Practical Exercise program.
- Students are to hand in an assignment on the design, implementation and evaluation of the monthly internship program.

### 1.9 Student Union “Odysseus Elytis”

The Student Union of the Department of Greek Philology “**Odysseus Elytis**” was founded in 1996 and is the only student representation body at the Department which can legally function as a union.

All the students of the Department automatically become members of the Student Union from the moment of their enrolment and have every right to participate and express their opinion.

The Union was inactive for four years (2009-2013); however, in September 2013 it was re-established and now its main goal is to mobilize and organize the students in order to find solutions to student issues collectively.

The aim of the Union is the improvement of the conditions and the upgrading of the studies. It strives towards mobilizing and activating the students so that the problems they face within the Department or their academic studies in general can be solved.

## 2. THE PROGRAM OF STUDIES

### **The program of studies of the Department of Philology**

#### **School of Classics and Humanities**

#### **Democritus University of Thrace**

#### **Academic year 2017-2018**

#### **Decision 11/14.6.2017 Department of Philology General Assembly meeting**

#### **α) 2017-2018 Curriculum**

A complete academic year of study equals 60 ECTS points (European Credit Transfer System) and a full semester 30 ECTS (1 ECTS=25-30 teaching hours) (alignment of Greek legislation with European legislation Υ.Α. Φ5/89656/Β3, ΦΕΚ 1466/2007/Β, article 1-3). Each course is assigned a number of ECTS points ( $\geq 2$ ) based on the amount of work required on behalf of a student to complete a course, a workshop, an internship, etc.

The curriculum of the Department of Greek Philology comprises 40 courses (5 courses for each semester X6 ECTS points = 30 ECTS points per semester, 240 points in total). In Zone A there are 20 courses, all of which are compulsory and are taught during the first four semesters. The other 20 courses are part of Zone B and lead towards a pathway. Students take 12 compulsory pathway courses, 1 compulsory course in Didactics, Internship and 6 free electives.

#### **Zone A Curriculum**

The 20 courses in Zone A include: 4 AEF, 4 LF, 4 NEF, 3 BF, 4 GLO, 1 PAID

The 20 courses in Zone A are compulsory without a possibility for electives.

#### **Ancient Greek Philology (AEF)**

<b>AEF 101</b>	History of Ancient Greek Literature/Ancient Greek Language
<b>AEF 102</b>	Homer
<b>AEF 103</b>	Rhetoric
<b>AEF 104</b>	Tragedy

#### **Latin Philology (LF)**

<b>LF 121</b>	Latin Language
<b>LF 122</b>	History of Latin Literature

<b>LF 123</b>	Latin Prose I
<b>LF 124</b>	Latin Poetry I

### **Byzantine Philology (BF)**

<b>BΦ 221</b>	Introduction to Byzantine Philology
<b>BΦ 223</b>	Byzantine Prose
<b>BΦ 224</b>	Byzantine Poetry

### **Modern Greek Philology (NEF)**

<b>NEF 201</b>	Introduction to Modern Greek Philology and History of Modern Greek Literature I
<b>NEF 202</b>	History of Modern Greek Literature II
<b>NEF 203</b>	Theory of Literature (texts analysis and didactic applications)
<b>NEF 204</b>	Introduction to Comparative Literature: Theory, methodology and didactic applications of the comparative approach to national literatures and cultures of Europe

### **Linguistics (GLO)**

<b>GLO 301</b>	General Linguistics – History of Greek language
<b>GLO 302</b>	Levels of linguistic analysis I
<b>GLO 304</b>	Levels of linguistic analysis II
<b>GLO 305</b>	Literacy and Language Course Design

### **Pedagogy (PAID)**

<b>PAID 531</b>	Introduction to Pedagogy
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## **Zone B Curriculum (applicable from 2019-2020)**

### **A. Classics specialization**

### **Ancient Greek Philology (AEF)**

<b>YAEF 142</b>	Ancient Greek Language - Greek Prose Composition
<b>YAEF 144</b>	Lyric Poetry
<b>YAEF 146</b>	Historiography
<b>YAEF 148</b>	Philosophical Texts
<b>EEAEF 141</b>	Papyrology I
<b>EEAEF 143</b>	Dramatic Poetry
<b>EEAEF 145</b>	Other poetic genres (except Lyric Poetry)
<b>EEAEF 147</b>	Epic Poetry (except Homer)
<b>EEAEF 150</b>	Epigram
<b>EEAEF 151</b>	Other prose genres (except Philosophy) I
<b>EEAEF 152</b>	Papyrology II
<b>EEAEF 153</b>	Epigraphy
<b>EEAEF 154</b>	Scientific texts
<b>EEAEF 155</b>	Translation _Theory and Practice
<b>EEAEF 156</b>	Textual criticism
<b>EEAEF 157</b>	Ancient Greek Myths
<b>EEAEF 158</b>	Greek antiquity comprehension
<b>EEAEF 159</b>	Social and moral values of the Greek antiquity in literary sources
<b>EEAEF 160</b>	Ancient literary criticism
<b>EEAEF 161</b>	Metrics
<b>EEAEF 162</b>	Other prose genres (except Philosophy) II
<b>EEAEF 163</b>	Ancient medicine
<b>EEAEF 164</b>	Comedy
<b>EEAEF 165</b>	Tragedy
<b>EEAEF 166</b>	Private and public life in Greek antiquity
<b>EEAEF 167</b>	Hellenistic Poetry
<b>EEAEF 168</b>	Cultural prejudices and interactions in Ancient Greece
<b>EEAEF 169</b>	Religious syncretism in Ancient Greek prose
<b>EEAEF 170</b>	Other prose genres III

## Latin Philology (LF)

<b>YLF 171</b>	Latin Prose II
<b>YLF 172</b>	Latin Poetry II
<b>YLF 173</b>	Roman Epic
<b>YLF 186</b>	Historiography
<b>EELF 174</b>	Roman Novel
<b>EELF 175</b>	Roman Drama
<b>EELF176</b>	Other Prose genres
<b>EELF177</b>	Other Poetic genres
<b>EELF178</b>	Ancient Latin Literature
<b>EELF179</b>	Medieval Latin Literature
<b>EELF180</b>	Contemporary Latin Literature
<b>EELF181</b>	Translated Latin texts
<b>EELF182</b>	Palaeography
<b>EELF183</b>	Contemporary literary theories
<b>EELF184</b>	Latin Literature comprehension
<b>EELF 185</b>	Fables (myth) writing
<b>EELF 187</b>	Rhetoric
<b>EELF 188</b>	Philosophy
<b>EELF 189</b>	Letter writing (correspondence)
<b>EELF 190</b>	Scientific Literature
<b>EELF 191</b>	Biography
<b>EELF 192</b>	Roman Comedy
<b>EELF 193</b>	Roman Epic
<b>EELF 194</b>	Satire
<b>EELF 195</b>	Lyric Poetry
<b>EELF 196</b>	Elegy
<b>EELF 197</b>	Epigram
<b>EELF 198</b>	Pastoral Poetry
<b>EELF 199</b>	Educational Poetry
<b>EELF 200</b>	Translation: theory and practice

<b>EELF 201</b>	Public and private life in Rome
<b>EELF 202</b>	Latin language
<b>EELF 203</b>	Language exercises

## **B. Byzantine and Modern Greek specialization**

### **Byzantine Philology (BF)**

<b>YBF 271</b>	Byzantine Hymnography
<b>YBF 272</b>	Byzantine Historiography
<b>EEBF273</b>	Introduction to Greek Palaeography and Codicology
<b>EEBF274</b>	Byzantine Poetry
<b>EEBF275</b>	Byzantine letter writing (correspondence)
<b>EEBF276</b>	Byzantine Chronographs
<b>EEBF277</b>	Byzantine Secular Rhetoric
<b>EEBF278</b>	Byzantine Ecclesiastic Rhetoric
<b>EEBF279</b>	Byzantine Hagiology
<b>EEBF280</b>	Byzantine Novel
<b>EEBF281</b>	Byzantine Philosophy
<b>EEBF282</b>	Byzantine folk texts
<b>EEBF283</b>	Special issues of Byzantine poetry and prose
<b>EEBF284</b>	Text review and Byzantine text publication technics (workshop)
<b>EEBF285</b>	Medieval Literature and Informatics (workshop)
<b>EEBF 286</b>	Byzantine Rhetoric
<b>EEBF 287</b>	Byzantine Literature (early period)
<b>EEBF 289</b>	Byzantine Literature (middle period)
<b>EEBF 290</b>	Byzantine Literature (late period)
<b>EEBF 291</b>	Research issues of Byzantine Literature
<b>EEBF 292</b>	Ancient Greek and Medieval Greek grammar
<b>EEBF 293</b>	Byzantine Epigrams
<b>EEBF 294</b>	Mathematics and Astronomy in Byzantium

<b>EEBF 295</b>	Science in Byzantium
<b>EEBF 296</b>	Medicine in Byzantium
<b>EEBF 297</b>	Byzantine Geographical Texts
<b>EEBF 298</b>	Martial Arts in Byzantium
<b>EEBF 299</b>	Byzantine Legal Literature
<b>EEBF 300</b>	Byzantine music
<b>EEBF 301</b>	Byzantine religious texts
<b>EEBF 302</b>	Hymnography genre
<b>EEBF 303</b>	Byzantine texts and politics
<b>EEBF 304</b>	Urban centres and Byzantine texts
<b>EEBF 305</b>	Byzantine books: literacy in Byzantium
<b>EEBF 306</b>	Gender in Byzantine texts

### **Modern Greek Philology (NEF)**

<b>YNEF 241</b>	Modern Greek Literature (beginnings -1669)
<b>YNEF 242</b>	Modern Greek Literature (1669-1830)
<b>YNEF 243</b>	Modern Greek Literature (1830-1914)
<b>YNEF 244</b>	Modern Greek Literature (1914-1974)
<b>EENEf 245</b>	Modern Greek authors I (beginnings -1669)
<b>EENEf 246</b>	Modern Greek authors II (1669-1880)
<b>EENEf 247</b>	Modern Greek authors III (1880-1930)
<b>EENEf 248</b>	Modern Greek authors IV (1930 on)
<b>EENEf 249</b>	Modern Greek literary texts I (beginnings -1669)
<b>EENEf 250</b>	Modern Greek literary texts II (1669-1880)
<b>EENEf 251</b>	Modern Greek literary texts III (1880-1930)
<b>EENEf 252</b>	Modern Greek literary texts IV (1930 - contemporary)
<b>EENEf 253</b>	Modern Greek non-literary texts I
<b>EENEf 254</b>	Modern Greek non-literary texts II
<b>EENEf 255</b>	Modern Greek literary genres I
<b>EENEf 256</b>	Modern Greek literary genres II
<b>EENEf 257</b>	Modern Greek literary currents and movements I (beginnings -1914)

<b>EENEF 258</b>	Modern Greek literary currents and movements II (1914 on)
<b>EENEF 259</b>	Applications of comparative literature I
<b>EENEF 260</b>	Applications of comparative literature II
<b>EENEF 261</b>	Specialized Topics in Modern Greek Philology (seminar)
<b>EENEF 262</b>	Research Issues and Topics in Modern Greek Philology I (seminar)
<b>EENEF 263</b>	Research Issues and Topics in Modern Greek Philology II (seminar)
<b>EENEF 264</b>	Modern Greek Play Writing
<b>EENEF 265</b>	Modern Greek criticism
<b>EENEF 266</b>	Intertextual Relations I
<b>EENEF 267</b>	Intertextual Relations II
<b>EENEF 268</b>	Applications of Literary Theory I
<b>EENEF 269</b>	Applications of Literary Theory II
<b>EENEF 270</b>	Women's Writing: women's contribution to Modern Greek Literature from the 19th c. on
<b>EENEF 271</b>	Readings of Modern Greek Literary Texts of the 20th and 21st c.
<b>EENEF 272</b>	Teaching Methodology of Literature

### **Free electives common for both specialization**

#### **Linguistics (GLO)**

<b>EEGLO 321</b>	Greek L1 teaching methodology
<b>EEGLO 322</b>	Discourse analysis
<b>EEGLO 323</b>	Psycholinguistics
<b>EEGLO 324</b>	Creative writing - reading motivation activities
<b>EEGLO 325</b>	Sociolinguistics
<b>EEGLO 326</b>	Dialectology
<b>EEGLO 327</b>	Language and Information Technology
<b>EEGLO 328</b>	Lexicology
<b>EEGLO 329</b>	Lexicography
<b>EEGLO 330</b>	Corrective Phonetics
<b>EEGLO 331</b>	Historical grammar of Ancient Greek

<b>EEGLO 332</b>	Neurolinguistics
<b>EEGLO 333</b>	Vocabulary teaching
<b>EEGLO 334</b>	Semantics
<b>EEGLO 335</b>	Language pathology
<b>EEGLO 337</b>	Teaching Greek as a second/foreign language
<b>EEGLO 338</b>	Language and mathematical models
<b>EEGLO 339</b>	Morphology
<b>EEGLO 340</b>	History of Greek language
<b>EEGLO341</b>	Discourse analysis
<b>EEGLO342</b>	Cognitive linguistics
<b>EEGLO343</b>	Morphology of Ancient Greek
<b>EEGLO344</b>	Language contacts
<b>EEGLO345</b>	Writing systems
<b>EEGLO346</b>	Pragmatics
<b>EEGLO347</b>	Ancient Greek Dialects
<b>EEGLO348</b>	Learning strategies
<b>EEGLO349</b>	Philosophy of language
<b>EEGLO350</b>	History of Latin language
<b>EEGLO351</b>	Phonetics
<b>EEGLO352</b>	Phonology
<b>EEGLO353</b>	Methodology of Research in Linguistics
<b>EEGLO354</b>	Onomastics
<b>EEGLO355</b>	Terminology
<b>EEGLO356</b>	Ethnolinguistics
<b>EEGLO357</b>	Theories of Second/Foreign language acquisition
<b>EEGLO358</b>	Bilingualism
<b>EEGLO359</b>	Text editing
<b>EEGLO360</b>	Academic writing
<b>EEGLO361</b>	Special Issues in Linguistics
<b>EEGLO362</b>	Language change
<b>EEGLO363</b>	Modern Greek spelling and syntax

<b>EEGLO364</b>	Language cultivation and reading animation
<b>EEGLO365</b>	Language teaching for students with disability
<b>EEGLO366</b>	Language development and autism
<b>EEGLO367</b>	Language teaching and dyslexia

### History (IST)

<b>IST401</b>	Ancient History
<b>EEIST402</b>	Modern Greek History
<b>EEIST409</b>	Greco-Roman History
<b>EEBIST412</b>	Byzantine and Post-Byzantine History. Byzantium and the West.
<b>EEBIST413</b>	Introduction to Byzantine History
<b>EEIST417</b>	Ancient Greek Religion

### Archaeology (APX)

<b>EEAPX441</b>	Prehistoric Archaeology
<b>EEAPX442</b>	Classical Archaeology
<b>EEAPX443</b>	Introduction to Byzantine Archaeology
<b>EEAPX444</b>	Monumental Topography
<b>EEAPX445</b>	Everyday life in Byzantium
<b>EEAPX446</b>	Greek inscriptions (4 <sup>th</sup> – 19 <sup>th</sup> c.)
<b>EEAPX448</b>	Epigraphy

### Pedagogy (PAID)

<b>PAID 532</b>	General didactics: learning and teaching – Teaching exercises
<b>EE PAID 533</b>	Literature and language teaching: Modern Greek language teaching in Secondary Education – Teaching exercises
<b>EE PAID 535</b>	Ancient Greek language and literature teaching – Teaching exercises
<b>EEPAID536</b>	Multicultural education
<b>EEPAID537</b>	Comparative Pedagogy
<b>EEPAID538</b>	Educational reforms

<b>EEPAID539</b>	Assessment theory and practice in education
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### **Philosophy (FILOS)**

<b>EEFILOS511</b>	Ancient Greek Philosophy
<b>EEFILOS512</b>	Philosophy of Education
<b>EEFILOS513</b>	Modern Interpretations of Ancient Greek Philosophy (Plato)
<b>EEFILOS514</b>	Greek Philosophical texts: ancient and modern

### **Psychology (PSYX)**

<b>EEPSYX521</b>	Psychology I
<b>EEPSYX522</b>	Psychology II: Cognitive Psychology

### **Placement (PA)**

<b>PA551</b>	Placement
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## **b) INDICATIVE PROGRAMME OF STUDY 2017-2018**

### **Zone A**

All 20 modules of Zone A are compulsory. Each module is credited with 6 ECTS.

### **ZONE A**

#### **1<sup>st</sup> SEMESTER**

<b>AEF101</b>	History of Ancient Greek Literature / Ancient Greek Language
<b>LF121</b>	Latin Language
<b>BF221</b>	Introduction to Byzantine Philology
<b>NEF201</b>	Introduction to Modern Greek Philology and History of Modern Greek Literature I
<b>GLO301</b>	General Linguistics

## 2<sup>nd</sup> SEMESTER

<b>AEF102</b>	Homer epic
<b>LF122</b>	History of Latin Literature
<b>BF223</b>	Byzantine Prose
<b>NEF202</b>	History of Modern Greek Literature II
<b>GLO302</b>	Levels of Linguistic Analysis I

## 3<sup>rd</sup> SEMESTER

<b>AEF103</b>	Rhetoric
<b>LF123</b>	Prose I
<b>NEF203</b>	Introduction to the Theory of Literature (text analyses and didactic applications)
<b>GLO304</b>	Levels of language analysis II
<b>PAID531</b>	Introduction to Pedagogy

## 4<sup>th</sup> SEMESTER

<b>AEF104</b>	Tragedy
<b>LF124</b>	Poetry I
<b>BF224</b>	Byzantine Poetry
<b>NEF204</b>	Introduction to Comparative Literature: theory, methodology, and didactic applications of the comparative approach to the national literatures and cultures of Europe
<b>GLO305</b>	Literacy and Language Course Design

### 1. CLASSICAL SPECILIZATION (students enrolled in 2017 will have to choose their specialization in academic year 2019-2020)

The 20 modules of Classical Specialization (Zone B) comprise 12 Classical Specialization modules, 1 Pedagogical module (**PAID532**: General Didactics: Teaching and learning – teaching exercises), Placement, and 6 EE. In more detail:

- a) 4 YAEF (**YAEF142, YAEF144, YAEF147, YAEF148**): compulsory
- b) 4 YLF (**YLF171, YLF172, YLF173, YLF186**): compulsory

c-d) 4 **EEAEF**: compulsory

e) **PAID532**: compulsory

f) Placement: compulsory

g) Classical Specialization Students are expected to choose 6 electives (**EE**) from **GLO, IST, FILOS, APX, PAID, PA**, as well as from **AEF, LF, BF**, and **NEF**.

#### 5<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)

<b>YAEF148</b>	Philosophical Texts
<b>YLF173</b>	Epic
<b>YLF171</b>	Prose II
<b>EEAEF</b>	
<b>EE</b>	

#### 6<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)

<b>YAEF142</b>	Ancient Greek language
<b>YAEF144</b>	Lyric Poetry
<b>YAEF 146</b>	Historiography
<b>YLF172</b>	Poetry II
<b>PAID532</b>	General Didactics: Teaching and learning – teaching exercises

#### 7<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)

<b>EEAEF</b>	
<b>EEAEF</b>	
<b>EE</b>	
<b>EE</b>	
<b>PA</b>	(Compulsory for students in alphabetical group A-M. Students in alphabetical group N-Ω choose an EE).

**8<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)**

<b>EEAEF</b>	
<b>YLF 186</b>	Historiography
<b>EE</b>	
<b>EE</b>	
<b>ΠΑ</b>	(Compulsory for students in alphabetical group N-Ω. Students in alphabetical group A-M choose an EE).

For Winter Semesters 5<sup>th</sup> and 7<sup>th</sup> Classical Specialization students have to choose 3 EEAEF from the following depending on availability in order to complete the necessary number of modules:

<b>EEAEF147</b>	Epic poetry
<b>EEAEF141</b>	Papyrology I
<b>EEAEF145</b>	Poetry (excluding Lyric poetry)
<b>EEAEF154</b>	Scientific texts
<b>EEAEF156</b>	Textual Criticism
<b>EEAEF157</b>	Ancient Greek myths
<b>EEAEF160</b>	Ancient literary criticism
<b>EEAEF163</b>	Ancient medicine
<b>EEAEF 164</b>	Comedy
<b>EEAEF 165</b>	Tragedy
<b>EEAEF168</b>	Cultural preconceptions and interactions in antiquity
<b>EEAEF169</b>	Religious comparativism in Ancient Greek prose

For Spring Semesters 5<sup>th</sup> and 7<sup>th</sup> Classical Specialization students have to choose 3 EEAEF from the following depending on availability in order to complete the necessary number of modules:

<b>EEAEF143</b>	Drama
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<b>EEAEF151</b>	Prose (excluding Philosophy)
<b>EEAEF152</b>	Papyrology II
<b>EEAEF155</b>	Theory and practice of Translation
<b>EEAEF158</b>	Reception of Greek antiquity
<b>EEAEF159</b>	Ancient Greek cultural and ethical values in textual sources
<b>EEAEF161</b>	Metrics
<b>EEAEF166</b>	Private and public life in Greek antiquity
<b>EEAEF167</b>	Hellenistic poetry

## 2. BYZANTINE AND MODERN GREEK SPECILIZATION

The 20 modules of Byzantine and Modern Greek Specialization (Zone B) comprise at least 8 NEF modules (of which the following 4 are compulsory: YNEF241, YNEF242, YNEF243, YNEF244), at least 4 BF (of which the following 2 are compulsory: YBF271, YBF272), 1 Pedagogical module (PAID532: General Didactics: Teaching and learning – teaching exercises), Placement, and 6 EE. In more detail:

- a) 4 YNEF (YNEF241, YNEF242, YNEF243, YNEF244): compulsory
- b) 2 YBF (YBF271 and YBF272): compulsory
- c) 4 EENEF: compulsory
- d) 2 EEBF: compulsory
- e) PAID532: compulsory
- f) Placement: compulsory
- g) Byzantine and Modern Greek Specialization students are expected to choose 6 electives (EE) from GLO, IST, FILOS, APX, PAID, PA, as well as from AEF, LF, BF, and NEF.

### 5<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)

<b>YNEF241</b>	Modern Greek Literature (beginnings-1669)
<b>YNEF244</b>	Modern Greek Literature (1914-1974)
<b>YBF272</b>	Byzantine Historiography
<b>EENEF</b>	

<b>EE</b>	
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**6<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)**

<b>YNEF242</b>	Modern Greek Literature (1669-1830)
<b>YNEF243</b>	Modern Greek Literature (1830-1914)
<b>YBF271</b>	Byzantine Hymnography
<b>EENEF</b>	
<b>ΠΑΙΔ532</b>	General Didactics: Teaching and learning – teaching exercises

**7<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)**

<b>EENEF</b>	
<b>EEBF</b>	
<b>EE</b>	
<b>EE</b>	
<b>PA</b>	(Compulsory for students in alphabetical group A-M. Students in alphabetical group N-Ω choose an EE.)

**8<sup>th</sup> SEMESTER (5 Modules X 6 ECTS= 30 ECTS)**

<b>EENEF</b>	
<b>EEBF</b>	
<b>EE</b>	
<b>EE</b>	
<b>PA</b>	(Compulsory for students in alphabetical group N-Ω. Students in alphabetical group A-M choose an EE.)

For Winter Semesters 5<sup>th</sup> and 7<sup>th</sup> Byzantine and Modern Greek Specialization students have to choose 3 EEAEF from the following depending on availability in order to complete the necessary number of modules:

<b>EENEF246</b>	Modern Greek authors II (1669-1880)
<b>EENEF247</b>	Modern Greek authors III (1880-1930)
<b>EENEF249</b>	Modern Greek Literary Texts I (beginnings-1669)
<b>EENEF252</b>	Modern Greek Literary Texts IV (1930-today)
<b>EENEF253</b>	Modern Greek Non-Literary Texts I
<b>EENEF256</b>	Modern Greek Literary Genres II
<b>EENEF257</b>	Modern Greek Literary Currents and Movements I (beginnings-1914)
<b>EENEF259</b>	Applications of Comparative Literature I
<b>EENEF260</b>	Applications of Comparative Literature II
<b>EENEF262</b>	Research Issues and Topics in Modern Greek Philology I (seminar)
<b>EENEF265</b>	Modern Greek Criticism
<b>EENEF266</b>	Intertextual Relations I
<b>EENEF268</b>	Applications of Literary Theory I
<b>EENEF270</b>	Women's Writing: women's contribution to Modern Greek Literature from the 19th c. on
<b>EENEF271</b>	Readings of Modern Greek Literary Texts of the 20th and 21st c.
<b>EEVF285</b>	Medieval Philology and Informatics
<b>EEVF286</b>	Byzantine Rhetoric
<b>EEVF287</b>	Byzantine Literature (Early Period)
<b>EEVF289</b>	Byzantine Literature (Middle Period)
<b>EEVF299</b>	Byzantine Dicanic Literature
<b>EEVF300</b>	Byzantine Music
<b>EEVF301</b>	Byzantine Theological Literature
<b>EEVF302</b>	The Hymnographic Canon

For Semesters Six and Eight (Spring Semesters), students specializing in Byzantine and Modern Greek Philology must select at least three (3) of the following Specialization Selective Courses, upon availability, so that they complete the number of courses necessary for their specialization:

<b>EENEF245</b>	Modern Greek Authors I (beginnings-1669)
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<b>EENEF248</b>	Modern Greek Authors IV (from 1930 on)
<b>EENEF250</b>	Modern Greek Literary Texts II (1669-1880)
<b>EENEF251</b>	Modern Greek Literary Texts III (1880-1930)
<b>EENEF254</b>	Modern Greek Non-Literary Texts II
<b>EENEF255</b>	Modern Greek Literary Genres I
<b>EENEF258</b>	Modern Greek Literary Currents and Movements II (1914 on)
<b>EENEF260</b>	Applications of Comparative Literature II
<b>EENEF261</b>	Specialized Topics in Modern Greek Philology (seminar)
<b>EENEF263</b>	Research Issues and Topics in Modern Greek Philology II (seminar)
<b>EENEF264</b>	Modern Greek Play Writing
<b>EENEF267</b>	Intertextual Relations II
<b>EENEF269</b>	Applications of Literary Theory II
<b>EENEF270</b>	Women's Writing: women's contribution to Modern Greek Literature from the 19th c. on
<b>EENEF272</b>	Teaching Methodology of Literature
<b>EEVF275</b>	Byzantine Epistolography
<b>EEVF279</b>	Byzantine Hagiology
<b>EEVF283</b>	Special Topics of Byzantine Poetry and Prose
<b>EEVF290</b>	Byzantine Literature (Later Period)
<b>EEVF291</b>	Research Problems and Issues of Byzantine Philology
<b>EEVF292</b>	Grammar Issues of Ancient and Medieval Greek Language
<b>EEVF304</b>	Urban centres and Byzantine Texts
<b>EEVF305</b>	The Byzantine Book World: Writing and Reading in Byzantium
<b>EEVF306</b>	Gender in Byzantine Literature

**WINTER SEMESTER SELECTIVE COURSES in Latin Philology (LF), Linguistics (GLO), History (IST), Philosophy (FILOS), Archaeology (ARX), Pedagogic (PAID)**

Students may select any of the following Selective Courses, upon availability:

**LATIN PHILOLOGY**

<b>EELF174</b>	Novel
<b>EELF177</b>	Poetical Genres
<b>EELF178</b>	Latin Literature of Late Antiquity

<b>EELF181</b>	Latin in Translation
<b>EELF183</b>	Modern Theories of Literature
<b>EELF184</b>	Reception of Latin Literature
<b>EELF185</b>	Mythography
<b>EELF188</b>	Philosophy
<b>EELF189</b>	Epistolography
<b>EELF191</b>	Biography
<b>EELF192</b>	Roman Comedy
<b>EELF194</b>	Satire
<b>EELF195</b>	Lyric Poetry
<b>EELF199</b>	Didactic Poetry
<b>EELF202</b>	Latin Language

### LINGUISTICS

<b>EEGLO321</b>	Teaching of Greek as L1
<b>EEGLO322</b>	Discourse Linguistics
<b>EEGLO323</b>	Psycholinguistics
<b>EEGLO325</b>	Sociolinguistics
<b>EEGLO329</b>	Lexicography
<b>EEGLO331</b>	Historical Grammar of Ancient Greek Language
<b>EEGLO332</b>	Neurolinguistics
<b>EEGLO334</b>	Lexical Semantics
<b>EEGLO337</b>	Teaching of Modern Greek as Second/Foreign Language
<b>EEGLO338</b>	Language and Mathematical Models
<b>EEGLO339</b>	Modern Morphological Theories
<b>EEGLO340</b>	History of the Greek Language
<b>EEGLO341</b>	Speech Analysis
<b>EEGLO342</b>	Cognitive Linguistics
<b>EEGLO345</b>	Writing systems
<b>EEGLO348</b>	Learning strategies
<b>EEGLO349</b>	Philosophy of Language (Winter Semester)

<b>EEGLO351</b>	Phonetics (Winter Semester)
<b>EEGLO352</b>	Phonology (Winter Semester)
<b>EEGLO353</b>	Methodology of Research in Linguistics
<b>EEGLO355</b>	Terminology
<b>EEGLO356</b>	Ethnolinguistics
<b>EEGLO358</b>	Bilingualism
<b>EEGLO363</b>	Issues of spelling and syntax in Modern Greek

### **HISTORY**

<b>EEBIST413</b>	Introduction to Byzantine History
<b>EEIST417</b>	Ancient Greek Religion

### **ARCHAEOLOGY**

<b>EEBARX443</b>	Introduction to Byzantine Archaeology
<b>EEBARX445</b>	Everyday Life in Byzantium
<b>EEARX448</b>	Epigraphy

### **PHILOSOPHY OF EDUCATION**

**EEPAID535** Teaching Ancient Greek Language and Literature in Secondary Education – Teaching Practices

**EEPAID536** Intercultural Education

**EEPAID537** Comparative Pedagogic

### **STUDENT TRAINEESHIP/PRACTICAL TRAINING**

<b>PA551</b>	Student Traineeship/Practical Training
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**SPRING SEMESTER SELECTIVE COURSES in Latin Philology (LF), Linguistics (GLO), History (IST), Philosophy (FILOS), Archaeology (ARX), Pedagogic (PAID)**

### **LATIN PHILOLOGY**

<b>EELF175</b>	Roman Drama
<b>EELF176</b>	Prose Genres

<b>EELF179</b>	Medieval Latin Literature
<b>EELF180</b>	Neolatin Literature
<b>EELF182</b>	Palaeography
<b>EELF187</b>	Rhetoric
<b>EELF190</b>	Science Literature
<b>EELF193</b>	Epic Poetry
<b>EELF196</b>	Elegy
<b>EELF197</b>	Epigram
<b>EELF198</b>	Bucolic Poetry
<b>EELF200</b>	Translation: Theory and Practice
<b>EELF201</b>	Public and Private Life in Rome
<b>EELF203</b>	Language Exercises

## LINGUISTICS

<b>EEGLO324</b>	Creative Writing – Reading motivation
<b>EEGLO326</b>	Dialectology
<b>EEGLO327</b>	Language and New Technologies
<b>EEGLO328</b>	Lexicology
<b>EEGLO330</b>	Corrective Phonetics
<b>EEGLO333</b>	Vocabulary teaching
<b>EEGLO335</b>	Language Pathology
<b>EEGLO344</b>	Language Contacts
<b>EEGLO346</b>	Pragmatics
<b>EEGLO347</b>	Ancient Greek Dialects
<b>EEGLO350</b>	History of the Latin Language (Spring Semester)
<b>EEGLO354</b>	Onomatology
<b>EEGLO357</b>	Theories of Acquiring Second/Foreign Language
<b>EEGLO359</b>	Text Editing
<b>EEGLO360</b>	Language Teaching for Academic Purposes
<b>EEGLO361</b>	Special Issues in Linguistics
<b>EEGLO362</b>	Language change

<b>EEGLO364</b>	Language Cultivation and Love of Reading
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### **HISTORY**

<b>EEIST409</b>	Greek and Roman History
<b>EEBIST412</b>	Byzantine History. Later Byzantine Period: Byzantium and the West

### **ARCHAEOLOGY**

<b>EEARX442</b>	Classical Archaeology
<b>EEBARX444</b>	Monumental Topography
<b>EEBARX446</b>	Greek Epigraphs (4 <sup>th</sup> – 19 <sup>th</sup> cent.)

### **PHILOSOPHY**

<b>EEFILOS511</b>	Ancient Greek Philosophy
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### **PSYCHOLOGY**

<b>EEPSYX521</b>	Psychology I
<b>EEPSYX522</b>	Psychology II: Cognitive Psychology

### **PAEDAGOGIC**

<b>EEPAID533</b>	Didactic of Philological Courses: Teaching Modern Greek Language and Literature in Secondary Education – Teaching Practices
<b>EEPAID538</b>	Education Reforms
<b>EEPAID539</b>	Evaluation: Theoretical Approaches and Applications in Education

### **STUDENT TRAINEESHIP/PRACTICAL TRAINING**

<b>YPA551</b>	Student Traineeship/Practical Training
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**c. Program of Taught Courses of the Academic Year 2017-2018 and their allocation to Faculty (Teaching and Research Staff) (General Assembly Decisions: 11/14-6-2017, 3/6-12-2017), to Specialized Laboratory Teaching Staff (General Assembly Decisions: 1/18-10-2017 and 3/6-12-2017), NSRF (ΕΣΠΑ) (General Assembly Decisions: 1/18-10-2017 and 6/6-2-2018) and Adjunct Lectures (Π.Δ. 407) (General Assembly Decision: 5/17-1-2018)**

Sabbatical Leave of Absence:

Ioanna Papadopoulou: Entire Academic Year

Stella Chelidoni: from 1-10-2017 to 31-3-2018

Charicleia Ioannidou: from 1-2-2018 to 31-1-2019

### **A' Zone 2017-2018**

#### **1<sup>st</sup> Semester (students enrolled in 2017-2018, 40 courses)**

<b>AEF101</b>	History of Ancient Greek Literature/Prose Readings (Nikolaidou/Tsomis)
<b>LF121</b>	Latin Prose Readings (Michalopoulos/ Deligiannis)
<b>BF221</b>	Introduction to Byzantine Philology (Papagiannis/Tocci)
<b>NEF201</b>	Introduction to Modern Greek Philology and History of Modern Greek Literature I (Mavrelou/Kontogianni)
<b>GLO301</b>	General Linguistics (Kampaki/Fliatouras)

#### **2<sup>nd</sup> Semester (students enrolled in 2017-2018, 40 courses)**

<b>AEF102</b>	Homeric Epic (Manakidou/Petropoulos)
<b>LF122</b>	History of Latin Literature (Deligiannis/Michalopoulos); Assisted by Archontogeorgi (Compulsory Reinforcing Language Course)
<b>BF223</b>	Byzantine Prose (Tocci/Konstantinidou)
<b>NEF202</b>	History of Modern Greek Literature II (Mavrelou/Arseniou)
<b>GLO302</b>	Levels of Language Analysis I (Kampaki/Fliatouras)

#### **3<sup>rd</sup> Semester (students enrolled in 2016-2017, 40 courses)**

<b>AEF103</b>	Rhetoric (Bouses/Nikolaidou)
<b>LF123</b>	Latin Prose I (Mastrogianni)
<b>NEF203</b>	Introduction to the Theory of Literature (text analyses and didactic applications) (Voulgari/Arseniou)
<b>GLO304</b>	Levels of Language Analysis II (Gavriilidou/Fliatouras)
<b>PAID531</b>	Introduction to Pedagogic (Korre)

#### **4<sup>th</sup> Semester (students enrolled in 2016-2017, 40 courses)**

<b>AEF104</b>	Tragedy (Nikolaidou/Tsomis)
<b>LF124</b>	Latin Poetry I (Michalopoulos)
<b>NEF204</b>	Introduction to Comparative Literature: theory, methodology, and didactic applications of the comparative approach to the national literatures and cultures of Europe (Vasileiadis/Voulgari)
<b>BF224</b>	Byzantine Poetry (Papagiannis/Tziatzi)
<b>GLO305</b>	Literacy and Planning Language Courses (Gavriilidou/Mitits)

### **B' Zone Winter Semester 2017-2018**

**(students enrolled in 2014-2015 and 2015-2016)**

#### **ANCIENT GREEK PHILOLOGY**

<b>YAEF148</b>	Philosophical Texts (Bouses/Petropoulos)
<b>EEAEF156</b>	Textual Criticism (Paraskevopoulou)
<b>EEAEF141</b>	Papyrology I (Sarischouli)
<b>EEAEF145</b>	Poetry Genres (Manakidou)
<b>EEAEF151</b>	Prose Genres I (except Philosophy) (Petropoulos)
<b>EEAEF170</b>	Prose Genres III (Ioannidou)

#### **LATIN PHILOLOGY**

<b>YLF173</b>	Epic (Michalopoulos)
<b>YLF172</b>	Latin Poetry II (Mastrogianni)
<b>EELF188</b>	Philosophy (Deligiannis)

#### **BYZANTINE PHILOLOGY**

<b>YBF272</b>	Byzantine Historiography (Tocci)
<b>EEBF274</b>	Byzantine Poetry (Tziatzi)
<b>EEBF275</b>	Byzantine Epistolography (Konstantinidou)
<b>EEVF287</b>	Byzantine Literature (Early Period) (Konstantinidou)
<b>EEVF299</b>	Byzantine DicanicLiterature (Liarmakopoulos)

## MODERN GREEK PHILOLOGY

<b>YNEF241</b>	Modern Greek Literature (beginnings-1669) (Mavrelos)
<b>YNEF244</b>	Modern Greek Literature (1914-1974) (Voulgari)
<b>EENEF252</b>	Modern Greek Literary Texts IV (1930-today) (Arseniou)
<b>EENEF265</b>	Modern Greek Criticism (Kontogianni)
<b>EENEF268</b>	Applications of Literary Theory I (Kiosses)
<b>EENEF271</b>	Readings of Modern Greek Literary Texts of the 20th and 21st c. (Saggou)

## LINGUISTICS

<b>EEGLO351</b>	Phonetics (Kampaki)
<b>EEGLO329</b>	Lexicography (Gavriilidou)
<b>EEGLO340</b>	History of Greek Language (Fliatouras)
<b>EEGLO332</b>	Neurolinguistics (Dosi)
<b>EEGLO358</b>	Bilingualism (Mitits)
<b>EEGLO348</b>	Learning Strategies (Mitits)
<b>EEGLO363</b>	Orthography and Syntax Issues of the Greek Language (Kiosses)

## ARCHAEOLOGY

<b>EEBARX443</b>	Introduction in Byzantine Archaeology (Tsouris)
<b>EEBARX445</b>	Every Day Life in Byzantium (9 <sup>th</sup> – 15 <sup>th</sup> cent.) (Tsouris)

## HISTORY

<b>EEIST418</b>	History of the Greek and Roman Antiquity (FARRINGTON - Department of History and Ethnology, D.U.TH.)
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## PEDAGOGIC

<b>EEPAID535</b>	Teaching of Ancient Greek Language and Literature in Secondary Education – Teaching Practices (Korre)
<b>PA551</b>	Student Traineeship/Practical Training

## B' Zone Spring Semester 2017-2018

(students enrolled in 2014-2015 and 2015-2016)

### ANCIENT GREEK PHILOLOGY

<b>YAEF142</b>	Ancient Greek Language (Bouses)
<b>YAEF144</b>	Lyric Poetry (Tsomis)
<b>YAEF146</b>	Historiography (Bouses)
<b>EEAEF162</b>	Prose Genres II (except Philosophy) (Sarischouli)
<b>EEAEF143</b>	Drama (Nikolaidou)

### LATIN PHILOLOGY

<b>YLF171</b>	Latin Prose II (Deligiannis)
<b>YLF186</b>	Historiography (Mastrogianni) (it replaces YLF174 Roman Novel)

### BYZANTINE PHILOLOGY

<b>YBF271</b>	Byzantine Hymnography (Nikolaou)
<b>EEBF278</b>	Byzantine Ecclesiastical Rhetoric (Konstantinidou)
<b>EEBF289</b>	Byzantine Literature (Middle Period) (Tocci)
<b>EEBF292</b>	Grammar Issues of Ancient and Medieval Greek Language (Paraskevopoulou)

### MODERN GREEK PHILOLOGY

<b>YNEF242</b>	Modern Greek Literature (1669-1830) (Kontogianni); Assisted by: Tsapanidou
<b>YENF243</b>	Modern Greek Literature (1830-1914) (Mavrelas)
<b>EENEF261</b>	Specialized Topics in Modern Greek Philology (seminar) (Chelidoni)
<b>EENEF255</b>	Modern Greek Literary Genres I (Chelidoni); Assisted by: Tsapanidou
<b>EENEF263</b>	Research Problems and Issues of Modern Greek Philology II (Seminar) (Arseniou)
<b>EENEF248</b>	Modern Greek Authors IV (from 1930 on) (Kontogianni)
<b>EENEF267</b>	Intertextual Relations II (Voulgari)
<b>EENEF272</b>	Teaching Methodology of Literature (Kiosses)

## LINGUISTICS

<b>EEGLO361</b>	Special Issues of Linguistics (Kampaki)
<b>EEGLO359</b>	Text Editing (Mathioudakis)
<b>EEGLO354</b>	Onomatology (Fliatouras)
<b>EEGLO325</b>	Creative Writing – Reading Animations (Kiosses)
<b>EEGLO330</b>	Corrective Phonetics (Gavriilidou)
<b>EEGLO357</b>	Theories in Acquiring Second/Foreign Language (Mitits)
<b>EEGLO333</b>	Didactic of Vocabulary (Mitsiaki)
<b>EEGLO360</b>	Language Teaching for Academic Purposes (Mitsiaki)
<b>EEGLO349</b>	Philosophy of Language (Sergis)

## ARCHAEOLOGY

<b>EEBARX446</b>	Greek Epigraphs (4 <sup>th</sup> – 19 <sup>th</sup> cent.) (Tsouris)
<b>EEBARX444</b>	Monumental Topography of Eastern Macedonia and Western Thrace (4 <sup>th</sup> – 19 <sup>th</sup> cent.) (Tsouris)

## HISTORY

<b>EEIST402</b>	History of Modern Hellenism (Theodorou-Department of Primary Education, D.U.TH.)
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## PEDAGOGIC

<b>PAID532</b>	General Didactic: Learning and Teaching – Teaching Practices (Korre)
<b>EEPAID533</b>	Didactic of Philological Courses: Teaching Modern Greek Language and Literature in Secondary Education – Teaching Practices (Korre)
<b>PA551</b>	Student Traineeship/Practical Training

Course descriptions are available in the following link:

<https://helit.duth.gr/undergraduate/περιγράμματα-μαθημάτων/>

## Learning outcomes of our graduates

### A. General competencies

Search for, process and analyse information from a variety of sources by using the appropriate technology.

Work as individuals and in groups.

Show appreciation of and respect for diversity and multiculturalism.

Show ability of locating, investigating and solving problems.

Put theoretical knowledge in practice.

Draw and implement a business plan either with relation to their specialization field or not.

## **B. Special competencies**

- Understand and employ the principles, methods and aims of Modern Greek Philology, Theory of literature and Comparative literature.
- Understand the significance of the various aspects of Modern Greek civilization and appreciate its interchange with the Ancient and Medieval Greek cultural heritage, as well as with other Western European cultures.
- Critically assess the principles of Philology and Linguistics.
- Use knowledge for job improvement.
- Investigate and discuss modern reception(s) of Classical and Byzantine antiquity.
- Understand the different characteristics of the Greek language diachronically.
- Draw and implement Greek language and literature syllabi.
- Plan and organize reading animations and creative writing workshops.
- Produce and edit texts in academic writing.
- Appreciate basic learning elements and critically assess the output of modern research in teaching and learning.
- Assess teaching tools towards self-improvement in teaching, and compare the effectiveness of various teaching methods in diverse teaching contexts (e.g. formal/informal, individual/in groups)
- Show ability for critical and self-reflexive literary approach.
- Investigate ethical issues in literary texts and provide a cultural and historical contextualization.
- Critically interpret literary texts.
- Understand the literary impact and interaction across cultures.
- Appreciate the exchange between literature, speech and power.
- Show ability for linguistic generalizations from specific data.
- Contemplate on the multifaceted interaction between language and society.
- Correlate theoretical approach with methodological practice.
- Interpret common misinterpretations about language and general linguistic behaviour.
- Show proficiency in academic writing.
- Translate texts from Ancient and Medieval literature, and Latin literature in Modern Greek.

## **Pedagogic and Teaching Proficiency of Graduates**

Graduates of the Department of Greek Philology are required to hold the Pedagogic and Teaching Proficiency in order to teach in Secondary Education, which is automatically

conferred upon graduation. Our Department has secured this right for all graduates (Gov. Gaz. 3637/31-12-2014). Towards this end the following 12 modules are compulsory:

<b>PAID531</b>	Introduction to Pedagogy (6 ECTS)
<b>GLO 302</b>	Levels of language analysis I (6 ECTS)
<b>GLO 305</b>	Literacy and planning of language course (6 ECTS)
<b>AEF101</b>	History of Ancient Greek language / Ancient Greek language (6 ECTS)
<b>AEF102</b>	Homeric Epic (6 ECTS)
<b>LF121</b>	Latin language (6 ECTS)
<b>NEF203</b>	Introduction to the Theory of Literature (text analyses and didactic applications) (6 ECTS)
<b>NEF204</b>	Introduction to Comparative Literature: theory, methodology, and didactic applications of the comparative approach to the national literatures and cultures of Europe (6 ECTS)
<b>PAID532</b>	General Didactics: Learning and teaching- Teaching Exercises (6 ECTS)
<b>PA551</b>	Placement (6 ECTS)

**For Classical Specialization students:**

<b>YAEF142</b>	Ancient Greek Language/Translation from-to Ancient Greek (6 ECTS)
<b>YLF171</b>	Prose II (6 ECTS)

**For Byzantine and Modern Greek Specialization students:**

<b>YNEF243</b>	Modern Greek literature (1830-1914) (6 ECTS)
<b>YNEF244</b>	Modern Greek literature (1914-1974) (6 ECTS)

**Students are also welcome to choose some of the following modules depending on availability:**

<b>EEPAID533</b>	Didactics of language courses: Teaching of Modern Greek language and literature in Secondary Education –teaching exercises (6 ECTS)
<b>EEPAID535</b>	Teaching of Ancient Greek language and teaching in Secondary Education – teaching exercises (6 ECTS)
<b>EEPAID536</b>	Intercultural Education
<b>EEPAID537</b>	Comparative Education

<b>EEPAID538</b>	Educational reforms
<b>EEPAID539</b>	Assessment in Education: Theory and practice
<b>EEGLO321</b>	Teaching of Modern Greek as mother language (6 ECTS)
<b>EEGLO324</b>	Creative Writing-Reading animation (6 ECTS)
<b>EEGLO333</b>	Vocabulary teaching (6 ECTS)
<b>EEGLO337</b>	Teaching of modern Greek as second/foreign language (6 ECTS)
<b>EEFILOS512</b>	Philosophy of Education
<b>EEPSYX522</b>	Psychology II: Cognitive psychology: Learning theories
<b>EEBF292</b>	Ancient Greek and Medieval grammar
<b>EEBIST413</b>	Introduction to Byzantine History

## **EXAMINATION RULES & REGULATIONS**

Pursuant to Resolution 3/11.12.2013 of the General Assembly, Dept of Greek Philology for the year 2013-2014

### **Introduction**

These rules and regulations pertain to the duties, obligations, and requirements of instructors, students, and other staff in connection with the normal conduct of examinations during the January, June, and September examination periods.

### **Preparation of examinations**

The duration of the examination periods is determined by the Senate of the University and then ratified by the department's General Assembly at the beginning of the academic year. The duration may be changed only by decision of the General Assembly of the department and only for special reasons.

The examination programme is ratified by the General Assembly prior to examination period, and includes the date, place, and time of the examination for each class.

### **The right to take exams**

Only students who have registered by the closing date for a given class via Unistudent have the right to sit an examination.

### **Official start of an examination**

The members of departmental staff responsible for invigilation report to the venue 20 minutes before the scheduled start of the examination, in order to ensure its successful conduct.

Examinees are required to be present at the site of examination, at the latest, a quarter of an hour before the scheduled time of examination. No student may enter the auditorium or

any other examination site if it is empty and before the invigilators have arrived and indicated where he/she is to be seated.

Students caught writing on their desk before the start of an examination may not take part in the examination.

Students are required to bring with them to the examination their student ID, i.e., their student card *and* their police ID.

If a student neglects to bring his/ her ID to an examination, he/ she will not be allowed to take part in the examination. If his/ her name proves to be other than that of the student handing in his/her examination paper, he/ she will be subject to the legal processes prescribed for cases of imposture and fraud.

The examinee enters the details of his/her identity on his/her script, and presents his student ID to the invigilator designated by the instructor, so that the candidate can be identified; at the same time the invigilator signs the examination attendance list.

Before the examination papers are distributed, the examiner explicitly instructs the examinees to switch off their mobile telephones (it is not permitted to leave mobiles in silent mode); examinees are also instructed to place their mobiles in a clearly visible place (e.g., next to an empty seat, on top of their desk). Smartwatches may not be used; students with smartwatches must hand these in to invigilators, who will return these to students when they leave the examination hall. Notebooks, books, bookbags, and other personal items must also be removed. Students who do not comply with this rule will be debarred from the examination. If in the course of the examination personal items or books are found elsewhere (e.g., under a desk), the invigilator or instructor will note this fact on the student's script.

Any student caught by the invigilator or instructor using miniaturized notes or other means of cheating (e.g., audio means) will be asked to leave the examination venue; this fact, together with the mark '0' (zero, not 1), will be entered on his/ her script irrespective of whether the student was caught before the start of the examination or thereafter.

Students handing in a blank script may not leave the examination hall earlier than an hour after the beginning of the examination.

Students wishing to leave the examination hall for a short time for any reason (e.g. to use the lavatory or due to dizziness) must at all events be accompanied.

If the examinee shows improper behaviour (including, e.g., any kind of cheating, counterfeiting a student ID, insulting an invigilator or examiner), the Chair of the department, after reviewing the incident, will forward the relevant information to the Rector with a view to disciplinary action and the imposition of sanctions.

### **Procedures for carrying out examinations**

At the beginning of an examination and immediately after the distribution of examination papers, students may ask the examiner to clarify certain points if he/she agrees to do so.

Instructors are required to examine students orally in a venue other than the examination hall if the examinee presents valid medical or other documentation.

A quarter of an hour before its conclusion, the invigilator must advise the students that the examination will be ending.

When the examination ends, the invigilator must terminate the examination and collect all the scripts. When handing in his/her script, the examinee must sign the attendance list. The number matching the student's name on the list is recorded on his/her script.

Only students registered in the class and being officially examined are entitled to a certificate of attendance.

The minimum number of students who may remain in the place of examination until its conclusion is two (2).

Students intending to take an oral examination are required to sign the attendance list. *No* student may be take such an examination on his/her own.

### **Interruption of an examination**

An examination may be interrupted in special cases (e.g., electrical failure, emergency, lack of heating, etc.). The examiner assumes responsibility for the interruption.

In such an eventuality the examination is declared null and void and, in cooperation with the coordinator responsible for the examination schedule, the examiner sets a repeat examination, to take place after the end of the examination period, for those who did not hand in their script.

### **Cancellation of an examination**

If the examination topics are proven to have been leaked and subject to approval by the General Assembly of the department, the examiner may cancel the examination. The General Assembly decides whether there will be a new examination.

### **Submission of an appeal**

Any student who considers that he/she has somehow been unfairly treated during an examination may submit an appeal in writing either to a) the invigilator during the examination or b) to the Department Secretary at the end of the examination period and in any event before public notification of the examination results.

### **Examination results**

Examination results are submitted by the examiner **within 20 days of the examination and at the very latest, within 20 days after the end of examination period** (see Senate resolution 41/630/4 December 2008). If an examiner is unable to comply with these time-

limits owing to the large number of scripts, he/she submits a petition to the General Assembly for an extension. The General Assembly will decide on the matter.

Within seven (7) days of the announcement of examination results, a student who has taken part in the examination and has questions about his/her mark may petition the examiner for clarifications, provided he/she can justify his/her request. If necessary, the matter may subsequently be referred to the General Assembly, which will decide according to the relevant articles of law.

Students whose names are not included in the attendance list are not entitled to receive marks.

### **Obligations of students being examined**

Students must:

have their student ID with them;

respect the rules and regulations;

comply with the instructions of the invigilators;

refrain from bringing to the examination site beverages and food;

refrain from smoking;

refrain from using their mobile telephone;

and switch it off.

### **Obligations of the teaching staff**

Instructors must post the course material via e-class and/or by serving notice on their office door.

The examination topics must be drawn from the course material.

The character of the topics must be such that students can complete the examination in the allotted time.

### **Enforcement of the rules and regulations**

The organ competent to draw up, enforce, supplement, amend, and interpret the provisions of the present rules and regulations is the General Assembly of the department.

### **Changes to the provisions of the rules and regulations**

The provisions of the present rules and regulations may be changed if a member of the faculty or the Student Association makes such a proposal to the General Assembly, which is required to decide on the matter.