

## **GRIGORIOS PAPAGIANNIS**

- Professor in Byzantine Philology
- Graduate, Department of Greek, Faculty of Humanities, Aristotle University of Thessaloniki, Greece
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## **RESEARCH AREAS**

- Byzantine Hymnography
- Byzantine Epigrams
- Byzantine Epistolography
- Palaeography, Metric in Greek poetry, Text Criticism
- Reception of the ancient Greek Literature by the byzantine authors
- Byzantine Lexicography

## **EDUCATION**

- **1983-1988:** Aristotle University of Thessaloniki, Diploma in Classics
- **1988-1989:** Aristotle University of Thessaloniki, postgraduate student in the Department of Greek Philology and undergraduate student in the Department of Pastoral Theology
- **1989:** Erasmus scholarship, Freie Universität Berlin, Germany
- **1991-1993:** Fellow of the Graduiertenkolleg „Griechische und Byzantinische Textüberlieferung, Humanismusforschung und Neulatein“, Universität Hamburg, Germany
- **1989-1995:** Universität Hamburg, PhD (Byzantine Philology)

**Doctoral Thesis:** “Theodoros Prodromos, Jambische und hexametrische Tetrasticha auf die Haupterzählungen des Alten und des Neuen Testaments, Handschriftliche Textüberlieferung und kritische Edition”

Supervisor: Prof. Dr. A. Kambylis

- **1993:** Attendance of the Introductory Seminars for Secondary Education (100 hours), Thessaloniki, Greece

## **CAREER HISTORY**

- **1992-1995:** Academic Assistant, Universität Hamburg, Germany
- **1997-1999:** Professor of Philology in State Secondary Schools, Serres, Greece
- **2000-2006:** Lecturer in Byzantine Philology, Democritus University of Thrace, Greece
- **2007-2013:** Assistant Professor in Byzantine Philology, Democritus University of Thrace [tenure granted 2011]
- **2013:** Associate Professor in Byzantine Philology, Democritus University of Thrace, Greece
- **2018:** Professor in Byzantine Philology, Democritus University of Thrace, Greece

## **SCHOLARSHIPS/GRANTS**

- **1989:** Erasmus Scholarship (for postgraduate Studies at the Freie Universität Berlin, Germany, 5 months)
- **1989-1992:** Scholarship, Foundation “Alexandros S. Onassis” (for doctoral studies at the Universität Hamburg, Germany, 3 years)
- **1991-1993:** Financial assistance for microfilm purchase and visits to foreign libraries for inspection of manuscripts from the Graduiertenkolleg, „Textüberlieferung – Humanismusforschung – Neulatein“, Universität Hamburg, Germany.

## **PUBLICATIONS**

### **BOOKS**

- **Thesis:** “Theodoros Prodromos, Jambische und hexametrische Tetrasticha auf die Haupterzählungen des Alten und des Neuen

Testaments, Einleitung, kritischer Text, Indices" [Meletemata 7/1-2],  
Wiesbaden 1997, pp. 222 + 407

- **Ακάθιστος ύμνος: άγνωστες πτυχές ενός πολύ γνωστού κειμένου (κριτικές και μετρικές παρατηρήσεις, σχολιασμένη βιβλιογραφία)**, Vanias Publications, Thessaloniki 2006, pp. 306.
- ***Philoprodromica: Beiträge zur Textkonstitution und Quellenforschung der Historischen Gedichte des Theodoros Prodromos***, Österreichische Akademie der Wissenschaften [*Wiener Byzantinistische Studien* XXIX], Wien 2012, pp. 259.

#### ARTICLES/CHAPTERS IN VOLUMES (A SELECTION)

- **Bemerkungen zu Theodoros Prodromos' Historischem Gedicht XXX**, in: *Lesarten*, Festschrift für Athanasios Kambylis zum 70. Geburtstag, Berlin – N. York 1998, pp. 119-128
- **Παρατηρήσεις στο κοντάκιο του Ρωμανού του Μελωδού «Εις την πόρνην»**, in: Πρακτικά της θ' επιστημονικής συνάντησης του Τομέα ΜΝΕΣ του Τμήματος Ελληνικής Φιλολογίας της Φιλοσοφικής Σχολής του Α.Π.Θ. [Proceedings of the 9<sup>th</sup> scientific meeting of the section of medieval and modern hellenic studies, Faculty of Humanities, Aristotle University of Thessaloniki], Thessaloniki 2002, pp. 85-109
- **Bemerkungen zu den Epigrammen des Georgios Pisides**, in: *L'Épistolographie et la Poésie épigrammatique: Projets actuels et question de méthodologie* [Dossier Byzantins 3] (Proceedings of the 16th Roundtable on 'Epistolography - Epigrammatic poetry', 20th International Congress of Byzantine Studies), Paris 2003, pp. 215-228
- **Παρατηρήσεις εις τα επιγράμματα του Γεωργίου Πισίδη**, in: *EEBS* 51 (2003) (= Festschrift for Prof. Dr. Athanasios Kominis), pp. 5-48
- **Φώτιος και Μ. Βασίλειος: Μια περίπτωση άμεσης επίδρασης**, in:

*Hellenika* 53/2 (2003) 327-336

- **Hymnographica “nova,, apud Su(i)dam,** in: *Byzantinische Zeitschrift* 97 (2004) 543-557.
- **Παρατηρήσεις στον Βίο Κοσμά του Μελωδού (έκδ. Κολοβού),** in: *Byzantina* 24 (2004) 57-127

- **Κύματι θαλάσσης**, in: *Byzantinische Zeitschrift* 98 (2005) 465-472
- **Lexicographical project “D.I-A.L.G.”**, in: *Proceedings of the 22nd Inter- national Congress of Byzantine Studies, Sofia, 22-27 August 2012, vol. III (Abstracts of free communications)*, Sophia 2011, p. 300. See also: <http://dialg.helit.duth.gr>
- **Παρατηρήσεις στην έκδοση των επιστολών του Ευσταθίου Θεσσαλονικησ**, in: «*Ροδόπη*» (Yearbook of the Department of Greek Philology, Democritus University of Thrace) Vol. 2, Komotini 2013, pp. 131-159

## REVIEWS

“**Francesco D’ AIUTO, *Tre canoni di Giovanni Mauropode in onore di santi militari*, [Suppl. n. 13 al „Bollettino dei Classici“], Roma, Accademia Nazionale dei Lincei 1994**”, in:

- *Byzantinische Zeitschrift* 90 (1997) 118-120

**Soeur Maxime (Leila) AJJOURB / Joseph PARAMELLE, *Livre d’heures du Sinai (Sinaiticus Graecus 864). SC 486. Paris, Cerf 2004. 491 S.***

**ISBN 2-20407547-7**”, in: *Byzantinische Zeitschrift* 100 (2007) 189-

196

## EDITING

- «**Θεμέλιος**»: Festschrift for Professor Georgios Dimitrokallis, Komotini 2003
- *Ζ’ Συνάντηση Βυζαντινολόγων Ελλάδος και Κύπρου: «Παράδοση και ανανέωση στο Βυζάντιο»* (Book of Abstracts: “*Tradition and Progress in Byzantium*”, 7<sup>th</sup> Meeting of Byzantinologists of Greece and Cyprus), Komotini 2011

## RESEARCH PROGRAMMES

**In progress: “D.I-A.L.G.”:** ‘Diachronic interactive Lexicon of Greek’. The programme includes (a) the digitalization of the lexicons of Greek (of any era and any kind) and (b) the editing of a new diachronic Lexicon of Greek on the basis of the included lexicons. The programme is under the

aegis of the Democritus University of Thrace (available at:  
<http://dialg.helit.duth.gr>)

**Under preparation:** Creation of a digital corpus of Byzantine Hymnology, which will allow digital search and lexicographic analysis of the texts.

