

CHARILAOS N. MICHALOPOULOS

Tenured Assistant Professor of Latin

1. PERSONAL DETAILS

Date of birth: 4th July 1978

Place of birth: Kavala, Greece

Marital status: Married to fellow classicist Maria Georganta and father of a boy

2. CONTACT DETAILS

Department of Greek Philology
Democritus University of Thrace
University Campus
GR 69100
Komotini
Greece
tel: +30-25310-39952

e-mail: chmichal@helit.duth.gr

skype: chmichalopoulos

sites:

<http://helit.duth.gr/staff/dep-en/Michalopoulos.en.shtml>

<https://duth.academia.edu/CharilaosMichalopoulos>

3. EDUCATION

1996: Apolytirio Lykeiou, Grade 20 / 20 "First", 3rd General Secondary School of Kavala.

I graduated in 1996 with "First" (20/20), receiving each year awards and prizes by the Greek Ministry of National Education and Religious Affairs, as well as annual scholarships by ΤΑΠΑΤ (IKY-the Greek Scholarships Foundation) for exceptional academic performance.

2001: Ptychion of Philology (Grade 8,3 / 10 "Very Good", equivalent of 2:1),

Faculty of Philology (Major in Classics, Minors in Linguistics, Byzantine and Modern Greek Literature), School of Philosophy, Aristotle University of Thessaloniki.

During the academic year **1999-2000** I was awarded a **scholarship to participate in the ERASMUS** Exchange Programme and study for one semester in the University of Leeds (UK), where I attended the following classes and seminars: 'Roman Elegy' (Prof. R. Maltby, tutor and academic supervisor), 'Greek tragedy' (Prof. M. Heath) and 'Greek Historiography' (Dr. R. Brock).

2002: MA in Latin with Distinction, University of Leeds, UK.

In September 2001 I was admitted to the Postgraduate Programme of the School of Classics of the University of Leeds specializing in Latin Philology. In November 2002 I was awarded the degree of Master of Arts in Latin 'with Distinction'. My Special Subject was 'Hellenistic Literature and Roman Poetry' and the additional subjects were 'Roman Love Elegy' with emphasis on myth and the use of mythological *exempla*, and 'Greek and Roman Tragedy' with emphasis on intertextuality. My dissertation was entitled: *Subverting the heroic? Ovid's elegiac treatment of the Homeric epics in Her. 1, 3, 13, 16 and 17*. The supervisor of my studies was Prof. R. Maltby. My MA Degree is recognized by the Hellenic NARIC (decision 24 1-678/13-12-2006).

2006: PhD in Latin, University of Leeds, UK.

In September 2002 I was admitted by the School of Classics of the University of Leeds as a full-time PhD candidate in Latin and I began to work on my thesis entitled: 'Ovid's *Heroides* 4 and 8. A commentary with introduction'. The

supervisor of my doctoral studies was Prof. R. Maltby. I successfully completed my thesis in October 2006 and I was awarded the degree of Doctor of Philosophy (PhD) by the University of Leeds in January 2007. My PhD Degree is recognized by the Hellenic NARIC (decision 24 1-745/01-08-2007).

4. LANGUAGES

- Greek (native speaker).
- English (*Proficiency in English, University of Cambridge*). I am a qualified teacher of English language by the Authority of Private Education of the Greek Ministry of National Education and Religious Affairs (decision: Δ5/15892/187.11-12-1996).
- German (*Zertifikat Deutsch als Fremdsprache*).
- French: reading skills.
- Italian: reading skills.
- Turkish: elementary knowledge.

5. ADDITIONAL SKILLS

- IT: Excellent knowledge and use of MS Windows 9x/2000/XP/Vista/7/10 (Word, Excel, Access, PowerPoint, Outlook). Also internet, HTML Authoring using Dreamweaver MX and Effective Report Creation (Newsletter).

6. CAREER HISTORY

6.1. ACADEMIC

- 2002-2006:** **University of Leeds, School of Classics**
- Teaching assistant, seminar leader and essay marker.
 - Part-time lecturer (2005-6).
- 2007-2011:** **Democritus University of Thrace, Department of Greek Philology**
Adjunct lecturer (Π.Δ. 407/80).
- 2011-2014:** **Democritus University of Thrace, Department of Greek Philology**
Lecturer in Latin (elected 28.04.2009, appointed 25.01.2011, Gov. Gaz. 1259/31.12.2010 vol. C).
- 2014-2018:** **Democritus University of Thrace, Department of Greek Philology**
Assistant Professor of Latin (elected 02.06.2014, appointed 22.08.2014, Gov. Gaz. 1114/22.08.2014 vol. C)
- 2018- :** **Democritus University of Thrace, Department of Greek Philology**
Tenured Assistant Professor of Latin (Gov. Gaz. 182/23.02.2018 vol. C)

6.2. NON ACADEMIC

- 2001-2003:** **University of Leeds, School of Modern Languages and Cultures, Centre for Translation Studies**
I have occasionally collaborated with the *Postgraduate Programme of Translation Studies and Interpreting* of the Centre for Translation Studies.
- 25/02/2003- 12/02/2004:** **Leeds University Library, The Brotherton Library**
Weekend Customer Services Assistant (Clerical Staff Grade 2)

7. TEACHING EXPERIENCE

7.1. UNDERGRADUATE COURSES

A) University of Leeds, School of Classics

2002-2006

Winter Semester

Ovid's *Metamorphoses* (CLAS 1412) [teaching assistant]

2003-2004: University of Leeds, School of Classics.

Winter Semester

Latin Texts 6: Horace, *Odes* 3 and Tibullus 1 (CLAS 3226) [part-time lecturer]

2005-2006: University of Leeds, School of Classics

Spring Semester

Latin Texts 2 (CLAS 1222) [part-time lecturer]

B) Democritus University of Thrace, Department of Greek Philology

2007-2008

Winter semester

i) **Roman Love Elegy** (3rd year)

ii) **Pliny the Younger, *Epistulae*** (4th year, Classical Specialization)

Spring Semester

i) **Latin Language** (1st year)

ii) **History of Latin Literature** (1st year)

2008-2009

Winter semester

i) **Roman Love Elegy** (3rd year)

ii) **History of Latin Literature I** (1st year)

Spring Semester

i) **Latin Language** (1st year Latin)

ii) **History of Latin Literature II** (1st year)

2009-2010

Winter semester

i) **Roman Love Elegy** (3rd year)

ii) **Pliny the Younger, *Epistulae*** (4th year, Classical Specialization)

Spring Semester

i) **History of Latin Literature** (1st year)

ii) **Ovid, *Metamorphoses*** (3rd year, Classical Specialization)

2010-2011

Winter semester

i) **Seneca, *Apocolocyntosis*** (3rd year)

ii) **Pliny the Younger, *Epistulae*** (4th year, Classical Specialization)

Spring Semester

i) **History of Latin Literature** (1st year)

ii) **Ovid, *Metamorphoses*** (3rd year, Classical Specialization)

2011-2012

Winter semester

i) **Roman Love Elegy** (3rd year)

ii) **Pliny the Younger, *Epistulae*** (4th year, Classical Specialization)

Spring Semester

i) **Ovid, *Metamorphoses*** (3rd year, Classical Specialization)

ii) **Roman Love Elegy** (Elective)

2012-2013

Winter semester

i) **Catullus, *Carmina*** (YELF172, Classical Specialization)

ii) **Pliny the Younger, *Epistulae*** (YELF171, Classical Specialization)

Spring Semester

History of Latin Literature (LF122, Compulsory)

2013-2014

Winter semester

i) **Roman Love Elegy** (YLF172, Classical Specialization)

ii) **Ovid, *Metamorphoses*** (YLF173, Classical Specialization)

Spring Semester

Sabbatical.

2014-2015

Winter semester

i) **Roman Epigram** (YLF172, Classical Specialization)

ii) **Ovid, *Metamorphoses*** (YLF173, Classical Specialization)

Spring Semester

i) **Roman Novel** (YLF174, Classical Specialization)

ii) **History of Latin Literature** (LF122, Compulsory)

2015-2016

Parental leave (01.10.2015-30.06.2016)

2016-2017

Winter semester

i) **Roman Epigram** (YLF172, Classical Specialization)

ii) **Latin Language** (LF121, Compulsory)

iii) **Cicero, *In Catilinam I*** (LF123, Compulsory)

Spring Semester

i) **Roman Love Elegy** (EELF197, Elective)

ii) **History of Latin Literature** (LF122, Compulsory)

2017-2018

Winter semester

i) **Latin Language** (LF121, Compulsory)

ii) **Ovid, *Metamorphoses*** (YLF173, Classical Specialization)

Spring Semester

i) **History of Latin literature** (LF122, Compulsory)

ii) **Horace, *Carmina*** (LF124, Compulsory)

2018-2019*Winter semester*

- i) **Ovid, *Metamorphoses*** (YLF173, Classical Specialization)

Spring Semester

- i) **History of Latin Literature** (LF122, Compulsory)
- ii) **Roman Epigram** (YLF172, Classical Specialization)
- iii) **Topography of Rome/Educational Trip to Rome** (EELF176, Elective)

7.2. POSTGRADUATE TEACHING**A) Democritus University of Thrace, Department of Greek Philology****2010-11***Winter semester*

- Ovid, *Heroides*** (LFI 625)

2011-2012*Winter semester*

- Ovid, *Heroides*** (LFI 625)

Spring Semester

- Sex, gender and 'female' speech in Rome** (LFI 660)

2012-2013*Winter semester*

- Ovid, *Heroides*** (LFI 625)

Spring Semester

- Sex, gender and 'female' speech in Rome** (LFI 660)

2012-2013*Winter semester*

- Ovid, *Heroides*** (LFI 625)

Spring Semester

- Sex, gender and 'female' speech in Rome** (LFI 660)

2013-2014*Winter semester*

- Ovid, *Heroides*** (LFI 625)

Spring Semester

- Sabbatical

2014-2015*Winter semester*

- Roman Love Elegy** (LFI 665)

2015-2016

- Parental leave (01.10.2015-30.06.2016)

2016-2017

Winter semester

- i) **Research Skills** (AEF 500/LFI 600/NEF 900)
- ii) **Reception of Latin Literature** (LFI650)

2017-2018

Winter Semester

- i) **Research Skills** (AEF 500/LFI 600/NEF 900)
- ii) **Sex, gender and 'female' speech in Rome** (LFI 660)

2018-2019

Winter Semester

ΛΦΙ625/ΚΦΙ501: Οβίδιος, *Heroides* (LFI625/KFI501)

B) Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications.

2016-2017

Winter semester

Research Skills I – Academic writing

2017-2018

Winter semester

Research Skills I – Academic writing

2018-2019

Winter semester

Research Skills I – Academic writing

7.3. ERASMUS+ TEACHING

A) University of Exeter, Department of Classics and Ancient History

2011-2012

Winter Semester

- i) **'Feminine' speech in Plautus' *Casina*** (Latin III, LA1254/CLA3254 / CLAM254).
- ii) **Latin Unseen: reading strategies and translational techniques** (Latin I, CLA1251/CLAM251).

B) University of Cyprus, Department of Classics and Philosophy

2012-2013

Winter Semester

Catullus, *Carmina*

C) Freie Universität Berlin, Institut für Griechische und Lateinische Philologie

2017-18

Spring Semester

Roman Love Elegy
Modern Greek Reception of Latin Literature (19th- 20th c.)

8. RESEARCH PROGRAMMES

September 2019-February 2021

Substitute Research Co-ordinator

Funding: OPERATIONAL PROGRAMME HUMAN RESOURCES DEVELOPMENT, EDUCATION AND LIFELONG LEARNING: SUPPORT OF YOUNG RESEARCHERS – PHASE B’

Principal Beneficiary: DEPARTMENT OF PHILOLOGY, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

Title: ECOCRITICISM IN LATIN LITERATURE: NATURE AND MAN IN THE LANGUAGE, LITERATURE AND THOUGHT OF THE AUGUSTAN AGE

9. MEMBERSHIP IN RESEARCH NETWORKS

Associate member of the European network on Gender Studies in Antiquity *EuGeStA* (<http://eugesta.recherche.univ-lille3.fr/?lang=en>).

10. RESEARCH INTERESTS

- Augustan poetry (mainly Ovid)
- Roman love elegy
- Gender studies and Classics
- Roman epigram (Martial, *Corpus Priapeorum*)
- Modern Greek reception of Latin literature (end of 19th and 20th centuries)

11. RESEARCH IN PROGRESS

- *Ovid, Heroides. The single letters. Introduction–Text–Translation–Commentary* joint project in collaboration with V.Vaiopoulos (Ionian University) and A. N. Michalopoulos (University of Athens) [in Greek] (completion stage, expected to be published in 2017)
- *Feminine Speech in Roman Love Elegy* [book-length study]
- Modern Greek translations of Latin literature from the establishment of the Greek state until today (1830-2018) [research programme]
- ‘Body as text in the *Corpus Priapeorum*’ [paper]
- ‘Ovid’s forgotten heroine: Lavinia’s letter to Aeneas in Knelman-Porter (2007) *Four-letter Word: New Love Letters*. [paper]

12. PUBLICATIONS

12.1. ACADEMIC

12.1.1. BOOKS (PhD Dissertation-Monographs-Coursebooks-Translations)

1) Michalopoulos, C.N. (2006). *Ovid’s Heroides 4 and 8. A Commentary with Introduction*, PhD Diss., Leeds

2) Hardie, P. (ed.) (2010). Οβίδιος. *The Cambridge Companion*, trnsl.-ed. by A.N.

Michalopoulos and C.N. Michalopoulos, Athens: D.N. Papadimas Publ. [=translation in Modern Greek of *The Cambridge Companion to Ovid* (2002)]

- 3) Michalopoulos, C.N. (2014). *Myth, language and gender in the Corpus Priapeorum*, Athens: Pedio publishers [ISBN: 978-960-546-413-4] [in Greek]
- 4) Michalopoulos, C. N. – Michalopoulos, A. N. (2015). *Roman Love Elegy*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-491-6]. Available at: <http://hdl.handle.net/11419/2213>, accessed 16/02/2016 [in Greek]
- 5) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Lyric Poetry: Horace Carmina*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-490-9]. Available at: <http://hdl.handle.net/11419/2905>, accessed 16/02/2016 [in Greek]
- 6) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Epic. Vergil, The Aeneid – Ovid, The Metamorphoses*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-461-9]. Available at: <http://hdl.handle.net/11419/2611>, accessed 16/02/2016. [in Greek]
- 7) Michalopoulos, A. N. – Michalopoulos, C. N. (2016). *Lego, legis, legit: An Elementary Latin Vocabulary*, Kavala: Saita publishers [ISBN: 978-618-5147-83-9]. Available at: <http://www.saitapublications.gr/2016/06/ebook.204.html>, accessed 15/06/2016. [in Greek]
- 8) Michalopoulos, A.N. & Michalopoulos, C.N. (2019). *Latin Love Poetry: an Anthology*, Athens: Kedros publishers [ISBN: 978-960-04-4961-7].

12.1.2. ARTICLES

- 1) 'Literary self and literary critique: the inter-textual and meta-literary character of Hegemon's parody', *Thassiaka* 12 (2005), *Proceedings of the 4th Symposium of Thassian Studies. Thassos through centuries: History – Art – Culture*, Kavala: 521- 45 [in Greek]
- 2) 'The river Strymon in Latin literature. Comparative examination in Greek literature, *Proceedings of the 2nd International Conference of Balkan Studies. Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture*, Volume C, Kavala, 2009: 89-136 [in Greek]
Reprinted with minor changes as 'The river Strymon in Greek and Latin literature' in Sergis, M. et all. (eds.). (2016) *Aspects of the History and Culture of Thrace*, Komotini: 227-264, School of Classical Studies and Humanities D.U.Th. & The Eastern Macedonia and Thrace Regional Office of Primary and Secondary Education [ISBN: 978-618-82338-0-5]. Also available in CD-ROM [ISBN: 978-618-82338-1-2] and on the internet: <http://www.pdeamth.gr/topikiistoria/> (accessed 10/04/2016).
- 3) 'Ut pictura poesis (Ov. Ars 361): Speech and Image in Roman love elegy', *Poetry and Image. Proceedings of the 28th Poetry Symposium* (Conference and Cultural Centre of the University of Patras, 26-29 June 2008), Athens, 2009:150-176. [in Greek]
Advanced publication: *poeticanet* 9
http://poeticanet.com/dokimia.php?show_cat=57,19/02/09.

- 4) 'Feminine Speech in Roman love elegy: Prop. 1.3', *LICS* 10.4 (2011), (<http://lics.leeds.ac.uk/2011/201104.pdf>, 26/10/2011)
- 5) 'Tiresias between texts and sex', *EuGeSta* 2 (2012): 221-239
http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/Michalopoulos-2_2012.pdf, 22/12/2012).
- 6) 'Jane Alison, *The Love-Artist: Love in Exile or Exile in Love?*' στο J. Ingleheart (ed.) *Two Thousand Years of Solitude: Exile After Ovid*, , Oxford, 2011: 259-273.
- 7) '*Orbis in Urbe*: commercial products in Roman elegy as indication of Rome's multicultural reality under Augustus. The case of perfumes from the East in Tibullus', in A.N. Michalopoulos – Ch. Tsitsiou-Chelidoni (eds.) *Multiculturalism and Rome. Social and Cultural Life. Proceedings of the 8th Panhellenic Symposium of Latin Studies*, Komotini, 2-5 May 2007, Athens, 2013: 243-255. [in Greek]
- 8) '*insulsissima quid puella rides? Humor in the Corpus Priapeorum: the case of the mythological exempla*', in M. Voutsinou-Kikilia, A.N. Michalopoulos, S. Papaioannou (eds.) *Rideamus igitur...: Humour in Latin Literature*. Proceedings of the 9th Panhellenic Symposium of Latin Studies, Athens, 19-22 May 2011, Athens, 2014: 237-246. [in Greek]
- 9) 'Praise in Martial's Poetry: The Rhetoric of (Dis)continuity' in S. Tzounakas (ed.) *Praises of Roman Leaders in Latin Literature. Proceedings of a Latin Symposium in Nicosia, 13-14 September 2013*, Nicosia, 2014: 242-260.
- 10) 'Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A. S. Kasdaglis (1908)' in K. A. Dimadis (ed.) *Proceedings Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*, Vol. 2, Athens, 2015: 299-313.
http://www.eens.org/EENS_congresses/2014/michalopoulos_charilaos.pdf, accessed 11/02/2015.
- 11) 'Writing and dying in Ovid's *Heroides*: a Cixousean reading' in G. Xenis (ed.) *Literature, Scholarship, Philosophy, and History: Classical Studies in Memory of Ioannis Taifacos*, Stuttgart, 2015: 97-106.
- 12) '*tollite me, Teucro* (Verg. *Aen.* 3.601): Saving Achaemenides, Saving Homer', in A. Efstathiou and I. Karamanou (eds.) *Homeric Receptions across Generic and Cultural Contexts* (Trends in Classics – Supplementary Volume 37), Berlin-New York, 2016: 263-275.
- 13) 'Catalogues in the *Corpus Priapeorum*', in A. N. Michalopoulos, S. Papaioannou & A. Zissos (eds.). *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*, Cambridge, 2017: 320-346.
- 14) 'Disease, Bodily Malfunction, and Laughter in the *Priapea*', *ICS* 43.2 (2019), 420-437.

- 15) 'And maybe in your case there wouldn't be a Herakles...: Herakles in C.P. Cavafy and Yiannis Ritsos' in Blanshard, A. and Stafford, E. (eds.) *The Modern Hercules (Volume 1) (Metaforms: Studies in the Reception of Classical Antiquity)*, Brill (in print)
- 16) (in collaboration with A.N. Michalopoulos) 'Modern Greek translations of Latin poetic quotations in the *Θέατρον Πολιτικόν* (Theatrum Politicum)' in V. Vaiopoulos, I. Deligiannis & V. Pappas (eds.) *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15th-19th cent.)*. (Corpus Christianorum, Lingua Patrum: Latin in and after Byzantium), Brepols (in print)

12.1.3. ENCYCLOPEDIA ARTICLES

- 1) 'Epistulae [Letters]', *The Literary Encyclopedia*, 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- 2.a) 'Tristia [Sorrows]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- b) 'Epistulae ex Ponto [Letters from the Black Sea]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=5319>, 15/07/2009).
- 3) 'Seneca, *Oedipus*', *The Literary Encyclopedia*. 8 May 2010
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=13466>, 08/05/2010).

12.1.4. REVIEWS

- 1) Review of McGowan, M.M. (2009). *Ovid in Exile. Power and Poetic Redress in the Tristia and Epistulae ex Ponto* (*Mnemosyne Supplementum* 309), Leiden-Boston, *Classical Review* 60.2 (2010): 253-255.
- 2) Review of Myers, K.S (ed.) (2009). *Ovid Metamorphoses Book XIV*. Cambridge: Cambridge University Press, *Classical Review* 62.1 (2012): 162-4.
- 3) Review of Boyle, A.J. (2011). *Seneca: Oedipus*. Oxford: Oxford University Press, *Classical Review* 62.2 (2012): 508-510.
- 4) Review of Βαρτζιώτη, O. (2010). *Quintus Horatius Flaccus. Η ποιητική του έμπνευση και η ενότητά της στη θεματική του έργου του* (Humanities 3). Athens: TYPIS Humanities Publishing House, *Classical Review* 63.2 (2013): 425-7.
- 5) Review of Tissol, G. (ed.) (2014). *Ovid. Epistulae ex Ponto, Book 1* (*Cambridge Greek and Latin Classics*), Cambridge: Cambridge University Press, *The Journal of Roman Studies* 106 (2016): 344-345.
doi:10.1017/S0075435816000125.
- 6) Review of Παππάς, Β. (2016). *Ρωμαϊκή ερωτική ποίηση. Το παρακλαυσίθυρο στην ελεγεία*, Thessaloniki 2016: Grafima, *Mandragoras* 57 (2017): 151-152.

13. LITERARY PUBLICATIONS [in Modern Greek]

13.1. POETRY (POETRY COLLECTIONS, ANTHOLOGIES)

Poetry Collections

- 1) *Mosaic*, Kavala 1994.
- 2) *Room Geography*, Athens: *Stochastes*, 2000.
- 3) *More night*, Athens: *Mandragoras*, 2007.

4) *They are not coming*, Athens: Mandragoras, 2015.

Anthologies

1) *Anthology of New Poets*, Athens: Magazine *Melodia*, 2000

2) *Anthology of Poets of the 90's*, Athens: Mandragoras, 2002

3) *Palimpsest of Kavala: an Anthology of Post-War Literature*, E. Garantoudis & M. Mike(eds.), Athens: Kastaniotis, 2009.

13.2. REVIEWS (SELECTION)

- 1) Michalopoulos, C. (2009). Review of Alexopoulou, M. *ΣΑΠΦΩ 301 [ο σκίουρος και η γριά]*, Athens 2008: εκδ. Γαβριηλίδης, *Mandragoras* 40: 143.
- 2) Michalopoulos, C. (2010). Review of Nelman, T. and Porter, R. (ed.), *Αγάπης γράμματα*, trnsl. E. Mantzoglou, M. Meziti, N. Mosaidi, M. Toumba, G. Tsironi, editing T. Papaioannou, Athens 2010: εκδ. Ελληνικά Γράμματα, *Mandragoras* 43: 155-156.
- 3) Review of Guilleragues, *Ερωτικές επιστολές Πορτογαλίδας μοναχής*, trnsl. B. Chatzaki, intr. M. Lopes, appendix K. Uranis, Athens 2010: εκδ. Άγρα, *Mandragoras* 43 (2010): 156.
- 4) Review of Arampatzis, A., *Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες. Ξέσματα και περιτμήματα*, Athens 2011: εκδ. τυπωθήτω- λάλον ύδωρ, *Mandragoras* 47 (2012): 81.
- 5) Review of Charpantidis, K., *Κρυφές αντοχές. Διηγήματα*, Athens 2011: εκδ. Μεταίχμιο, *Mandragoras* 47 (2012): 82.
- 6) Review of Loizidis, V., *Ο άγγελος και ο γλύπτης*, Athens 2011: εκδ. Μανδραγόρας, *Mandragoras* 47 (2012): 81-2.
- 7) Βιβλιοκρισία Evangelou, A. & Aragis, G. (2017). *Δεύτερη Μεταπολεμική Ποιητική Γενιά (1950-2012)*. *Ανθολογία*, Αθήνα: εκδ. Gutenberg, *Εφημερίδα των Συντακτών, Ανοιχτό Βιβλίο* 14.05.2017.
[<https://www.efsyn.gr/arthro/i-aposioripimeni-genia>, ημ. πρόσβ. 19/08/2017]
- 8) Βιβλιοκρισία Chatzidaki, N. (2017). *Via Dolorosa*, Athens: εκδ. Τυπωθήτω-Λάλλον ύδωρ, *Ephemerida ton Syntacton, Ανοιχτό Βιβλίο* 20.08.2017.
[<http://www.efsyn.gr/arthro/apoleies-kai-diakeimeniki-mnimi>, ημ. πρόσβ. 20/08/2017]
- 9) Βιβλιοκριτική Tzelepis, D. (2016). *Το όνειρο και οι μεταμορφώσεις του: Δοκίμια για τους Αλ. Παπαδιαμάντη, Η. Βενέζη, Μ. Σέλλεϋ, Χ. Τζ. Ουέλλς, Φ. Ντοστογιέβσκη*, Thessaloniki: *Νησίδες, Μανδραγόρας* 57 (2017): 152.

13.3 NOTES/TRANSLATIONS

- 1) Prologue to the poetry book of Maria Pavlou, *Ακρωτηριασμένα Αγάλματα στο Σεληνόφως*, Athens 2009: εκδ. Ιωλκός.
- 2) *David Eagleman, 4 stories from the afterlife*, introduction-translation: C.N. Michalopoulos, *Mandragoras* 42 (2010): 59-61.

13.4. EDITING

- 1) Kiourtsi- Michalopoulos, A.C. and Michalopoulos, N.A. (2008). *Streetnames of Kavala. The History and Culture of the city through the names of its streets, squares and quarters*, Kavala: Kavala Municipal Library.

- 2) Thermos, C. and Dimou, N. (2014). *A Guide to the Religious Monuments of Thessaloniki*, Thessaloniki. (in print)
- 3) Kiourtsi- Michalopoulos, A.C. (2015). *Lykeion Ellinidon Kavalas (1945-2013)*, Kavala.

14. PARTICIPATION IN CONFERENCES/SEMINARS WITH PAPER PRESENTATION

2002

- 1) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, 20 February 2002,
Paper title: "Common Myths in the Elegies of Tibullus, Propertius and Ovid: Treatment and Sources".
- 2) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, 20 November 2002,
Paper title: "*In quo lateas orbe? A letter from Ithaca: Ovid *Heroides* 1*".

2003

- 3) 4th Symposium of Thassian Studies. "Thassos through centuries: History – Art – Culture", Democritus University of Thrace, Thassian Society of Kavala Thassos, 6- 9 September 2003,
Paper title: "Literary self and literary critique: the inter-textual and meta-literary character of Hegemon's parody".
- 4) Work-in-Progress Seminar, University of London, Institute of Classical Studies London, 14 November 2003,
Paper title: "The intertextual and metaliterary character of the parodic work of Hegemon of Thassos".
- 5) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, 3 December 2003.
Paper title: "...*Quid commentarius lectus nocebit? / Te quoque in hac aliquid quod iuuet esse potest*". Commenting on commentary practices."

2004

- 6) The Classical Association Annual Conference 2004, University of Leeds, 1-4 April 2004,
Paper title: "*His arcana notis terra pelagoque feruntur (Ov. Her. 4.5): Intertextuality and Construction of Self in Ov. Her. 4*".

2005

- 7) 2nd International Conference of Balkan Studies: "Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture", Kavala, 15-18 September 2005,
Paper title: "The river Strymon in Latin literature. Comparative examination in Greek literature".

2006

- 8) International Conference: "Female Speech", Democritus University of Thrace, Department of Greek Philology, Komotini, 26-28 May 2006.

Paper title: “The speech of silence: ‘female’ speech in Roman love elegy. The case of Prop. 1.3”.

2007

- 9) 8th Panhellenic Symposium of Latin Studies: “Multiculturalism and Rome. Social and Cultural Life”,
Democritus University of Thrace, Department of Greek Philology,
Komotini, 2-5 May 2007.

Paper title: “*Orbis in Urbe*: commercial products in Roman elegy as indication of Rome’s multicultural reality under Augustus”.

2008

- 10) One-day Conference: “Corfu through time in Literature and Art”,
Hellenic Open University and Ionian University (Prefecture of Corfu, T.E.D.K. of Corfu)
Corfu, 14 April 2008,

Paper title: “Corfu in Latin prose literature”.

- 11) 2nd International Conference on Hellenic Civilization: “Space and Time in Ancient Theater”,
Hellenic Open University,
Alexandroupolis 15-18 May 2008.

Paper title: “Seneca’s *Oedipus*: the manipulation of the mythological *chronotope* through the use of extra-scenic information”.

- 12) 28th Poetry Symposium: “Poetry and Image”, University of Patras,
Rio (University of Patras Campus), 26-29 June 2008.

Paper title: «*Ut pictura poesis* (Op. Ars 361): Speech and Image in Roman love elegy”.

2009

- 13) International Colloquium: “Life is a (Greek) tragedy II”,
Finnish Institute at Athens and Centre of Excellence of the Academy of Finland *Ancient Greek Written Sources*,
Athens, 9-10 February 2009.

Paper title: “Teiresias between texts and sex”.

- 14) “Two Thousand Years Of Solitude: Exile After Ovid”
University of Durham, Centre for the Study of the Classical Tradition,
Durham, 3-4 September 2009,

Paper title: “Love in Exile or Exile in Love?”.

2010

- 15) 3rd International Conference on Hellenic Civilization: “Representations of Women in the Work of Male Artists of the Mediterranean”,
Hekataios: Students and Alumni of the ‘Greek Civilization’ Programme of the Hellenic Open University,
Corfu, Acharave 6-10 June 2010,

Paper title: ‘Female death in Ovid’s *Heroides*’.

2011

- 16) 9th Panhellenic Symposium of Latin Studies:
“Rideamus igitur...: Humor in Latin Literature”,
National and Kapodistrian University of Athens, Department of Philology,
Athens, 19-22 May 2011.

Paper title: ‘*insulsissima quid puella rides?*’ Humor in the *Priapeia* the (mis)application

of mythological examples.

17) International Conference

'Homeric Receptions in literature and the performing arts',
 Ionian University, Department of History,
 Corfu, 7-9 November 2011

Paper title: 'tollite me, Teucris' (Verg. Aen. 3.601): saving Achaemenides, saving Homer.

2012

18) University of Exeter,

Department of Classics and Ancient History, Research Seminar
 Exeter, 29 March 2012

Paper title: "Teiresias between texts and sex".

19) 5th International Conference on Hellenic Civilization: "Myth as a Form of Power, Creativity and Cultural Revival",

Hekataios: Students and Alumni of the 'Greek Civilization' Programme of the Hellenic Open University,
 Soufli, 7-9 September 2012

Paper title: 'Myth, body and discourse in the Sorties (La Jeune Née [1975]) by Hélène Cixous'.

20) International Conference: 'The Materiality of Text – placement, perception, presence'

University of Durham, Department of Classics and Ancient History,
 Durham, 24-26 September 2012

Paper title: 'The aesthetics of (letter) writing in Ovid'.

21) University of Cyprus,

Department of Classics and Philosophy,
 Nicosia, 7 November 2012

Paper title: 'Letters in Ovid's poetry'.

2013

22) International Conference: 'Hercules: A Hero For All Ages',

University of Leeds, Department of Classics,
 Leeds, 24-26 June 2012

Paper title: 'Herculean traces in Modern Greek Poetry'.

23) Symposium of Latin Letters

'Praise of hegemonic figures in Latin literature'
 University of Cyprus,
 Department of Classics and Philosophy,
 Nicosia, 13-14 September 2013

Paper title: 'Praise in Martial's poetry: the rhetoric of (dis)continuity'.

2014

24) 5th European Congress of Modern Greek Studies:

'Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature'

European Society of Modern Greek Studies, Aristotle University of Thessaloniki,
 University of Macedonia, International University of Greece,
 Thessaloniki, 2-5 October 2014,

Paper title: «Literary transfers and cross-cultural exchanges in the

Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A.S. Kasdaglis (1908)».

2015

- 25) 'Classics and the new faces of feminism sandpit'
University of London, Institute of Classical Studies
London, 31 January 2015,
Paper title: « Feminism(s) and Classic(s): re-thinking canon(s) from within».
- 26) International Conference: '*Imagines: Images in Latin Literature*'
University of Cyprus, Department of Classics and Philosophy,
Nicosia, 6-7 February 2015-02-11
Paper title: 'What Martial did (not) see in the Amphitheater: description and image in the *Liber Spectaculorum*».
- 27) International Conference "Identities: Language and Literature", on the occasion of the 20th anniversary of the Department of Greek Philology,
Democritus University of Thrace, Department of Greek Philology,
Komotini, 9-11 October 2015.
Paper title: 'Romans and foreigners in Martial's *Liber Spectaculorum*'.

2016

- 28) 'Morbid Laughter: Exploring the Comic Dimensions of Disease in Classical Antiquity'
University of Patras – University of Glasgow
Patras, 12-13 September 2016
Paper title: 'LOL in the *Corpus Priapeorum*'.

2018

- 29) Freie Universität Berlin
Institut für Griechische und Lateinische Philologie (Professur Latinistik)
Berlin, 18 June 2018
Paper title: 'Feminine speech in Ovid's *Amores*'.
- 30) Freie Universität Berlin
Institut für Griechische und Lateinische Philologie (Professur Neogräzistik)
Berlin, 20 June 2018
Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.
- 31) Democritus University of Thrace
Department of Greek Philology, Colloquium
Komotini, 14 November 2018
Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.

2019

- 32) 'Sex and the ancient city: Aspects of sexual intercourse in Greco-Roman antiquity. A Conference in honour of Professor Chris Carey, University College London'
University of Cyprus – University of Patras
Λευκωσία, 11-13 Ιουνίου 2019
Τίτλος ανακοίνωσης: «**Having sex with statues: agalmatophilia in Latin literature**».

15. PUBLIC LECTURES

2004

- 1) 4th Annual Culture Festival of the Kavala Thracian Union (Θρακική Εστία Καβάλας)
Kavala, 21 November 2004

(invited speaker)

Paper title: 'Μέσα στο λόγο το δικό μου / όλ' η ανθρωπότητα πονεί: Themes and questions in the poetry of Kostas Varnalis'.

2009

- 2) Kavala Association of Women Scientists
Kavala, 9 March 2009

(invited speaker)

Paper title: 'ROMA or AMOR? Love in Augustan Rome in words and colour'.

2012

- 3) Free University of Alexandroupolis (in collaboration with 'Ekataios' Graduate Association of Hellenic Open University and the Feminist Union of Alexandroupolis)
Alexandroupolis, 16 May 2012,

(invited speaker)

Paper title: Love, poetry and painting in Augustan Rome.

(<http://ekataios.blogspot.com/2012/04/blog-post.html>).

- 4) CONTRA Student Union of DUTh
Komotini University Halls of Residence, 15 November 2012

(invited speaker)

Paper title: 'Art as wake up call'.

(http://www.paratiritis-ws.gr/detailed_article.php?id=156925&categoryid=10).

- 5) Komotini Music High School
Komotini, 3 December 2012

(invited speaker)

Paper titles: 'The Romans and us' and 'What have the Romans ever done for us?'

2013

- 6) Komotini 3rd High School
Komotini, 20 March 2013

(invited speaker)

Paper titles: "The Romans and us", 'The un/well-known Romans', and 'What have the Romans ever done for us?'

- 7) One-day seminar for High School teachers organized by the Office of Secondary Education of Rhodope Prefecture in collaboration with the Municipality of Komotini and the Democritus University of Thrace entitled: 'Intersections of Literature with Art'.

Komotini, 25 February 2013

(invited speaker)

Paper title: 'Ut pictura poesis: poetry and painting in Augustan Rome'.

(The event was repeated at the Department of Greek Philology (28 March 2013).

(http://www.paratiritis-news.gr/detailed_article.php?id=158928&categoryid=10)

2014

- 8) Komotini 3rd High School
Komotini, 22 October 2014
(invited speaker)
Paper title: 'Latin language in the modern world'.

2015

- 9) Series of educational public lectures organized by the of the Office of the Office of Secondary Education of Rhodopi Prefecture and the Municipal Theatre of Komotini in collaboration with the Office of Primary Education of Rhodopi Prefecture, the Democritus University of Thrace, and the Aristotle University of Thessaloniki
Komotini, 14 January 2015
(invited speaker)
Paper title: '(In)visible cities: Ovid's Rome'.

2016

- 10) Series of educational public lectures organized the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016)
Komotini, 14 January 2015
(invited speaker)
Paper title: 'Bleeding bushes, blossoming princesses, mourning nightingales: Thrace in the Augustan literature'.

2017

- 11) Series of educational public lectures organized by the Progressive Union of Xanthi (ΦΕΕ) about cities
Xanthi, 25 January 2017
(invited speaker)
Paper title: 'Ancient Rome: a city of love, poetry, and painting'.
[<http://www.fex.org.gr/content/arxaia-romi-poli-toy-erota-tis-poiisis-tis-zografikis>]

2018

- The Kavala Organization for the Promotion of Greek language in collaboration with the Municipal Library of Kavala
Kavala, 3 november 2018
(invited speaker)
Paper title: 'Latin and us or... un and the Romans'.
[<http://odegkavalas.blogspot.com/>]

2019

- 'Platon' Private Schools
Katerini, 3 november 2018
(invited speaker)
Paper title: 'Latin and us or... un and the Romans'.

16. ADMINISTRATIVE EXPERIENCE**2011-2012**

- 1) Academic responsible for the webpage of the Department of Greek Philology
- 2) Responsible for the creation and sustenance of the English version of the departmental webpage (in collaboration with Prof. Zoe Gavriilidou)
- 3) Acting representative of the Department of Greek to the Democritus University Senate
- 4) Substitute member of the Departmental Committee for Commissions

2012-2013

- 1) Member of the Departmental Advisory Committee for the Programme of Study
- 2) Substitute member of the Committee for Public Offers and Competitions of the Democritus University of Thrace
- 3) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Democritus University of Thrace

2013-2014

- 1) Member of the Departmental Advisory Committee for the Programme of Study
- 2) Academic responsible for the Departmental Programme of Placement
- 3) Responsible for Student Affairs in the Department of Greek (2013-14)
- 4) Academic responsible for the webpage of the Department of Greek Philology
- 5) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)
- 6) Member of the Departmental Advisory Committee for the Programme of Study

2014-2015

- 1) Member of the Departmental Advisory Committee for the Programme of Study
- 2) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)
- 3) Academic responsible for the Departmental Programme of Practical Training
- 4) Responsible for Student Affairs in the Department of Greek (2013-14)
- 5) Academic responsible for the webpage of the Department of Greek Philology
- 6) Mentor of 4th year students of the Department of Greek Philology
- 7) Member of the Departmental Committee for Placement
- 8) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2015-2016

Member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2016-2017

- 1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)
- 2) Mentor of 1st year students of the Department of Greek Philology
- 3) Member of the Committee for book and journal acquisitions of the Departmental Library
- 4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special

Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

5) Substitute Member of the Organizing Committee for the ‘Cultural Week’ of the Democritus University of Thrace

2017-2018

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Mentor of 1st year students of the Department of Greek Philology

3) Member of the Committee for book and journal acquisitions of the Departmental Library

4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

5) Member of the Departmental Committee for editions and information

6) Member of the Departmental Committee for buildings and facilities (including electronic resources)

7) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education

2018-2019

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Member of the Departmental Advisory Committee for the Programme of Study

3) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

4) Member of the Committee for book and journal acquisitions of the Departmental Library

5) Substitute member of the evaluation committee for the employment of adjunct lecturers (Π.Δ. 407/80)

6) Member of the Departmental Committee for editions and information

7) Member of the Departmental Committee for buildings and facilities (including electronic resources)

8) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education

9) Substitute member of the Supervising Committee of the Postgraduate Programme ‘Text and Civilization’ of the Department of Greek Philology

10) Departmental representative to the Quality Assurance Unit (MO.DI.P.) responsible for the of the annual data to the Main Registry of the Information System (O.Π.Ε.Σ.Π.) of the Hellenic Quality Assurance and Accreditation Agency (Α.Δ.Ι.Π.)

11) OMEA representative of the School of Classics and Humanities to the Academic Accreditation Procedure of the Institutional Quality Management System of the Democritus University of Thrace

12) Substitute member of the Supervising Committee for Placement of the Democritus University of Thrace

13) Member of the Committee for the preparation and submission of the Democritus University proposal to the Prefecture of Eastern Macedonia and Thrace call for incubators of innovation and entrepreneurship sponsored by the European Regional Development Fund.

17. PARTICIPATION IN EXAM COMMITTEES

2011-2012

- 1) Examiner for Latin in the Postgraduate Entry Exams
- 2) Examiner for French in the Postgraduate Entry Exams
- 3) Examiner for Latin in the Entry Examinations for Graduates

2013-2014

- 1) Examiner for Latin in the Postgraduate Entry Exams
- 2) Examiner for English and French in the Postgraduate Entry Exams (Masters and PhD)
- 3) Examiner for Latin in the Entry Examinations for Graduates

2014-2015

- 1) Examiner for Latin in the Postgraduate Entry Exams
- 2) Examiner for English in the Postgraduate Entry Exams
- 3) Examiner for Latin in the Entry Examinations for Graduates
- 4) Member of the Evaluation Committee for the Entry of Graduates

2016-2017

- 1) Examiner for Latin in the Postgraduate Entry Exams
- 2) Member of the Evaluation Committee for the Entry of Graduates

2017-2018

- 1) Examiner for Latin in the Postgraduate Entry Exams
- 2) Member of the Evaluation Committee for the Entry of Graduates
- 3) Member of the evaluation committee for Entry of Graduates
- 4) Examiner for English in the Postgraduate Entry Exams

2018-2019

- 1) Member of the Evaluation Committee for the Entry of Graduates
- 2) Member of the supervising committee of the new Postgraduate Programme 'Text and Civilization'

18. SUPERVISION

18.1. MA DISSERTATIONS

Main Supervisor

1. Kaltsidou, C. (2013). *Tibullus and Sulpicia: love, writing and gender in Messalla's literary circle* (successfully completed, grade 10/10)
2. Archontogheorghis, A. (2014) *Vision, movement and gender in Ovid's Metamorphoses* (successfully completed, grade 10/10)

Member of advisory committees

1. Kokidou, V. (2013). *The Latin epigrams of Evgenios Voulgaris from Codex*

- EBE 166* (main supervisor: Dr. A. Mastrogianni) (successfully completed, grade 9/10)
2. Karatsioubani, E. (2014). *Vitruvius, De Architectura: a commentary on the prologues of Books 2 and 6* (main supervisor: Dr. A. Mastrogianni, successfully completed, grade 10/10).
 3. Zlatkou, M. (2015). *Plautus: the Roman Aristophanes* (main supervisor: Dr. I. Papadopoulou, successfully completed, grade 10/10)
 4. Tsolakidou, S. (2018). *A comparative study of Acron's and Porphyry's commentaries on Horace's Epodes* (main supervisor: Dr. A. Mastrogianni, successfully completed, grade 9/10)

18.2. PhD DISSERTATIONS

Main Supervisor

- 1) Archontogeorgi, A. (in progress). *Desire and sentiments in Ovid's Heroides*
- 2) Chourmouzel, C. (in progress). *Modern Greek translations of Ovid's Heroides from the end of 19th century to the middle of the 20th century*
- 3) Liatsopoulou, A. (in progress). *Trauma in Roman tragedy*

Member of advisory committees

- 1) Kyratzis, Δ. (in progress). *Itinera Thracica: Thrace in Latin travel literature, 1300-1800* (main supervisor: Dr. A. Mastrogianni).
- 2) Kyriakidou, N. (in progress). *Death and mourning in Late Antiquity and Early Byzantium Latin writers* (main supervisor: Dr I. Deligiannis).
- 3) Papapanagiotou, M. (in progress). *The principles of mos maiorum in Seneca's Ethical Epistles* (main supervisor: Dr I. Deligiannis).

Member of exam committees

- 1) Peppi, S. (2018). *The rhetorical dimension of the consolatory speeches of Lucius Annaeus Seneca*, University of Cyprus, Department of Classics and Philosophy (main supervisor: Dr S. Tzounakas)

19. ACADEMIC ACTIVITY

19.1. PARTICIPATION IN STAFF ELECTION COMMITTEES

- 1) Elector and member of the Evaluation committee (with Dr. S. Papaioannou, Assoc. Professor of Latin (University of Athens) and Dr. A. Mastrogianni, Ass. Professor of Latin (Democritus University of Thrace)) for the position of Lecturer in Latin at the Democritus University of Thrace (2013).
- 2) Substitute elector for the position of Assistant Professor of Classics/Latin at the Department of Philology of the University of Crete (2018).
- 3) Elector for the position of Assistant Professor of Latin at the Department of Philology of the University of Ioannina (2018).
- 4) Elector for the establishment of Tenured Assistant Professor of Latin at the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese (2019).

19.2. OTHER ACADEMIC ACTIVITIES

1. Anonymous reader for the *Mediterranean Chronicle. The Journal of the Mediterranean Studies Association* (2012-).
2. Anonymous reviewer for the *Classical Journal* (2017).

3. Evaluator of Postgraduate candidatures for I.K.Y– State Scholarships Foundation (2012-13, 2016-17).
4. Certified member of the Evaluators Registry of the General Secretariat for Research and Technology (Ministry of Education, Research and Religious Affairs)

19.3. PARTICIPATION IN CONFERENCE COMMITTEES

- 1) Member of the Organizing Committee of the International Conference in memory of Stylianos Alexiou: 'Interactions and Responses to the critical work of Stylianos Alexiou. Theoretical issues of Modern Greek Philology and the Humanities', Komotini 4-6 November 2016.
- 2) Member of the Organizing and Scientific Committee of the International Conference: 'Investigating the Translation Process in Humanistic Latin Translations of Greek Texts', Komotini 28-29 April 2017.

20. AWARDS-SCHOLARSHIPS

20.1. School-Academic:

- 1990-1996:** • Annual awards and prizes by the Greek Ministry of National Education and Religious Affairs for exceptional academic performance.
• Annual scholarship by ΤΑΠΙΑΤ (IKY-the Greek Scholarships Foundation).
- 1998-1999:** Annual grant by the Municipality of Kavala for exceptional academic achievements in University.
- 1999-2000:** Scholarship from the Greek Scholarships Foundation (IKY) to participate in the ERASMUS exchange programme and to study for one semester at the University of Leeds (UK).
- 2000-2001:** Annual grant by the Municipality of Kavala for exceptional academic performance at University.
- 2011-2012:** Scholarship from the Greek Scholarships Foundation (IKY) to participate in the European LLP/ERASMUS-2.2 Staff Mobility for Higher Education Institutions Teaching Staff (Department of Classics and Ancient History, University of Exeter).
- 2012-2013:** Scholarship from the Greek Scholarships Foundation (IKY) to participate in the European LLP/ERASMUS-2.2 Staff Mobility for Higher Education Institutions Teaching Staff (Department of Classics and Philosophy, University of Cyprus).
- 2017-2018:** Scholarship from the Greek Scholarships Foundation (IKY) to participate in the European LLP/ERASMUS-2.2 Staff Mobility for Higher Education Institutions Teaching Staff (Institut für Griechische und Lateinische Philologie, Freie Universität Berlin).

20.2. Literary:

- 1993:** Prize in the 6th Poetry Competition organized by the 3rd Department of the Municipality of Thessaloniki.
- 1995:** Prize in the International Panhellenic Poetry Competition organized by the Municipality of Piraeus and *Philon* Cultural Centre.
- 1995:** Prize by the Greek Ministry of National Education and Religious Affairs for participation in the Annual Panhellenic Poetry Competition organized by *Philon* Cultural Centre.

- 2004:** Award by the Kavala Thracian Society.
- 2006:** Prize in the International Panhellenic Poetry Competition organized by the Macedonian Art Society of Kilkis 'Techne'.
- 2008:** My poetry book «Πιο νύχτα» ['Pio nychta'] (2007) was shortlisted for best poetry book in the 2008 Literary Awards of the Literary Journal DIAVAZO [«ΔΙΑΒΑΖΩ»].

21. FURTHER ACTIVITIES

1997

- I was chosen to represent with other poets the city of Kavala in a series of cultural events entitled: 'Kavala in Athens...with the wings of Art and Culture' organized by the Municipality of Kavala in collaboration with the Municipal Theatre of Kavala under the auspices of the Municipality of Athens and the Greek Ministry of Culture (Athens, 2-7 June 1997).
- During my undergraduate studies I was a founding member of the "Cultural Society PRO-" in the Faculty of Philosophy of the Aristotle University of Thessaloniki (1997-2001). I have actively participated in the organization of a number of cultural events-happenings, as well as in the publication of the Journal of this society as a member of the editorial team.

2000

- Participation as a chosen member of the Greek representation team in the 4th International Symposium of Mediterranean Poetry (Kavala, 13-16 July 2000).

2008

- Invitation to visit as a poet Mochos High School (Dimos Malion, Crete) for the event: 'Post-war generation and the 70s generation in Modern Greek Poetry. Discussion with a modern poet' (Mochos, 12 December 2008).

2009

- Book launch of my poetry collection «Πιο νύχτα» (Publ. Mandragoras) organized by the Municipal Library of Kavala and the 'Diadromes' Culture Club (Kavala, 8 April 2009) with live internet broadcast (<http://www.diadromes.net/archive/52-michalopoulos>, 15/07/09).
- E-interview on the interconnection of Humanities with the Volunteering movement in the modern globalised world: http://lampadariou.wordpress.com/2009/04/12/interview_michalopoulos_xaris/ (15/07/09). The interview was reprinted under the title: 'Society is changing; do you care?' in 'Foni tis Rodopis' newspaper (26 May 2009, 4th year, no. 229).

2010

- Founding member of the *VideAmor* Film Society of the Department of Greek Philology (2010 – 2014) (<https://www.facebook.com/pages/Vide%CE%91mor/446957802089659>)

2011

- Public talk on Virginia Woolf's (1929) *A Room of One's Own* after invitation by the Komotini Book Club in association with Komotini Cultural Society (Komotini, 4 March 2011)

2012

- Book launch of M.Tsirakou's (2012) 'Return from the distance' [«επιστροφή από την απόσταση»] as part of the '4 female poets of Mandragoras Publishers' book presentation (Athens, 11 October 2012)

2013

- Book presentation of my poetry book «Πιο νύχτα» together with the poetry book of Alexandros Arabatzis «Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες, ξέσματα και περιτμήματα», co-organized by Paratiritis newspaper and radio, and the Komotini Youth Community (Komotini, 4 December 2013)

2016

- Press conference on the Educational Series of Public Lectures on Roman Thrace organized by the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016). [<http://www.paratiritis-news.gr/details.php?id=178278>] (Komotini, 13 January 2016)
- Radio interview (Radio Paratiritis) on the *Kallipos* Project for the production of Open Access electronic books, which will be used by students of Greek Universities and the general public (10/02/2016). Available here: <https://www.mixcloud.com/Radio-Paratiritis/%CE%BF-%CF%87%CE%AC%CF%81%CE%B7%CF%82-%CE%BC%CE%B9%CF%87%CE%B1%CE%BB%CF%8C%CF%80%CE%BF%CF%85%CE%BB%CE%BF%CF%82-%CF%83%CF%84%CE%B7%CE%BD-%CE%B5%CE%BA%CF%80%CE%BF%CE%BC%CF%80%CE%AE-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%BD-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%B2/>.
Also found here: <https://www.kallipos.gr/index.php/el/component/content/article/84-uncategorised/265-%CF%80%CF%81%CF%8C%CF%83%CE%BA%CE%BB%CE%B7%CF%83%CE%B7-%CF%83%CE%B5-%CE%B5%CF%80%CE%B9%CF%83%CF%84%CE%B7%CE%BC%CE%BF%CE%BD%CE%B9%CE%BA%CF%8C-%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-%CF%80%CE%BF%CF%85-%CE%B4%CE%B9%CE%BF%CF%81%CE%B3%CE%B1%CE%BD%CF%8E%CE%BD%CE%B5%CE%B9-%CE%B7-%CE%B4%CF%81%CE%AC%CF%83%CE%B7-%C2%AB%CE%BA%CE%AC%CE%BB%CE%BB%CE%B9%CF%80%CE%BF%CF%82%CF%82%BB-2>
- Participation in the book launch of *Το όνειρο και οι μεταμορφώσεις του* by D. Tzelepis, co-organized by Paratiritis newspaper and Nisides Publishers. (Komotini, 30 March 2016)
- Participation after invitation to the 'meet-and-talk-with authors' series of literary evenings organized by the Municipal Theatre of Kavala (Kavala, 20 April 2016).
- Book launch of my poetry book «Δεν έρχονται», Co-organized by: 2K Project, Mandragoras Publishers, *Dimokriteion* Bookshop. [<http://www.paratiritis-news.gr/details.php?id=185762>] (Komotini, 15 November 2016)

2017

- Participation in the book launch of «Lady Cortisol» by Michel Fais (Komotini 3 February 2017). [<http://paratiritis-news.gr/article/188331/Upsilis-poiotitas-kai-eksairetikis-anagnostikis-euaisthisi-as-i-ekdilosi-upodoxis-tis-Lady-Cortisol-stin-Komotini>, accessed 19/08/2017]
- Web-interview with high-school student of the 5th General High School of Herakleion (Crete) as part of their project entitled: 'Tracing modernism in the poetry of Charilaos Michalopoulos' (18 March 2017)
- Participation in the book launch of «Λίλια» and «Μπαρ Οι Νεράιδες» by Christos Chartomatsidis (Komotini, 15 May 2017).

[<http://paratiritis-news.gr/article/191430/Dipli-parousiasi-gia-ton-Komotinaio-suggrafea-Xristo-Xartomatsidi>, accessed 19/08/2017]

- Participation after invitation to the book launch of «Το 3^ο Γυμνάσιο Καβάλας ξεδιπλώνει σελίδες της ιστορίας του» during the Eleutheria Civic Celebration of Kavala (Kavala, 27 June 2017).
- Participation in the book launch of «Το άκυρο αύριο» by Kosmas Charpantidis (Komotini, 7 December 2018)
[<http://www.paratiritis-news.gr/article/197846/Entheto-afieroma-stin-parousiasi-tou-bibliou-tou-Kosma-Xarpantidi-To-akuro-aurio>, ημ. πρόσβ. 15/12/2017]
- Presentation of my poetry by Christos Vasmatzidis, Konstantinos Papgiannis, and Rodoula Roida in Alexanroupolis, 16 December 2017.

2018

- Participation with undergraduate students to the International Participative Reading of Ovid's *Metamorphoses* organized by the Festival Européen Latin Grec of the University of Lyon. On 23 March 2018 more than two hundred groups scattered in all five continents formed an invisible chain of multilingual readings of Ovid's work. Video available here: <https://www.youtube.com/watch?v=WhT2Ym1gOho>
- Radio interview to Hellenic Broadcasting Corporation (Komotini) about the participation in the International Participative Reading of Ovid's *Metamorphoses* (Komotini, 22 March 2018)
<http://www.ert.gr/perifereiakoi-stathmoi/komotini/komotini-stin-pagkosmia-symmetochiki-anagnosi-ton-metamorfoseon-toy-ovidioy-symmetechi-to-dimokriteio/>
- Participation in the book launch of «Η καταφανής εξωστρέφεια των φωνηέντων» by Polyna Bana (Komotini, 23 May 2017).
[<http://www.paratiritis-news.gr/article/203426/Xaris-Mixalopoulos-epikouros-kathigitis-Latinikis-Filologias-tou-TEFDPTH-poiitis-I-poiitiki-grafi-tis-Mpana-einai-protistos-somatiki-grafi>, accessed 06/06/2017].
- Participation after invitation to the 'Meet an Author' event organized by the Kavala Association of Philologists (Kavala, 25 May 2017).
[<http://www.kavalapost.gr/202654/i-kavala-tis-logotechnias-kai-ton-logotechnon-xekinise-to-taxidi-tis-fotografies/>, ημ. πρόσβ. 27/05/2018].
- 'Ovid's *Metamorphoses*. Two ancient lyres in dialogue with the gods and the mortals in Athens National Archaeological Museum' during the 'Hadrian and Athens. Conversing with an Ideal World' temporary exhibition. Reading of Ovid's *Metamorphoses* (following the translation of Andreas N. Michalopoulos & Charilaos N. Michalopoulos) accompanied by Bettina Joy De Guzman and Dr. Nikos Xanthoulis.
[<https://www.culture.gr/el/information/SitePages/view.aspx?nID=2268>, video: <https://www.youtube.com/watch?v=WSxTNvMxygs>]
- Interview to 'Radio Paratiritis' against the proposal of the Greek Education Ministry to cease the teaching of Latin in Greek High Schools, and to remove it from the National Examinations for access to Higher Education (September 2018)

22. PERSONAL INTERESTS

- I am actively engaged in writing poetry (in Modern Greek).
- I translate Latin and Modern European poetry in Modern Greek.
- I have studied piano and music theory in the Municipal Conservatoire of Kavala. Recently I have been fascinated by the music of the East. I play the ney.
- I am an amateur art-photographer.
- I am a radio producer.