

Main column of handwritten text in a cursive script, containing dense Greek characters and some red ink markings.

Second column of handwritten text, continuing the script from the first column, with some red ink markings.

Κυριακή 1040... *(Faint header text)*

... *(Faint line of text)*

... *(Faint line of text)*

... *(Main body of faint handwritten text)*

Βασιλάνη

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

... *(Faint text)*

Handwritten marginal notes on the left side of the page, including the word 'βασιλεία' (kingdom).

Main body of handwritten text in a historical or legal style, containing various names and titles such as 'βασιλέως', 'παιδῶν', and 'ἐπιτομή'.

Additional handwritten marginal notes on the left side, providing commentary or corrections to the main text.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, possibly a title or header, including the word 'ΑΓΙΟΣ'.

Main body of handwritten text in a cursive script, likely a liturgical or biblical text. The text is densely packed and covers most of the page.

Vertical column of handwritten text on the right side of the page, possibly a commentary or a separate section.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Vertical text on the left margin, possibly a commentary or a list of items, written in a smaller hand.

Main body of handwritten text in the upper section, containing several lines of dense script.

K

Handwritten text starting with the letter 'K', likely the beginning of a new section or entry.

K

Handwritten text starting with the letter 'K', continuing the list or commentary.

Main body of handwritten text in the lower section, continuing the list or commentary.

Vertical text on the left margin in the lower section, continuing the commentary or list.

μωρὸν ἔστιν ἀποδοῦναι τὴν ἀρετὴν ὡς ἀποδοῦναι τὸν χρῆμα. ὅτι τὸ ἀποδοῦναι τὴν ἀρετὴν ἔστιν ἀποδοῦναι τὸν ἑαυτόν. ὁ δὲ ἀποδοῦναι τὸν χρῆμα ἔστιν ἀποδοῦναι τὸν χρῆμα.

Θεοδωρὸς ἑρμηνεύει τὴν ἀρετὴν ὡς τὴν ἀποδοῦναι τὸν ἑαυτόν. ὁ δὲ ἀποδοῦναι τὸν χρῆμα ἔστιν ἀποδοῦναι τὸν χρῆμα. ὁ δὲ ἀποδοῦναι τὸν χρῆμα ἔστιν ἀποδοῦναι τὸν χρῆμα.

Λεωντία ἑρμηνεύει τὴν ἀρετὴν ὡς τὴν ἀποδοῦναι τὸν ἑαυτόν. ὁ δὲ ἀποδοῦναι τὸν χρῆμα ἔστιν ἀποδοῦναι τὸν χρῆμα. ὁ δὲ ἀποδοῦναι τὸν χρῆμα ἔστιν ἀποδοῦναι τὸν χρῆμα.

ἡ ἀρετὴ ἔστιν ἀποδοῦναι τὸν ἑαυτόν.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Additional handwritten text at the bottom of the page, possibly a continuation or a separate section. It is less legible than the main body of text.

Επιτομή των βιβλίων της βασιλικής ιστορίας... (Title and introductory text)

Καὶ ἐπειδὴ οὗτος ὁ βασιλεὺς ἐβίβηκεν ἐν τῇ βασιλείᾳ... (Main body of text, first section)

Βασίλειος

Καὶ ἐπειδὴ οὗτος ὁ βασιλεὺς ἐβίβηκεν ἐν τῇ βασιλείᾳ... (Main body of text, second section)

...καὶ τὸν αὐτὸν αἰῶνα... ἡμεῖς οὖν...

Βασίλειον... ἔστι... ἡμεῖς οὖν... Βασίλειον

...καὶ τὸν αὐτὸν αἰῶνα... ἡμεῖς οὖν... ἡμεῖς οὖν...

...καὶ τὸν αὐτὸν αἰῶνα... ἡμεῖς οὖν... ἡμεῖς οὖν...

Λύν... ἡμεῖς οὖν... ἡμεῖς οὖν... Βασίλειον

...καὶ τὸν αὐτὸν αἰῶνα... ἡμεῖς οὖν...

Εἰς τὴν ἐκκλῆσιαν τῆς πόλεως ἡμετέρας ἐπιπέσει ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ...

ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ ὡς ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ... ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ...

Βασίλειον
ἐκκλῆσιαν

ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ ὡς ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ... ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ...

Βασίλειον
ἐκκλῆσιαν

ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ ὡς ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ... ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ...

ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ ὡς ἡ χάρις τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε μετὰ ὑμᾶς ᾖ...

Handwritten text at the top of the page, likely a title or header.

Δύο...
......

Main body of handwritten text in a cursive script, containing several lines of prose.

Vertical marginal notes on the left side of the page.

Εξουσία...
......

Νικηφόρος...
......

Vertical marginal notes on the left side of the lower section.

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Ρωμανοί ούρ...
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Ν...
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Τ...
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Handwritten text at the top of the page, likely a header or title.

Handwritten text in the top right margin.

591

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text in the right margin, possibly a commentary or reference.

Lower section of handwritten text, including a large initial letter 'M' and several lines of script.

Handwritten text in the right margin, continuing the commentary or reference.

