



DEMOCRITUS UNIVERSITY OF THRACE
"TEXTS AND CULTURE"
POSTGRADUATE STUDIES PROGRAMME
Department of Greek Philology

Christos Chatzopoulos, born and raised in Thrace, is a Greek singer and musician, an oud soloist and a composer. He is an expert on Greek and Eastern Mediterranean (esp. Ottoman Classical and Middle Eastern) folk music traditions. Since 2000 he has been teaching at Music High Schools of Komotini and Xanthi. He has been actively engaged with the instruction of traditional instruments (lyre, saz, tabouras, kanun, ney, bagpipe) and the performance of folk music.

Christos is also an active composer. He has composed music for numerous films and documentaries (e.g. *Earth's Gold*, *The Evros Delta*, *Sevdanın Göçü* – a Turkish film). He has also formed various folk music bands with young students from underprivileged social environments. Since 2011 he has been directing the "NOTA" Traditional Music School in Komotini.

His personal discography includes: *Swallow's Greeting of the Spring* [Χελιδονίσματα θράκης] (2004), *My Thracian Songlife* [θράκης Φωνή] (2007), *The Stone Ring* [Πέτρινο Δαχτυλίδι] (2010), *I Will Sing Softly* [θα τραγουδήσω αγαπηνά] (2015).

f www.facebook.com/ChristosChatzopoulos/
f www.facebook.com/groups/153240128031215/

The Conference Organizing Committee wishes to thank the Ephorate of Antiquities of Rhodope for its kind permission to host the concert at the Archaeological Museum of Komotini.

We would also like to thank Christos Chatzopoulos for his generous offer to perform a musical programme compiled especially for our Conference.

Latin Language and Literature: (Old) Limits and (New) Perspectives.

An International
Conference in Honour
of Professor Emeritus
Robert Maltby
on the Occasion of his
Receipt of
an Honorary Doctorate
at Democritus University
of Thrace

A musical journey
with
traditional instruments

by **Christos
Chatzopoulos**

Thursday

7

November
2019
13.00 hrs

Archaeological
Museum
of Komotini



PROGRAMME

I. Thracian lyre: Songs and dances from Thrace/Θρακική λύρα: τραγούδια και χοροί της Θράκης

1. Pénte déka paradiés/Πέντε δέκα παπαδιές
2. Baidúska/Μπαϊντούσκα
3. Dendrítsi/Δεντρίτσι

II. Saz-Bağlama/Σάζι-μπαγλαμάς

4. Maríka/Μαρίκα (music: Christos Chatzopoulos)
5. Túto to mína/Τούτο το μήνα (traditional from Crete)
6. Karsilamás Komotinís/Καρσιλαμάς Κομοτηνής
(music: Christos Chatzopoulos)

III. Ney/Néi

7. Los bilbilicos – Yastayım
(Ladino [Sephardic Jewish] traditional, Ferhat Göçer)
8. Tzivaéri/Τζιβαέρι (traditional from the Aegean)
9. Mantilátos chorós/Μαντηλάτος χορός
(traditional from Thrace)

IV. Kabak Kemane (pumpkin lyre)/Καμπάκ κεμανέ (λύρα από κολλοκύθα)

10. Anáthema tón aítio/Ανάθεμα τον αίτιο
(traditional from Mytilene)
11. Stélla mor' Stélla
(traditional from Epirus, adapt. Vassilis Tsitsanis)
12. Pontian dance "Tik"/Ποντιακός Χορός Τικ
(adapt. Chr. Chatzopoulos)

V. Oud/Ούτι:

13. Pikrothálassa/Πικροθάλασσα
(lyrics: Eleni Benekou, music: Chr. Chatzopoulos)
14. Meneksédes ke zumbúlia/Μενεξέδες και ζουμπούλια
(traditional from Constantinople and Eptanisa)
15. To vals tis vrochís/Το βάλς της βροχής
(music: Chr. Chatzopoulos)
16. Samothráki/Σαμοθράκη (music: Chr. Chatzopoulos)