

CURRICULUM VITAE

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RESEARCH AREAS

- Ancient Greek Tragedy
- Self-referentiality and Meta-theatre
- Lyric Poetry and Tragedy
- Archaic Lyric Poetry (Epinician odes and dithyrambs)
- Satyr Play
- Ancient Greek Comedy
- Dionysus and Dionysiac Worship
- Ancient Greek Historiography (Herodotus, Thucydides)

EDUCATION

- 1974-1979: Aristotle University of Thessaloniki, Ptychion (Classical Philology).
- 1992-1996: Aristotle University of Thessaloniki, PhD in Ancient Greek Philology.

PhD Dissertation: *Η υποδοχή των Βακχών του Ευριπίδη κατά τον 19ο και 20ό αιώνα. Ένας μεταθεωρητικός κριτικός απολογισμός [The Reception of Euripides' Bacchae in the 19th and 20th centuries. A Metatheoretical Critical Review]*, Thessaloniki 1996. Supervisor: Prof. Daniel Iakov

CAREER HISTORY

- 1982-2007: High School, Teaching.
- 1996-1998: Democritus University of Thrace-Faculty of Greek Philology, Teaching.

- 1998-1999: Democritus University of Thrace-Department of Primary Level Education, Teaching (Education Program).
 - 2001-2004: Historical Archives of Komotini, Patron of collections and research.
 - 2004-2007: Democritus University of Thrace-Faculty of Greek Philology, Teaching.
 - 2007-2018: Democritus University of Thrace-Faculty of Greek Philology, Lecturer.
 - 2018-: Assistant Professor
 - 2007- : Hellenic Open University, Tutor (School of Humanities, Course of Greek Cultural Studies: Ancient Greek Theater.
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- **Undergraduate/Graduate Courses**
 - Greek Tragedy (Aeschylus' *Agamemnon*, *Eumenides*, *Persians*; Sophocles' *Philoctetes*, *Antigone*; Euripides' *Bacchae*)
 - Reconstruction of Greek Tragedy (Aeschylus' *Lycurgeia* Tetralogy; Euripides' *Ino*)
 - Greek Comedy (Aristophanes' *Frogs*)
 - Aristotle's *Poetics*
 - Ancient Greek Scholarship
 - Historiography (Herodotus, Thucydides)
 - Greek Rhetoric (Gorgias' *Praise of Helen*, *Apology of Palamedes*; Demosthenes *Against Midias*, *Olynthiakos A*)
 - Ancient Greek Philosophy (Plato's *Ion*, *Politeia*): on poetry and poets
 - History of Ancient Greek Literature
 - Ancient Greek Prose Composition: *Thematology* (Plato's *Republic*, *Apology*; Xenophon's *Memorabilia*, *Hellenica*, *Agesilaos*)
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- **Postgraduate Courses**
 - Metatheater and Greek Tragedy
 - The Poetics of Ancient Greek Tragedy
 - Items of Archaic and Tragic Chorus/Chorality (*choreia*)
 - Dithyramb and Tragedy
 - Reconstructing Greek Drama
 - Ancient Greek Prose

PUBLICATIONS

I. BOOKS

1. (2020) Σοφοκλής. Φιλοκτήτης: Ερμηνευτική και Κριτική Έκδοση [*Sophocles' Philoctetes: An Interpretive and Critical Edition (with Introduction, Translation and Commentary)*], Athens 2020.
2. (under publication) Euripides' *Ino: Commentary, Reconstruction, Text and Translation*, in *CHS publications*-Harvard University.
3. (2010) Η Λυκούργεια Τετραλογία του Αισχύλου. Δοκιμή Ανασύνθεσης [*The Lycurgeia Tetralogy of Aeschylus. A Reconstruction*], Athens 2010.
4. (2006) Ευριπίδης: Βάκχες [*Euripides: Bacchae (with Introduction, Translation and Commentary)*], Thessaloniki 2006.
5. (1998) Η υποδοχή των Βακχών του Ευριπίδη κατά τον 19ο και 20ό αιώνα. Ένας μεταθεωρητικός κριτικός απολογισμός [*The Reception of Euripides' Bacchae in the 19th and 20th centuries. A Metatheoretical Critical Review*], Thessaloniki 1998.

II. ARTICLES

1. (2020) "Aristophanes' Parody in the *Ranae* 907–933: A Guide of Understanding the Technique of Silence in Greek Tragedy," *Logeion* 10, 261–285.
2. (2020) "Ο Κύκλωπας του Ευριπίδη στον Ιωάννη Μαλάλα: Στοιχεία της αρχαίας κριτικής για το σατυρικό δράμα," [*Euripides' Cyclops: Features of ancient literary criticism on satyr play*], in E. Gasti (ed.) *δόσις ἀμφιλαφής. A Volume in Honor of Professor Emeritus Katerina Synodinou*, Ioannina 2020, 505–532.
3. (2020) "Μεταξύ δήμου καὶ ἄστεως. Ἴδιον καὶ δημόσιον στοὺς Ἀχαρνῆς τοῦ Ἀριστοφάνη [*Between demos and asty. Private and public in Aristophanes' Acharnians*]," in A. Markantonatos - L. Platypodis (eds.), *Aristophanes' Acharnians: The play, the place and the people*, Athens 2020, 131–150.
4. (under publication) "The satyric *agon*: Euripides' *Cyclops* and *Alcestis*," in A. Markantonatos and other(s) (eds.), *Τιμητικός Τόμος Φάνη Κακριδή* [*Volume in Honor of Theophanes Kakridis*] Athens/Ioannina 2021.
5. (under publication) "Information and decision in Sophocles' *Trachiniae* and Euripides' *Medea* and *Ino*," in A. Markantonatos and other(s) (eds.), *Witnesses*

and Evidence: Information and Decision in Greek Drama and Oratory, Berlin/Boston 2021.

6. (under publication) “Διθύραμβος,” in M. Noussia (ed.), *ΘΕΜΑΤΑ ΑΡΧΑΙΑΣ ΛΥΡΙΚΗΣ ΠΟΙΗΣΗΣ ΚΑΙ ΚΟΥΛΤΟΥΡΑΣ*.
7. (in submission) “Pindar fr. 70b Maehler: A literary archetype of Dionysiac *Choreia*,” in L. Athanassaki – A. Lardinois (eds.), *Lyric and the Sacred*, Brill Studies in Archaic and Classical Greek Song 6.
8. (2018-2019) “Between Poetry and History: Aristotle *Poetics* 1451a 36–1451b 11,” *Ελληνικά* 68, 2018-2019, 43–61.
9. (2018) “ἱστορέειν and θωμάζειν: scientific terms and signs of unity in Herodotus’ *Histories*,” in E. Bowie (επιμ.), *Herodotus: narrator, scientist, historian, Trends in Classics Series–Supplementary Volumes*, 59, Berlin/Boston 2018, 223–241.
10. (2017) “Συγκρούσεις ρόλων και ταυτοτήτων στους Ἑπτὰ ἐπὶ Θήβας του Αισχύλου [Conflicts of roles and identities in Aeschylus’ *Seven against Thebes*],” in Z. Gavriilidou et al. (eds.), *Identities: Language and Literature* (Acta of the International Congress *Identities: Language and Literature*), Komotini 2017, 420–432.
11. (2015) “Choral Projections and *Embolima* in Euripides’ Tragedies,” *Greece & Rome* 62.1, 2015, 25–47.
12. (2014) “Maiden Choruses in the Epinician Odes of Pindar and Bacchylides. *Poet’s Choral ‘I’*,” *QUCC* 1, 2014, 31–48.
13. (2014) “Τὸν χορὸν δὲ ἓνα δεῖ ὑπολαμβάνειν τῶν ὑποκριτῶν; Ο τελετουργικός ρόλος του τραγικού χορού και η σύζευξη με τον δραματικό του ρόλο [Should the tragic chorus be considered as one of the actors? Combining the original function of the tragic chorus with its dramatic role],” *Proceedings of the 4th Panhellenic Theatrical Conference of the Faculty of Theatre Studies of Patras University* (“The Ancient Theatre and Its Reception”) (May 26–29, 2011), Partas 2014, 423–35.
14. (2013) “Towards Conceptualizing Dionysus’ Myth and Cult in Euripides’ *Bacchae*,” *Electra*, the e-journal issued by the “Centre for the Study of Myth and Religion in Greek and Roman Antiquity” (founded by the Faculty of Philology of the University of Patras), for its second issue entitled “Dionysus: Myth, Cult, and Ritual,” 2013, 40–50.
15. (2013) “Καταργώντας τα όρια ανάμεσα στον υποκριτή και τον χορό: Οι λυρικές ωδές της Ηλέκτρας στην ομώνυμη τραγωδία του Ευριπίδη [Blurring the

limits between actor and chorus: Electra's lyrics in Euripides' tragedy of the same name],” in *Xenia Toruniensia*, Series Nova III (XIII): *Hellenika*, pod red. Włodzimierza Appela, Totun 2013, 53-74.

16. (2013) “**Bacchylides *Theseus* (Ode 18 Maehler): An anti-Platonicus Dithyramb,**” *Epeteris of the Faculty of Greek Philology “Ροδόπη”* 2, 2013, 121-129.

17. (2012) “**Η πολιτική διάσταση των *Ευμενίδων* του Αισχύλου: Δοκιμή επαναπροσέγγισης** [The political character of Aeschylus' *Eumenides*: A re-approach],” in A. Markantonatos - L. Platypodes (eds.), *Θέατρο και Πόλη: Αττικό Δράμα, Αθηναϊκή Δημοκρατία και Αρχαία Ελληνική Θρησκεία* [*Theater and Polis: Attic Drama, Athenian Democracy and Ancient Greek Religion*], Athens 2012, 106-125.

18. (2011) “**Νύφες του Άδη ή Μαινάδες του Διονύσου: Περιπτώσεις αντιστροφής του γάμου με τον θάνατο στην αρχαία τραγωδία** [Brides of Hades or Maenads of Dionysus: From marriage to death in ancient Greek tragedy],” *Ελληνικά* 61.2, 2011, 193-231.

19. (2010) “**Time and Space in Euripides' Choral Odes. The Technique of Choral Projections**”, in *FirstDrafts@Classics@* (September 9, 2010) 1-32, The Center of Hellenic Studies (Harvard).

20. (2005) “**Οι αντιθέσεις ψεύδος-αλήθεια και εχθρός-φίλος στον *Φιλοκτήτη* του Σοφοκλή** [The polarities falsity-truth and enemy-friend in Sophocles' *Philoctetes*],” *Epeteris of the Department of Greek Philology “Ροδόπη”* 1, 2005, 115-128.

21. (2001) “**Το τέλος του Πελοποννησιακού πολέμου στα *Ελληνικά* του Ξενοφώντα και την *Ιστορία* του Θουκυδίδη** [The End of the Peloponnesian War in Xenophon's *Hellenika* and Thucydides' *Histories*],” *Φιλολογική* 76, 2001, 27-30.

22. (2000) “**Θέματα ερμηνείας της *Ιστορίας* του Θουκυδίδη... Μια δοκιμή προσέγγισης με οδηγό το κεφ. 65 του Β' βιβλίου** [Interpreting Thucydides' *Histories* under the light of the passage 2.65],” *Φιλολόγος* 102, 2000, 561-575.

23. “**Ελένης Εγκώμιον: Ο έπαινος της Ελένης στο φερώνυμο δοκίμιο του Γοργία και στις τραγωδίες *Τρωάδες* και *Ελένη* του Ευριπίδη** [*Ελένης Εγκώμιον: The praise of Helen in Gorgias, and Euripides' Troades and Helen*],” *Ενδοχώρα* 67, 2000, 107-116.

24. “**Ευριπίδου *Βάκχαι* στ. 576-659: Το θαύμα του παλατιού** [Euripides' *Bacchae* 576-659: The Palace Miracle],” *Φιλολογική* 68, 1999, 8-12.

SELECTED CONFERENCE PAPERS

- **2021.** “Η έννοια του Ηθικού Χρέους στον σωζόμενο Φιλοκτήτη του Σοφοκλή και τις μη σωζόμενες ομότιτλες τραγωδίες του Αισχύλου και του Ευριπίδη” [The concept of Moral Duty in Sophocles’ *Philoctetes* and the fragmentary tragedies of the same name by Aeschylus and Euripides], International Conference on “The Concept of Moral Duty in Ancient Greek Theatre,” Hellenic Foundation for Culture, Athens (September 23-25).
- **2018.** “Doing things without words on stage: The technique of silence in Greek Tragedy,” International Conference “Doing things with words on stage,” University of Zurich, Seminar für Griechische und Lateinische Philologie Zürich (July 4-7).
- **2018.** “Presence and Absence of the Sacred in the extant Dithyrambic Odes,” International Conference “Lyric and the Sacred,” Spetses (June 28 – July 1).
- **2018.** “Information and decision in Sophocles’ *Trachiniae* and Euripides’ *Medea* and *Ino*: Thinking and arguing about monogamy/polygamy in Greek Tragedy,” International Conference “Witnesses and Evidence: Information and Decision in Drama and Oratory from Antiquity to Byzantium,” 2nd International Conference on Drama and Oratory, University of Peloponnese, Kalamata (Mars 27-29).
- **2016.** “The satyric *agon*: Euripides’ *Cyclops* and *Alcestis*,” International Conference “Greek Satyr Play: Reconstructing a Dramatic Genre from its Remnants,” Patras University, Patras (July 1-3).
- **2016.** “Διόνυσος και Αρχαία Τραγωδία: Το σκηνικό της χώρας των Θρακών [Dionysus and Ancient Tragedy: The scenic space of Thrace],” Conference “Μύθοι και μυθικά πρόσωπα της Θράκης [Myths and mythical heroes of Thrace],” Democritus University of Thrace, Komotini (Mars 12-13).
- **2015.** “Τελετουργία και δραματικότητα στην αρχαία ελληνική χορεία [Ritual and dramatization in ancient Greek *choreia*]”, Colloquium of the Faculty of Greek Philology, Komotini (November 25).
- **2015.** “Συγκρούσεις ρόλων και ταυτοτήτων στους Έπτά ἐπὶ Θήβας του Αισχύλου [Conflicts of roles and identities in Aeschylus’ *Seven against Thebes*],” International Congress *Identities: Language and Literatur*, Komotini (October 9-11).
- **2015.** “Γυναίκες της τελετουργίας. Μια μεταμοντέρνα προσέγγιση της γυναικείας παρουσίας στην Αρχαιότητα [Women’s ritual role. A post-modern approach of female activity in Ancient Greece],” Education Conference, Komotini (Mars 5).
- **2014.** “Between Poetry and History: Aristotle *Poetics* 9 (1451^a 36-1451^b 32),” International Conference SCIENCE / FICTION / HISTORY: THE LITERARY IN CLASSICAL HISTORIOGRAPHY, Hosted by the Aristotle University at Thessaloniki, Athens (September 11-12).

- 2014. **“Between *demos* and *asty*: Private and Public in Aristophanes’ *Acharnians*,”** organized by ‘Episkenion’, Athens (April 5-6).
- 2013. **“Jane Ellen Harrison and the spirit of interpreting Greek Tragedy in the 20th century,”** at the festive interdisciplinary Conference ‘Women as Classical Scholars’, organized by Edith Hall and Rosie Wyles in honour of Jacquelin de Romilly, University of Notre Dame, London (March 23-24).
- 2012. **“Ancient Routes to Happiness in Herodotus and Thucydides,”** at the 13th Unisa Classics Colloquium of the Department of Classics and World Languages, University of South Africa, Pretoria (October 25-27).
- 2012. **“Rituality and Dramatization in the Dithyrambic Odes of Pindar and Bacchylides,”** at the 41st Conference of the Israel Society for the Promotion of Classical Studies, Hebrew University, Jerusalem (June 13-14).
- 2012. **“Maiden Choruses in the Epinician Odes of Pindar and Bacchylides: *Poet’s Choral ‘I’*,”** Classical Association Annual Conference, Exeter (April 11-14).
- 2011. **“Τὸν χορὸν δὲ ἓνα δεῖ ὑπολαμβάνειν τῶν ὑποκριτῶν; Ο τελετουργικός ρόλος του τραγικού χορού και η σύζευξη με τον δραματικό του ρόλο [Should the tragic chorus be considered as one of the actors? Combining the original function of the tragic chorus with its dramatic role],”** at the 4th Panhellenic Theatrical Conference “The Ancient Theatre and Its Reception,” Patras University, Patras (May 26-29).
- 2009. **“Ἡ πολιτική διάσταση των *Ευμενίδων* του Αισχύλου. Δοκιμή Επαναπροσέγγισης [The political character of Aeschylus’ *Eumenides*: A re-approach],”** at the Conference “Ancient Greek Theatre and the Athenian *Polis*: Democracy and Religion,” Hellenic Open University, Athens (May 9-10).
- 2008. **“Ο τόπος και ο χρόνος στα χορικά του Ευριπίδη. Η περίπτωση των χορικών προβολών [Time and Space in Euripides’ Choral Odes. Some patterns of Choral Projection],”** at the Second International Conference of Hellenic Civilization (“Space and Time in Ancient Theater”), Hellenic Open University, Alexandroupolis (May 15-18).