

1st Terra (in) Cognita International Conference**Dialogues between Greek Culture and Modern American Art**

November 10-13, 2022

Call for Papers

[Hellenic American University](#) announces the 1st *Terra (in) Cognita* International Conference which will take place in Athens, Greece, November 10-13, 2022. The Conference is supported by the [Terra Foundation for American Art](#) in Chicago, U.S, and this year's theme is *Dialogues between Greek Culture and Modern American Art*.

Terra (in) Cognita is an interdisciplinary project that brings together faculty, researchers, early-career scholars, students, and artists to explore associations between Modern American Art and iconic aspects of Greek Culture.

Conference Description

Terra Incognita is a Latin term used to describe undocumented regions and appeared for the first time during the 2nd century AD in Ptolemy's *Geography*¹. Here, the term is used metaphorically to describe the uncharted territories between Greek culture and modern American art.

The 1st *Terra (in) Cognita International Conference* promotes the research of cross-cultural exchange between modern American art and all aspects of Greek Culture, such as myth, ancient tragedy, Byzantine art and architecture, and symbolism. These subjects created an inspirational source in visual, performing, expressive arts, and literature for the development of Modern American Art in the 20th century and were embraced by American, Greek American, and Greek artists who incorporated this intriguing cultural dialogue in their work. The links between Greek cultural elements and modern American Art expand beyond the conventions of artistic production and unfold parameters of sociological influences and historical interconnections. Migration, national identity, and historical events shaped Modern American Art and became a key element in the development of new artistic movements.

¹ Jones, A., Berggren, J.L., & Ptolemy (2020). *Ptolemy's Geography: An Annotated Translation of the Theoretical Chapters*. Princeton: Princeton University Press.

The conference aspires to constitute a research opportunity and crossroad where the different backgrounds and artistic approaches will be examined under a unified framework of contemporary aesthetics and cultural discourse.

Conference Topics

We welcome contributions on the following topics:

- The Greek subject matter in Modern American Art
- Myth and tragedy in Modern American art
- Byzantine reflections in modernism
- Influence of the American culture in modern Greek Art
- Creating cross cultural intersections between Greek culture and Modern American art
- Abstract Expressionism and ancient Greek philosophy: from Plato to Plotinus.
- Perception of Greek antiquity in the work of modern American & Greek artists
- Greek traditional music as inspiration to American music
- Discourse on Greek American artists and their work
- Greek immigrants and artistic production in the U.S.
- American Abstract Expressionism and Greek culture
- Socioeconomic aspects driven by the Greek American artistic expression
- Questions of cultural hegemony in the Greek - American cultural dialogue
- Future perspectives in the Greek- American cultural dialogue

With the term Modern American Art, we include all forms of artistic expression described under visual arts, performing arts, expressive arts, and literature. This list of possible topics of discussion is indicative and by no means exclusive.

Format & Abstracts:

The Conference invites the following proposals:

1. Themed Panel Proposals:

We encourage the submission of panel proposals which bring experts together, synthesize diverse views, and allow for fertile and intriguing dialogues around the proposed conference topics. Panel proposals should include 3 or 4 presenters who will discuss a specific topic (20 minutes per presentation). Optimally, a panel should consist both of academics and artists, such that different approaches will be brought in the forefront.

Panel proposals must be submitted *online* as a single document (up to 2000 words), single-spaced in 12-point font. Panel proposals should include the following:

- An overview of the theme and scope
- The title of the panel
- The contributors' names and affiliation
- Abstracts of 3-4 papers; each abstract should be no more than 400 words

Acceptance notifications will be sent to panel organizers.

Deadline for panel submissions: May 15th, 2022

2. Paper & Poster Proposal

Paper contributions will be presented in 20-minute talks in response to the proposed conference topics. Abstracts should be no longer than 400 words and list five keywords.

Poster proposals require the submission of a 200-word abstract and list five keywords.

Deadline for papers & posters: May 15th, 2022

Format: All material submitted and presented to the *1st Terra (in) Cognita International Conference* should be written clearly, focusing on the novelty of the contribution. Manuscripts and presentations should be in English. All abstracts must be submitted through the conference's online (link here) submission system.

To submit your proposal, you may visit the [Conference website](#).

Contact Information: For any questions, please contact the organizing committee at: terraincognita@hauniv.edu.