

## **DR. PERSIA APOSTOLI**

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### **RESEARCH AREAS**

19th and 20th century Greek Prose-fiction and Criticism, Comparative Literature, Greek literary journals and Women's Writing.

### **STUDIES-ACADEMIC TITLES**

**1988-1992:** National and Kapodistrian University of Athens. BA in Medieval and Modern Greek Literature.

**1992-1993:** King's College London - University of London. MA in Modern Greek Literature. MA Thesis title: «George Theotokas: The idea of the Daemon or ways of rationalizing the Irrational». Supervisor: Prof. Roderick Beaton.

**1995-2003:** National and Kapodistrian University of Athens. Phd in Modern Greek Literature. Phd thesis title: «The picaresque Novel and its traces in Modern Greek Literature. From *Hermilos* to *Pope Joan*». Supervisor: Prof. Vangelis Athanassopoulos.

### **CAREER HISTORY**

**2003-2010:** Associate Lecturer of European Literature at the Hellenic Open University.

**2003-2004:** IB teacher of Modern Greek Literature at Geitonas School.

**2006-2007:** Associate Lecturer of Modern Greek Literature at the University of Peloponnese, Department of Philology. Spring Semester.

**2006-2007, 2008-2009, 2009-2010, 2010-2011:** Associate Lecturer of Modern Greek Literature at the University of Patras, Department of Philology.

**2010-2023:** Associate Lecturer of Modern Greek Literature at the Hellenic Open University.

**2013-2014:** Associate Lecturer at the Pedagogic Department of the University of Nicosia. Subject: Post-Graduate distance learning Seminar "*EDUC 591 – Distance Learning. Seminar I*", on Academic Writing.

**2018-2019:** IB teacher of Modern Greek Language and Literature at the American Community Schools, Athens.

**2021-2023:** Secondary School Teacher of Greek Philology

**2022-2023: 2003-2010:** Associate Lecturer of Modern Greek Literature at the Hellenic Open University, Post-Graduate Course: Creative Writing.

**2023-:** Associate Professor of Modern Greek Literature, Department of Greek Literature, University of Thrace.

### **FURTHER TEACHING EXPERIENCE**

**25.11.2008:** A one-hour lecture at the Scientific Colloquium of the Department of Byzantine and Modern Greek Studies of the University of Cyprus. Subject: «The picaresque Novel and its traces in Modern Greek 19<sup>th</sup> century literature».

**12.1.2009:** A three-hour lecture at the Department of Philology, University of Patras, as part of the undergraduate session «The modern Novel» taught by the Assistant Professor Stessi Athini. Subject: «The modern Greek Novel: The case of the picaresque novel».

**20.12.2010:** A three-hour lecture at the Department of Philology of the University of Patras, as part of the postgraduate session «Intertextual relations» held by the Assistant

Professor Stessi Athini. Subject: «Translation and its role in the diffusion and evolution of the modern literary genres: the case of the picaresque novel».

**22.3.2012:** A three-hour lecture at the Department of Philology of the University of Patras, as part of the undergraduate session «The generation of the 1880's. Vizyinos – Papadiamandis» taught by the Assistant Professor Georgia Gotsi. Subject: «'To monon tis zois tou taxidion' by Georgios Vizyinos».

**31.5.2012:** A three-hour lecture at the Faculty of Philology of the National and Kapodistrian University of Athens as part of the undergraduate session «FN10. 19<sup>th</sup> Century Literature II» taught by the Assistant Professor Anna Chrysogelou-Katsi. Lecture subject: «Roidi's *Pope Joan* and the *Authentic Story of Pope Joan* by Marietta Giannopoulou-Minotou».

**9, 16.10.2018:** Two three-hour lectures at the Department of Theory and History of Art at Athens School of Fine Arts, as part of the undergraduate session "European Literature I: From Romanticism to Naturalism", taught by Professor Sophia Denissi.

**26.2.2019:** A one-hour lecture at the Colloquium of the Department of Medieval and Modern Greek Studies, Aristotle University of Thessaloniki. Subject: «The Reception of Literary Genres in the Greek 19th Century: The Case of the Picaresque Novel».

**14.3.2019:** A three-hour lecture at the Department of Philology of the University of Patras, as part of the undergraduate session «Modern Greek Prose Fiction 1830-1914» taught by the Assistant Professor Stessi Athini. Subject: « The picaresque novel and its presence in the Greek 19th century: The case of *O Polypathis* (1839) by Gr. Paleologos».

**20.10.2020:** A one-hour lecture at the Scientific Colloquium of the Department of Byzantine and Modern Greek Studies at the University of Cyprus. Subject: «Transformations of the myth of the Pope in Greek literature: From *Pope Joan* (1866) by Emmanuel Roides to *the Authentic History of Pope Joan* (1931) by Marietta Giannopoulou-Minotou».

## RESEARCH PROGRAMS

**2.2005-7.2005:** Research Program of the Centre for Hellenic Language entitled "*Modern Greek Literary Journals (1974-today)*". Supervisor: Takis Kayialis.

**9.2005-12.2007:** Research Program of the Athens School of Fine Arts, entitled: "*Women's artistic and literary activity in Greek Periodicals 1900-1940*". Supervisor: Sophia Denissi.

**7-12.2013:** Research Program of the Faculty of Theatre Studies of the National and Kapodistrian University of Athens, entitled: «Cultural Transfer and 'National Character' in Nineteenth-Century Greek periodicals (Chrysallis). Supervisor: Anna Tampaki.

**2017-2022:** Research Program of the IHR and Athens French School «Cultural Mediators between Greece, France and other European Countries, 1830-1974». Supervisors: Ourania Polycandrioti, Marilisa Mitsou.

## BOOK EDITING

\* Editor and Proofreader of the book *History of the European Literature. Anthology of Critical Texts (Anthologio Kritikon Keimenon)* (Hellenic Open University, Athens 2009) which is part of the academic material used by the students of the graduate course: History of the European Literature (EPO21) of the Hellenic Open University.

\* Member of the Editing and Proofreading Team of the *Dictionary of Modern Greek Literature (Lexiko Neoellinikis Logotexnias)*, Patakis Editions 2007.

\* Proofreader of Six Academic Electronic Textbooks for "Kallipos Repository" (2015).

## PUBLICATIONS

### BOOKS

1. Marietta Giannopoulou-Minotou, *I authentiki istoria tis Papissas Ioannas [The authentic story of Pope Joan]*, [Introduction-Editing], Periplous, Athens, 2011.
2. *To pikariko mythistorima kai I parousia tou ston elliniko 19o aiona. Apo ton Ermilo os tin Papissa Ioanna [The picaresque novel and its traces in 19<sup>th</sup> century Greek Fiction. From Ermilos to Pope Joan]*, Artemis Publications, Athens, 2018.
3. Alexandra Papadopoulou, «*Death in a foreign land*» and other short stories, Artemis, Athens, 2020. [Editing – Introduction – Glossary].

### PAPERS, DICTIONARY ENTRIES

1. «Γιώργος Θεοτοκάς: Δαιμόνιο και λογική» [George Theotokas: Daemon and logic], *Simeio*, 3 (1995): 131-146.
2. «Η picara Ιωάννα. Προτάσεις για τη διεύρυνση της λογοτεχνικής “οικογένειας” της Πάπισσας Ιωάννας. Πρώτες επισημάνσεις» [Picara Ioanna. Recommendations on the literary ancestry of Roidis’s *Pope Joan*], *Molibdokondilopelekitis*, 7 (2000): 75-94.
3. «Η Πάπισσα Ιωάννα και το πικαρικό μυθιστόρημα: στις εκβολές του μεσαιωνικού γέλωτα» [*Pope Joan and the picaresque novel: on the “estuaries” of Medieval Laughter*], in: *Proti Synandisi Ergasias Metaptychiakon Foititon Tmimatos Phillogias Panepistimioy Athinon (12-13.5.2001)*, National And Kapodistrian University of Athens, Athens 2003: 221-229.
4. “The European itinerary of the picaresque novel and its traces in 19<sup>th</sup> century Greek literature (Transformation and Continuity)”, *Neohelicon*, xxxi/2 (2004): 53-61.
5. «Ο πολυπαθής ως υποτιθέμενη εθνική αλληγορία και το πικαρικό μυθιστόρημα» [*O Polypathis as an alleged national allegory and the picaresque novel*], *Mikrofilologika*, 17 (Spring 2005): 12-14.
6. «Το δεύτερο ομολογημένο πρότυπο του Πολυπαθούς (1839): Ο Ivan Vyzhigin (1829) του F. Bulgarin» [*Ivan Vyzhigin by F. Bulgarin: The second acknowledged model of O Polypathis (1839)*], *Syngrisi/Comparison*, 17 (November 2006): 114-143.
7. Presentation and assessment of the following literary reviews: 1. *Grammata kai Texnes* (Athens, 1982-1999). 2. *Grafi* (Athens, 1978) 3. *To Dendro* (Athens, 1978-) 4. *Keimena tou Volou* (Volos, 1976-1983) 5. *Sxedia* (Athens, 1978-1979) 6. *K* (Athens, 2003-) 7. *Technopaignion* (Athens, 2003-) 8. *Kritiki kai keimena* (Athens, 1984-1985) 9. *Ostrako* (Patras, 1986-1987) 10. *To paramilito* (Piraeus, 1988-1994). 11. *Planodion* (Athens, 1986-) 12. *Smili* (Thessaloniki, 1977-1981) 13. *Tetragono* (Rhodes, 1981-1982) 14. *Yphos* (Athens, 1995) 15. *Chartis* (Athens, 1982-1988) 16. *Psapfa* (Athens, 1982), <http://www.greek-language.gr/greekLang/literature/bibliographies/journals/index.html> )
8. «Από την πράξη στη θεωρία της υπερρεαλιστικής γραφής. Πτυχές του κριτικού λόγου του Νάνου Βαλαωρίτη» [From practice to the theory of surrealist writing: On the critical writings of Nanos Valaoritis], E-zine *poema*, Spring 2007 (<http://www.poema.gr/dokimio.php?id=69> )
9. «Ένας Κωνσταντινουπολίτης μεταξύ Ανατολής και Δύσης: Το *Esquisses de Mœurs Turques aux xix<sup>e</sup> siècle* (1827) του Γρηγορίου Παλαιολόγου. (Ιδεολογικές κατευθύνσεις και διακειμενικές προεκτάσεις)» [Between the East and the West: The *Esquisses de Mœurs Turques aux xix<sup>e</sup> siècle* (1827) by Gr. Palaiologos. (Ideological context and intertextual references)], *Proceedings of the Third European Congress of the European Society of Modern Greek Studies (Bucarest, 2-4 June 2006)*, ed. K. A. Dimadis, Ellinika Grammata, Athens 2007, vol. A: 393-404.
10. 31 entries on 18<sup>th</sup>-20<sup>th</sup> century Greek Literature in the *Lexiko Neoellinikis Logotexnias [Dictionary of Modern Greek Literature]*, Patakis Editions, Athens 2007: Ainian Dimitrios (pp. 30-31), Aravikon Mythologikon (p. 164), Arxeion tou Thrakikou Laografikou kai

- Glossikou Thisayrou/Arxeion Thrakis (p. 194), Arxeion Pontou (p. 194), Botyras Nikolaos (p. 341), Deligiannis Ioannis (pp. 471-472), Deltion Anagnostikis Etairias Kerkyras (p. 475), Diethnes Kentro Logotexnon kai Metafraston Rodou – Kymata Trion Thalasson (p. 522), Ipirotika Chronika (p. 812), Hroikokomiki poiisi (pp. 816-817), Kalogeropoulos L. S. (pp. 999-1000), Levendis Achilleus (pp. 1232-1233), Michanidou Maria (p. 1428), Neoi Rythmoi (p. 1563), Nikolaidis Vasileios-Miltiadis (pp. 1576-1577), Papadopoulou Arsinoi (p. 1707), Parodia (pp. 1744-1745), Perdikaris Michail (pp. 1773-1774), O pithikos Xouth I ta Ithi tou Aionos (p. 1802), Pikariko mythistorima/picaresco (pp. 1802-1803), Plakotari Alexandra (p. 1811), O polypathis (p. 1852), Rados Konstantinos (p. 1907), Rythmos (p. 1952), Sciadas Athanasios (p. 2029), Spandonis Nikolaos (pp. 2058-2059), Stratis Kalopicheiros (p. 2091), Technopaignion (p. 2165), Samuel Sheridan Wilson (p. 2239), Chatzis Georgios (pp. 2354-2355), Chrysogelou-Katsi Anna (p. 2397).
11. «Δύο λανθάνοντα διηγήματα της Αλεξάνδρας Παπαδοπούλου» [Two Unknown Short Stories by Alexandra Papadopoulou], *Porfiras*, 127 (Corfu, April-June 2008): 7-17.
  12. «Η γυναικεία εκδοτική δραστηριότητα (περιοδικά λόγου και τέχνης 1900-1940): η περίπτωση της Αρτεμισίας Λανδράκη και της Κορνηλίας Πρεβεζιώτου» [*Women's editorial activity (Greek Periodicals 1900-1940): The cases of Artemisia Landraki and Cornelia Preveziotou*], in: *I ginaikeia eikastiki kai logotexniki paroyisia sta periodika logoy kai texnis (1900-1940)*, Meeting Proceedings (Athens School of Fine Arts, Athens 10.11.2007), ed. Sophia Denissi, Gutenberg, Athens 2008: 205-250.
  13. «Μια πρόωπη κριτική παρουσίαση του W. B. Yeats από την Αλεξάνδρα Πλακωτάρη» [An early critical presentation of W. B. Yeats by Alexandra Plakotari], in: *Logos gynekon*, International Conference Proceedings (Komotini, Democritus University of Thrace, Greek Literature Department, 26-28.5.2006), ed. Vassiliki Kontogianni, ELIA, Athens 2008: 127-139.
  14. «Η αυθεντική ιστορία της Πάπισσας Ιωάννας (1931) της Μαριέττας Γιαννοπούλου-Μινώτου: Μια άγνωστη λογοτεχνική μετάπλαση ενός διαβόητου μύθου» [*The Authentic story of Pope Joan (1931) by Marietta Giannopoulou-Minotou: An unknown literary version of a famous myth*], *Proceedings of the Fourth European Congress of the European Society of Modern Greek Studies* (Granada, 9-12.9.2010), vol. IV, ed. Kon. A. Dimadis, European Society of Modern Greek Studies, Athens, 2011: 157-170.
  15. «Galatia Kazantzaki», «Melissanthi», «Margarita Liberaki», *Dictionnaire des femmes créatrices*, ed. Béatrice Didier, Antoinette Fouque, Mireille Calle-Gruber, Éditions de Femmes-Antoinette Fouque, Paris, 2013: 2278-2279, 2565-2566, 2874-2875.
  16. «Μελισσάνθη: η φωνή της υπαρξιακής ποίησης» [Melissanthi, the voice of existential poetry], Speech during the 5<sup>th</sup> Polydoureia (Kalamata, 20.4.2013). [http://users.sch.gr/synfime/files/melissanthi\\_apostoli.pdf](http://users.sch.gr/synfime/files/melissanthi_apostoli.pdf) (May 2013)
  17. «'Η περιπέτεια της ύπαρξης και ο χρόνος της εξαγοράς': Όψεις της πνευματικής συγκρότησης και της ποιητικής της Μελισσάνθης μέσα από τον κριτικό και δοκιμακό της λόγο» [The adventure of existence and the time of redemption. Aspects of the intellectual and aesthetic views of Melissanthi through her critical texts and essays], in: *Praktika IG Diethnous Epistimonikis Synantisis tou Tomea Mesaionikon kai Neoellinikon Spoudon toy Aristoteleiou Panepistimiou Thessalonikis, afteromenis sti mnimi tou Pan. Moulla (Thessaloniki, 3-6.11.2011)*, Sokoli-Kouledaki, Athens, 2014: 387-402.
  18. «Μαριέττα Γιαννοπούλου-Μινώτου. Σελίδες για την ιστορία των γυναικών: από τη "Βιτόρια Κολόννα" (1921) ως την *Ισαβέλλα Θεοτόκη* (1959)» [Marietta Giannopoulou Minotou: Pages from the history of Women. From "Vittoria Colonna" (1921) to *Isavella Theotoki* (1959)], *Porfyras*, 151-152 (April-September 2014): 24-34.
  19. «"Υποθέσατε γυναίκα δημοσιογράφουσαν": Η Κορνηλία Πρεβεζιώτου ως διευθύντρια του κωνσταντινουπολίτικου περιοδικού *Η Βοσπορίς* (1899-1906)» ["Suppose there is a woman journalist": Cornelia Preveziotou as an editor of the Constantinople magazine *I Vosporis* (1899-1906)], Speech held at the Conference: «The World of the Writer and

Publisher Cornelia Preveziotou (1878 - 1964)», Museum of the History of the University of Athens, 13.12.2014), e-zine *O Anagnostis*, summer 2017, <http://www.oanagnostis.gr/%CE%BA%CE%BF%CF%81%CE%BD%CE%B7%CE%BB%CE%AF%CE%B1-%CF%80%CF%81%CE%B5%CE%B2%CE%B5%CE%B6%CE%B9%CF%8E%CF%84%CE%BF%CF%85%CF%85%CF%80%CE%BF%CE%B8%CE%AD%CF%83%CE%B1%CF%84%CE%B5-%CE%B3%CF%85%CE%BD%CE%B1/>

20. «Η ανάδυση του γυναικείου υποκειμένου στο διηγηματογραφικό έργο της Μαριέττας Γιαννοπούλου-Μινώτου» [Representations of Female Identity in Marietta Giannopoulou-Minotou's Short stories], in: *Proceedings of the 11<sup>th</sup> International Panionian Conference (Kefalonia, 21-25/5.2018)*, vol. 4. Etairia Kefalliniakon Istorikon Ereunon, Argostoli 2019: 477-492.
21. «Το πικαρικό μυθιστόρημα στον ελληνικό 19<sup>ο</sup> αιώνα [The picaresque Novel in the Greek 19<sup>th</sup> Century] / La novella picaresca en el siglo XIX griego», *Tribuna Abierta de Estudios Hispano-Helenos*, vol. 1 (2019): 85-89, [http://tribunajournal.eap.gr/TRIBUNA\\_JOURNAL\\_2019.pdf](http://tribunajournal.eap.gr/TRIBUNA_JOURNAL_2019.pdf).
22. «Η αναζήτηση μιας γνήσιας πνευματικότητας ως αντίδραση στις παθογένειες της μεταπολιτευτικής εποχής: η περίπτωση του αναρχοχριστιανού μυστικιστή Γιώργου Καμπασακάλη (1952-2002)» [The Quest for a Genuine Spirituality as a Reaction to the 'illnesses' of the post-junta era: The case of the Anarchist Christian Mystic Georgios Kampasakalis], in *Proceedings of the Scientific Conference "Metapolitefsi 1974-1981: Literature and Cultural History" (Rethymno, 15-17.11.2019)*», ed. A. Natsina, G. Dimitrakakis, Crete University, Department of Philology, 2021: 301-324.
23. «Λογοτεχνικές μεταπλάσεις και ανασηματοδοτήσεις του μύθου της Πάπισσας (20<sup>ός</sup>-21<sup>ος</sup> αιώνας): Η θεατρική μεταφορά της Βαγντα Ρουβέσ (1984) και η συνομιλία της με τη ροϊδική *Πάπισσα Ιωάννα*» [Literary transformations and rereadings of the myth of the Popess (20<sup>th</sup>-21<sup>st</sup> centuries): Βαγντα Ρουβέσ' theatrical adaptation Pope Joan. A non-historical comedy (1984) and its dialogue with Rhoidis' Pope Joan. Medieval Study (1866)], in *Mythos/Mythi sti Logotechnia. Mnimi Zacharia Siafleki*, Proceedings of the 7<sup>th</sup> International Conference of the Greek General and Comparative literature Association, Athens, 13-16.5.2021), ed. A. Vlavianou, A. Katsigianni, L. Ioakimidou, EAP, Athens, 2023: 411-425.
24. «Σε μια κοινωνία εντελώς αταίριαστη για τους πόθους της»: Η ζωή και το έργο της Αλεξάνδρας Παπαδοπούλου (1867-1906)» [“In a society completely unsuited to her desires”: The life and work of Alexandra Papadopoulou (1867-1906)], in *I logiosini tis Polis: Ekpaideytikoi kai logotechnes tis sygxronis periodou*, ed. E. Achladi, S. Tsilenis, Sismanoglio Megaro & Etaireia Meletis tis kath' imas Anatolis, Athens 2023: 133-147.

## FURTHER PUBLICATIONS BOOKREVIEWS (SELECTION)

1. «Otan I erotiki epithymia sygkrouetai me to ethniko symferon: Mary Mike's *Eros Antethnikos* (Polis, 2007)», E-zine *poema*, September 2007. (<http://www.poema.gr/review.php?id=55&pid=>)
2. «Don Quixote του Tzervantes. Enas periplanomenos ippotis sthn Ayli ton Maurokordaton. I proti gnosti elliniki metafrasi tou Don Quixote. (INE/EIE, 2008)», *To vima*, 14/9/08, B2/22/69.
3. «Simplicius Simplicissimus: Enas katergaris mwros se enan kosmo (akat)anoito ki apatilo» [On Hans Jakob Christoffel von Grimmelshausen's *Simplicius simplicissimus*], E-journal *O anagnostis*, October 2017. (<http://www.oanagnostis.gr/%CF%83%CE%B9%CE%BC%CF%80%CE%BB%CE%AF%CE%BA%CE%B9%CE%BF%CF%82->



[%CF%83%CE%B9%CE%BC%CF%80%CE%BB%CE%B9%CE%BA%CE%AF%CF%83%CE%B9%CE%BC%CE%BF%CF%82-%CE%AD%CE%BD%CE%B1%CF%82-%CE%BA%CE%B1%CF%84%CE%B5%CF%81/\)](#)

4. «Fotini Lika, *Roidis and the Borrowed Muse: British Historiography, Fiction and Satire in Pope Joan*, Lady Stephenson Library, Newcastle upon Tyne: Cambridge Scholars Publishing, 2018», *Journal of Greek Media and Culture*, vol. 6, issue 1 (May 2020): 126-128.

### TRANSLATIONS (SELECTION)

1. Friedrich Dürrenmatt, «His last interview with Sven Michaelsen», *To Dendro* 91 (1995): 24-32
2. Virginia Woolf, «Letter from Delphi», *To Dendro* 94 (1996): 21-23.
3. James Gordon Farrell, *The siege of Krishnapour*, Nefeli, Athens 1996, 417 pages.
4. F. Scott Fitzgerald, *To paidiko party. To krystallino mpol. Diigimata*. [«Baby party», «The Cut-glass bowl». Short Stories], Nefeli, Athens 1997, 66 pages.
5. Nanos Valaoritis, «Sygxroni Elliniki Poiisi [«Modern Greek Poetry»]», in: D. Sklavenitis, *Nanos Valaoritis Chronologio – Bibliographia – Anthologio*, Nefeli, Athens 2000: 312-324.
6. Nanos Valaoritis, «Isagogi ston Elliniko Yperrealismo [Introduction to Greek Surrealism]», *Gia mia θεωρία της γραφής Β'. Κείμενα για τον Υπερρεαλισμό*, Electra, Athens 2006: 9-24.
7. Nanos Valaoritis, *O Omiros kai to Alfabito [Homer and the Alphabet]*. Hellenic-American Union, athens 2010, 182 pages
8. Nanos Valaoritis, «Rigas Feraios kai I proepanastatiki dianoisí [Rigas Feraios and the Pre-Revolutionary Intellectual Ferment]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 315-332.
9. Nanos Valaoritis, «Perimenontas tous Varvarous [Waiting for the Barbarians by C. P. Kavafis]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 357-360.
10. Nanos Valaoritis, «I metapoikiokratiki dianoisí kai I idrysi ethnous-kratous [The Post-Colonial Intellectual and the Formation of the Nation-State]», in *Apo to keimeno sto yperkeimeno*, Psychogios, Athens: 2016, 31-52.