

CHARILAOS N. MICHALOPOULOS

Associate Professor of Latin

1. PERSONAL DETAILS

Date of birth: 4th July 1978

Place of birth: Kavala, Greece

2. CONTACT DETAILS

Department of Greek Philology

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3. EDUCATION

1996: Apolytirio Lykeiou, Grade 20 / 20 "First", 3rd General Secondary School of Kavala.

I graduated in 1996 with "First" (20/20), receiving each year awards and prizes by the Greek Ministry of National Education and Religious Affairs, as well as annual scholarships by ΤΑΠΙΑΤ (IKY-the Greek Scholarships Foundation) for exceptional academic performance.

2001: Ptychion of Philology (Grade 8,3 / 10 "Very Good", equivalent of 2:1),

Faculty of Philology (Major in Classics; Minors in Linguistics, Byzantine and Modern Greek Literature), School of Philosophy, Aristotle University of Thessaloniki.

During the academic year **1999-2000** I was awarded a **scholarship to participate in the ERASMUS** Exchange Programme and study for one semester in the University of Leeds (UK), where I attended the following classes and seminars: 'Roman Elegy' (Prof. R. Maltby, tutor and academic supervisor), 'Greek tragedy' (Prof. M. Heath) and 'Greek Historiography' (Dr. R. Brock).

2002: MA in Latin with Distinction, University of Leeds, UK.

In September 2001 I was admitted to the Postgraduate Programme of the School of Classics of the University of Leeds specializing in Latin Philology. In November 2002 I was awarded the degree of Master of Arts in Latin 'with Distinction'. My Special Subject was 'Hellenistic Literature and Roman Poetry' and the additional subjects were 'Roman Love Elegy' with emphasis on myth and the use of mythological *exempla*, and 'Greek and Roman Tragedy' with emphasis on intertextuality. My dissertation was entitled: *Subverting the heroic? Ovid's elegiac treatment of the Homeric epics in Her. 1, 3, 13, 16 and 17*. The supervisor of my studies was Prof. R. Maltby. My MA Degree is recognized by the Hellenic NARIC (decision 24 1-678/13-12-2006).

2006: PhD in Latin, University of Leeds, UK.

In September 2002 I was admitted by the School of Classics of the University of Leeds as a full-time PhD candidate in Latin and I began to work on my thesis entitled: 'Ovid's *Heroides* 4 and 8. A commentary with introduction'. The supervisor of my doctoral studies was Prof. R. Maltby. I successfully completed

my thesis in October 2006 and I was awarded the degree of Doctor of Philosophy (PhD) by the University of Leeds in January 2007. My PhD Degree is recognized by the Hellenic NARIC (decision 24 1-745/01-08-2007).

4. LANGUAGES

- Greek (native speaker).
- English (*Proficiency in English, University of Cambridge*). I am a qualified teacher of English language by the Authority of Private Education of the Greek Ministry of National Education and Religious Affairs (decision: Δ5/15892/187.11-12-1996).
- German (*Zertifikat Deutsch als Fremdsprache*).
- French: reading skills.
- Italian: reading skills.
- Turkish: elementary knowledge.

5. ADDITIONAL SKILLS

IT: Excellent knowledge and use of MS Windows 9x/2000/XP/Vista/7/10 (Word, Excel, Access, PowerPoint, Outlook). Also internet, HTML Authoring using Dreamweaver MX and Effective Report Creation (Newsletter).

6. CAREER HISTORY

6.1. ACADEMIC

- 2002-2006: University of Leeds, School of Classics**
- Teaching assistant, seminar leader and essay marker.
 - Part-time lecturer (2005-6).
- 2007-2011: Democritus University of Thrace, Department of Greek Philology**
Adjunct lecturer (Π.Δ. 407/80).
- 2011-2014: Democritus University of Thrace, Department of Greek Philology**
Lecturer in Latin (elected 28.04.2009, appointed 25.01.2011, Gov. Gaz. 1259/31.12.2010 vol. C).
- 2014-2018: Democritus University of Thrace, Department of Greek Philology**
Assistant Professor of Latin (elected 02.06.2014, appointed 22.08.2014, Gov. Gaz. 1114/22.08.2014 vol. C)
- 2018-2021: Democritus University of Thrace, Department of Greek Philology**
Tenured Assistant Professor of Latin (Gov. Gaz. 182/23.02.2018 vol. C)
- 2021- : Democritus University of Thrace, Department of Greek Philology**
Associate Professor of Latin (Gov. Gaz. 2923/30.11.2021 vol. C, appointed 01.12.2021)

6.2. NON ACADEMIC

- 2001-2003: University of Leeds, School of Modern Languages and Cultures, Centre for Translation Studies**
I have occasionally collaborated with the *Postgraduate Programme of Translation Studies and Interpreting* of the Centre for Translation Studies.
- 25/02/2003- 12/02/2004: Leeds University Library, The Brotherton Library**
Weekend Customer Services Assistant (Clerical Staff Grade 2)

7. TEACHING EXPERIENCE

7.1. UNDERGRADUATE COURSES

A) Aristotle University of Thessaloniki, School of Classics:

- Ovid, *Metamorphoses*: 2002-06 (Seminars)
- Horace, *Odes 3* and *Tibullus 1*: 2003-04 (Independent Teaching)
- Latin Texts 2: 2005-2006 (Independent Teaching)

B) Democritus University of Thrace, Department of Greek Philology:

- Roman Love Elegy: 2007-8, 2008-9, 2009-10, 2011-12, 2013-14, 2016-17
- Pliny the Younger, *Epistulae*: 2007-8, 2009-10, 2010-11, 2011-12, 2012-13
- Latin Composition: 2007-8, 2008-9, 2016-17, 2017-18, 2019-20, 2022-23, 2023-24
- History of Latin Literature: 2007-8, 2008-9, 2009-10, 2010-11, 2012-13, 2014-15, 2016-17, 2017-18, 2018-19, 2019-2020
- Ovid, *Heroides*: 2021-22, 2022-23, 2023-24
- Ovid, *Metamorphoses*: 2009-10, 2010-11, 2011-12, 2013-14, 2014-15, 2017-18, 2018-19, 2019-20, 2023-24
- Seneca, *Apocolocyntosis*: 2010-11, 2021-22
- Catullus, *Carmina*: 2011-12, 2012-13
- Roman Epigram: 2014-15, 2016-17, 2018-19, 2019-20, 2023-24
- Cicero, *In Catilinam I*: 2016-17
- Roman Novel: 2014-15
- Horace, *Carmina*: 2017-18, 2019-20
- Literary Topography of Rome (Educational Trip): 2019-20
- Latin Language and Digital Literacy: 2022-23, 2023-24
- Latin Language: 2022-23
- Digital Classical Antiquity: 2022-23
- Ancient Topoi and Testimonies: 2022-23

7.2. POSTGRADUATE TEACHING

A) Democritus University of Thrace, Department of Greek Philology

- Ovid, *Heroides*: 2010-11, 2011-12, 2012-13, 2013-14, 2018-19, 2021-22, 2022-23
- Sex, Gender, and "Feminine" Speech in Ancient Rome: 2011-12, 2012-13, 2014-15, 2017-18
- Roman Love Elegy: 2014-15
- Research Methodology: 2016-17, 2017-18
- Reception of Latin Literature: 2016-17

B) Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications.

- Research Methodology I – Academic writing: 2016-17, 2017-18, 2018-19, 2021-22, 2022-23

7.3. ERASMUS+ TEACHING

A) University of Exeter, Department of Classics and Ancient History (2011-12)

- 'Feminine' speech in Plautus' *Casina*
- Latin Unseen: reading strategies and translational techniques

B) University of Cyprus, Department of Classics and Philosophy (2012-2013)

- Catullus, *Carmina*
- Ovid and letter writing

C) Freie Universität Berlin, Institut für Griechische und Lateinische Philologie (2017-18)

- Roman Love Elegy
- Modern Greek Reception of Latin Literature (19th- 20th c.)

D) Università degli Studi di Roma, Dipartimento di Studi Letterari, Filosofici e di Storia dell'Arte (2023-24)

- *Corpus Priapeorum*
- Ovid, *Heroides*
- MYTHOTOPIA Project: teaching the mythology of Thrace

- In 2021 I was nominated for the 'Teaching Excellence and Educational Contribution Award' at the 'School of Classics and Humanities Excellence Awards' of the Democritus University of Thrace (for obtaining the highest average score among the Department's faculty for academic years 2018-2019 and 2019-2020, as rated by the students: 4.53/5.00 and 4.69/5.00 respectively).

8. RESEARCH PROGRAMMES

1.

Title: Ecocriticism in Latin Literature: Nature and Man in Augustan Language, Literature And Thought (MIS: 5048129)

Principal Beneficiary: Department of Philology, National and Kapodistrian University of Athens

Role: Substitute Academic co-Ordinator

Budget: 50,000 euros

Funding: Operational Programme Human Resources Development, Education and Lifelong Learning: Support of Young Researchers - Phase B (European Structural and Investment Funds of the European Union)

Brief Description: The research proposal aims to systematically explore the presence of nature and the place of humanity within it in poetic texts from the Augustan period, where the natural landscape, the countryside, and the relationship between humans and nature hold a central position. The focus on the Augustan era is justified by the intense and often violent transformation of the natural landscape observed during these years in the context of Augustus' planned reconstruction of Rome and the Italian peninsula after the civil wars. The examination of the literature in question, through the lens and methods of ecocriticism, aspires to connect classical texts with a pressing issue of the

contemporary world, such as the ecological crisis, and to redefine humanity's attitude towards nature by placing Latin literature back at the center of scientific interest.

2.

Title: Mythological Routes in Eastern Macedonia and Thrace (*MYTHOTOPIA*) (MIS: 5047101)

Final Beneficiary: 'Athena' Research Centre/Institute for Language and Speech Processing (ILSP) and Department of Greek Philology, Democritus University of Thrace

Budget: 1,500,000 euros

Funding: Operational Programme 'Competitiveness, Entrepreneurship, and Innovation', NSRF 2014-2020, Enhancement of Regional Excellence, Enhancement of Research and Innovation Infrastructure, co-Financed by Greece and the European Union (European Regional Development Fund)

Duration: 16/12/2020-30/09/2023

Brief Description: The principal objective of this research program is to contribute to the promotion of tourism in the Eastern Macedonia and Thrace Region (EMTR) by means of systematically documenting and mapping myths associated with the region as they manifest in ancient Greek and Latin literature spanning from Homer to the Byzantine and Renaissance periods. Through the utilization of a bilingual website (<https://mythotopia.eu>) featuring content in both Greek and English, alongside a dedicated application tailored for smartphones and tablets, the mythological material is integrated with the contemporary natural, urban, architectural, archaeological, cultural, gastronomic, and touristic landscape of the region. This integration empowers visitors to EMTR to craft their own customized itineraries, thereby facilitating a more comprehensive and personalized tourism experience. Furthermore, a specially designed educational website (<https://edu.mythotopia.eu>) has been created, permitting the application of mythological content across all educational levels (primary, secondary, and tertiary).

9. MEMBERSHIP IN RESEARCH NETWORKS

Associate member of the European network on Gender Studies in Antiquity *EuGeStA* (<http://eugesta.recherche.univ-lille3.fr/?lang=en>).

10. RESEARCH INTERESTS

- Augustan poetry (mainly Ovid)
- Roman love elegy
- Ecocriticism in Latin literature
- Gender studies and Classics
- Roman epigram (Martial, *Corpus Priapeorum*)
- Modern Greek reception of Latin literature (end of 19th and 20th centuries)
- Mythology in education

11. RESEARCH IN PROGRESS

- *Ecocriticism in Ovid's Heroides* (book-length study)
- *Myths of Thrace: Teaching Scenarios and Educational Applications* (in the framework of the 'Mythological Routes in Eastern Macedonia and Thrace (*MYTHOTOPIA*)' research programme)

- *Current Trends in Ovid's Heroides* (edited volume, coin collaboration with S. Alekou & D. Keramida)
- Modern Greek translations of Latin literature from the establishment of the Greek state until today (1830-2018)

12. SCHOLARSHIPS

National Scholarship Programme of the Slovak Republic for the Support of Mobility of Students, PhD Students, University Teachers, Researchers, and Artists,
Research fellow at the Department of Classical and Semitic Philology at Comenius University, Bratislava (Duration: June-July 2023).

13. PUBLICATIONS

13.1. ACADEMIC

13.1.1. BOOKS (PhD Dissertation-Monographs-Coursebooks-Translations)

- 1) Michalopoulos, C.N. (2006). *Ovid's Heroides 4 and 8. A Commentary with Introduction*, PhD Diss. University of Leeds.
- 2) Hardie, P. (ed.) (2010). Οβίδιος. *The Cambridge Companion*, transl.-ed. by A.N. Michalopoulos and C.N. Michalopoulos, Athens: D.N. Papadimas Publ. [=translation in Modern Greek of *The Cambridge Companion to Ovid* (2002)]
- 3) Michalopoulos, C.N. (2014). *Myth, language and gender in the Corpus Priapeorum*, Athens: Pedio publishers [ISBN: 978-960-546-413-4] [in Greek]
- 4) Michalopoulos, C. N. – Michalopoulos, A. N. (2015). *Roman Love Elegy*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-491-6]. Available at: <http://hdl.handle.net/11419/2213>, accessed 16/02/2016 [in Greek]
- 5) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Lyric Poetry: Horace Carmina*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-490-9]. Available at: <http://hdl.handle.net/11419/2905>, accessed 16/02/2016 [in Greek]
- 6) Michalopoulos, A. N. – Michalopoulos, C. N. (2015). *Roman Epic. Vergil, The Aeneid – Ovid, The Metamorphoses*, Athens: Hellenic Academic Libraries Link [ISBN: 978-960-603-461-9]. Available at: <http://hdl.handle.net/11419/2611>, accessed 16/02/2016. [in Greek]
- 7) Michalopoulos, A. N. – Michalopoulos, C. N. (2016). *Lego, legis, legit: An Elementary Latin Vocabulary*, Kavala: Saita publishers [ISBN: 978-618-5147-83-9]. Available at: <http://www.saitapublications.gr/2016/06/ebook.204.html>, accessed 15/06/2016. [in Greek]
- 8) Michalopoulos, A.N. & Michalopoulos, C.N. (2019). *Latin Love Poetry: An Anthology*, Athens: Kedros [ISBN: 978-960-04-4961-7].
- 9) Vaiopoulos, V., Michalopoulos, A. & Michalopoulos, C.N. (2021). *Ovid, Heroides (1-15). Introduction – Text – Translation – Commentary*, Athens: Gutenberg [ISBN: 978-960-012-239-8]. [in Greek]
- 10) Kyriakidis, S. & Michalopoulos, C.N. (eds) (2023). *Secretis bene uiuere siluis: Latin Studies in Honour of Robert Maltby*, Newcastle Upon Tyne. [in print]
- 11) Mulligan, B. (2023). Cornelius Nepos, Life of Hannibal. Latin text, introduction, notes, maps, illustrations and vocabulary, tr. C.N. Michalopoulos, Kallipos, Open

- Academic Editions [e-book]. <https://dx.doi.org/10.57713/kallipos-211>
 Διαθέσιμο στο: <http://dx.doi.org/10.57713/kallipos-211>, ημ. πρόσβ. 07/10/2022.
- 12) Gildenhard, I. and Zissos, A. (2023). *Ovid, Metamorphoses 3.511-733. Latin text with introduction, comprehension questions, vocabulary and commentary*, tr. C.N. Michalopoulos, Kallipos, Open Academic Editions [e-book]. [in print]

13.1.2. ARTICLES

- 1) 'Literary self and literary critique: the inter-textual and meta-literary character of Hegemon's parody', *Thassiaka* 12 (2005), *Proceedings of the 4th Symposium of Thassian Studies. Thassos through centuries: History – Art – Culture*, Kavala: 521- 45 [in Greek]
- 2) 'The river Strymon in Latin literature. Comparative examination in Greek literature, *Proceedings of the 2nd International Conference of Balkan Studies. Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture*, Volume C, Kavala, 2009: 89-136 [in Greek]
 Reprinted with minor changes as 'The river Strymon in Greek and Latin literature' in Sergis, M. et all. (eds.). (2016) *Aspects of the History and Culture of Thrace*, Komotini: 227-264, School of Classical Studies and Humanities D.U.Th. & The Eastern Macedonia and Thrace Regional Office of Primary and Secondary Education [ISBN: 978-618-82338-0-5]. Also available in CD-ROM [ISBN: 978-618-82338-1-2] and on the internet: <http://www.pdeamth.gr/topikiistoria/> (accessed 10/04/2016).
- 3) 'Ut pictura poesis (Ov. Ars 361): Speech and Image in Roman love elegy', *Poetry and Image. Proceedings of the 28th Poetry Symposium* (Conference and Cultural Centre of the University of Patras, 26-29 June 2008), Athens, 2009:150-176. [in Greek]
 Advanced publication: *poeticanet* 9
http://poeticanet.com/dokimia.php?show_cat=57,19/02/09.
- 4) 'Feminine Speech in Roman love elegy: Prop. 1.3', *LICS* 10.4 (2011), (<http://lics.leeds.ac.uk/2011/201104.pdf>, 26/10/2011)
- 5) 'Tiresias between texts and sex', *EuGeSta* 2 (2012): 221-239
http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/Michalopoulos-2_2012.pdf, 22/12/2012).
- 6) 'Jane Alison, *The Love-Artist: Love in Exile or Exile in Love?*' στο J. Ingleheart (ed.) *Two Thousand Years of Solitude: Exile After Ovid*, , Oxford, 2011: 259-273.
- 7) 'Orbis in Urbe: commercial products in Roman elegy as indication of Rome's multicultural reality under Augustus. The case of perfumes from the East in Tibullus', in A.N. Michalopoulos – Ch. Tsitsiou-Chelidoni (eds.) *Multiculturalism and Rome. Social and Cultural Life. Proceedings of the 8th Panhellenic Symposium of Latin Studies*, Komotini, 2-5 May 2007, Athens, 2013: 243-255. [in Greek]
- 8) '*insulsissima quid puella rides? Humor in the Corpus Priapeorum: the case of the mythological exempla*', in M. Voutsinou-Kikilia, A.N. Michalopoulos, S. Papaioannou (eds.) *Rideamus igitur...: Humour in Latin Literature*. Proceedings of the 9th Panhellenic Symposium of Latin Studies, Athens, 19-22 May 2011, Athens, 2014: 237-246. [in Greek]
- 9) 'Praise in Martial's Poetry: The Rhetoric of (Dis)continuity' in S. Tzounakas (ed.) *Praises of Roman Leaders in Latin Literature. Proceedings of a Latin Symposium in Nicosia, 13-14 September 2013*, Nicosia, 2014: 242-260.
- 10) 'Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A. S.

- Kasdaglis (1908)' in K. A. Dimadis (ed.) *Proceedings Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*, Vol. 2, Athens, 2015: 299-313.
http://www.eens.org/EENS_congresses/2014/michalopoulos_charilaos.pdf, accessed 11/02/2015.
- 11) 'Writing and dying in Ovid's *Heroides*: a Cixousean reading' in G. Xenis (ed.) *Literature, Scholarship, Philosophy, and History: Classical Studies in Memory of Ioannis Taifacos*, Stuttgart, 2015: 97-106.
 - 12) 'tollite me, Teucro' (Verg. *Aen.* 3.601): Saving Achaemenides, Saving Homer', in A. Efstathiou and I. Karamanou (eds.) *Homeric Receptions across Generic and Cultural Contexts* (Trends in Classics – Supplementary Volume 37), Berlin-New York, 2016: 263-275.
 - 13) 'Catalogues in the *Corpus Priapeorum*', in A.N. Michalopoulos, S. Papaioannou & A. Zissos (eds.). *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*, Cambridge, 2017: 320-346.
 - 14) 'Disease, Bodily Malfunction, and Laughter in the *Priapea*', *ICS* 43.2 (2019), 420-437.
 - 15) 'And maybe in your case there wouldn't be a Herakles...: Herakles in C.P. Cavafy and Yiannis Ritsos' in A.J.L. Blanshard & E. Stafford (eds.). *The Modern Hercules. Images of the Hero from the Nineteenth to the Early Twenty-First Century*, 63-84, Leiden – Boston, 2020. https://doi.org/10.1163/9789004440067_005
 - 16) (in collaboration with A.N. Michalopoulos) 'Modern Greek translations of Latin poetic quotations in the *Θέατρον Πολιτικόν* (Theatrum Politicum)' in V. Vaiopoulos, I. Deligiannis & V. Pappas (eds.) *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15th-19th centuries)*, (Corpus Christianorum, Lingua Patrum XII.B.), 237-256, Turnhout, 2021.
 - 17) 'Representations of Priapic Statues in Latin Poetry: Between Convention and Experimentation' in D. Raios & E. Chouliara (eds.), *Proceedings of the 10th Symposium on Latin Studies: Religion and Mythology in the Roman World (Ioannina, September 2-4, 2020)*, 2021, Athens: 351-385.
 - 18) 'Statues and the statuesque in Ovid's *Heroides*', *ICS* 46.1-2 (Spring/Fall 2021) (2022): 79-102.
 - 19) 'Having sex with statues: some cases of agalmatophilia in Latin poetry' in Serafim, A., Kazantzidis, G., & Demetriou, K. (eds.) in *Sex and the Ancient City: Sex and Sexual Practices in Greco-Roman Antiquity* (Trends in Classics - Supplementary Volumes 126), 2022, Berlin: 263-284.
 - 20) Michalopoulos, A.N., Michalopoulos, C.N., Artemis Archontogeorgi & Aggeliki Iliopoulou, 'Groves, forests, animals, and birds in the Tereus-Procne-Philomela story (Ov. *Met.* 6.412-674)', *Mediterranean Chronicle* 10 (2020): 137-154.
 - 21) 'Priapus' (textual) body in the *Corpus Priapeorum*', *Mediterranean Chronicle* 10 (2020): 119-136.
 - 22) Archontogeorgi, A. & Michalopoulos, C.N. (2022). 'Latin Literature and Ecofeminism' in D. Vakoch (ed.) *The Routledge Handbook of Ecofeminism and Literature*, 2022, New York and London: 157-166.
 - 23) Vacalopoulou, A., Mastrogianni, A., Michalopoulos, C. et al., 'Mythological Itineraries Along the Western Silk Road: Finding Myths in Visits to Eastern Macedonia and Thrace Today' in S. Kostopoulou, G., Herrera-Franco, J., Wood, K., Al-Kodmany, (eds) *Cities' Vocabularies and the Sustainable Development of the Silkroads. SRSTDCH 2021* (Advances in Science, Technology & Innovation), 2023 Cham: 139-153.
https://doi.org/10.1007/978-3-031-31027-0_12

- 24) 'Etymologies in the *Corpus Priapeorum*', in S. Kyriakidis & C.N. Michalopoulos (eds.). *Secretis bene vivere silvis: Latin Studies in Honour of Robert Maltby*, Newcastle Upon Tyne, 2023. [in print]

13.1.3. ENCYCLOPEDIA ARTICLES

- 1) 'Epistulae [Letters]', *The Literary Encyclopedia*, 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- 2.a) 'Tristia [Sorrows]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=26476>, 15/07/2009).
- b) 'Epistulae ex Ponto [Letters from the Black Sea]', *The Literary Encyclopedia*. 3 June 2009.
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=5319,15/07/2009>).
- 3) 'Seneca, *Oedipus*', *The Literary Encyclopedia*. 8 May 2010
(<http://www.litencyc.com/php/sworks.php?rec=true&UID=13466>, 08/05/2010).

13.1.4. REVIEWS

- 1) Review of McGowan, M.M. (2009). *Ovid in Exile. Power and Poetic Redress in the Tristia and Epistulae ex Ponto (Mnemosyne Supplementum 309)*, Leiden-Boston, *Classical Review* 60.2 (2010): 253-255.
- 2) Review of Myers, K.S (ed.) (2009). *Ovid Metamorphoses Book XIV*. Cambridge: Cambridge University Press, *Classical Review* 62.1 (2012): 162-4.
- 3) Review of Boyle, A.J. (2011). *Seneca: Oedipus*. Oxford: Oxford University Press, *Classical Review* 62.2 (2012): 508-510.
- 4) Review of Βαρτζιώτη, Ο. (2010). *Quintus Horatius Flaccus. Η ποιητική του έμπνευση και η ενόττητά της στη θεματική του έργου του* (Humanities 3). Athens: TYPIS Humanities Publishing House, *Classical Review* 63.2 (2013): 425-7.
- 5) Review of Tissol, G. (ed.) (2014). *Ovid. Epistulae ex Ponto, Book 1 (Cambridge Greek and Latin Classics)*, Cambridge: Cambridge University Press, *The Journal of Roman Studies* 106 (2016): 344-345. doi:10.1017/S0075435816000125.
- 6) Review of Παππάς, Β. (2016). *Ρωμαϊκή ερωτική ποίηση. Το παρακλαυσίθυρο στην ελεγεία*, Thessaloniki 2016: Grafima, *Mandragoras* 57 (2017): 151-152.
- 7) Review of Pandey, N.B. (2018). *The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography*. Cambridge: Cambridge University Press, *Classical Review* 70.2 (2020): 394-396.
doi: <http://dx.doi.org/10.1017/S0009840X20000724>

14. LITERARY PUBLICATIONS [in Modern Greek]

14.1. POETRY (POETRY COLLECTIONS, ANTHOLOGIES)

Poetry Collections

- 1) *Mosaic*, Kavala 1994.
- 2) *Room Geography*, Athens: Stochastes, 2000.
- 3) *More night*, Athens: Mandragoras, 2007.
- 4) *They are not coming*, Athens: Mandragoras, 2015.

Anthologies

- 1) *Anthology of New Poets*, Athens: Magazine *Melodia*, 2000
- 2) *Anthology of Poets of the 90's*, Athens: Mandragoras, 2002
- 3) *Palimpsest of Kavala: an Anthology of Post-War Literature*, E. Garantoudis & M. Mike(eds.), Athens: Kastaniotis, 2009.
- 4) *Schedia. 100 words in 100 hours. Flash fiction anthology* (eds: S.Kiosses, C.N. Michalopoulos, F. Naoum), Komotini: Paratiritis tis Thrakis Publ., 2020.
- 5) *Ποίηση. Viaggio nella poesia greca contemporanea* (ed.: M. Cazzulo), Atene: ETPbooks, 2020.
- 6) *Πολύτροπος ανήρ. An Anthology of 20th century Greek Poets* (eds: S. Pastakas & S. Girgenis), Thessaloniki: Zitros, 2023.

14.2. REVIEWS (SELECTION)

- 1) Michalopoulos, C. (2009). Review of Alexoroulou, M. ΣΑΠΦΩ 301 [ο σκίουρος και η γριά], Athens 2008: εκδ. Γαβρηλίδης, *Mandragoras* 40: 143.
- 2) Michalopoulos, C. (2010). Review of Nelman, T. and Porter, R. (ed.), *Αγάπης γράμματα*, trnsl. E. Mantzoglou, M. Meziti, N. Mosaidi, M. Toumba, G. Tsironi, editing T. Papaioannou, Athens 2010: εκδ. Ελληνικά Γράμματα, *Mandragoras* 43: 155-156.
- 3) Review of Guilleragues, *Ερωτικές επιστολές Πορτογαλίδας μοναχής*, trnsl. B. Chatzaki, intr. M. Lopes, appendix K. Uranis, Athens 2010: εκδ. Άγρα, *Mandragoras* 43 (2010): 156.
- 4) Review of Arampatzis, A., *Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες. Ξέσματα και περιτμήματα*, Athens 2011: εκδ. τυπωθήτω- λάλον ύδωρ, *Mandragoras* 47 (2012): 81.
- 5) Review of Charpantidis, K., *Κρυφές αντοχές. Διηγήματα*, Athens 2011: εκδ. Μεταίχμιο, *Mandragoras* 47 (2012): 82.
- 6) Review of Loizidis, V., *Ο άγγελος και ο γλύπτης*, Athens 2011: εκδ. Μανδραγόρας, *Mandragoras* 47 (2012): 81-2.
- 7) Review of Evangelou, A. & Aragis, G. (2017). *Δεύτερη Μεταπολεμική Ποιητική Γενιά (1950-2012). Ανθολογία*, Athens: εκδ. Gutenberg, *Εφημερίδα των Συντακτών, Ανοιχτό Βιβλίο* 14.05.2017.
[<https://www.efsyn.gr/arthro/i-aposioripimeni-genia>, ημ. πρόσβ. 19/08/2017]
- 8) Review of Chatzidaki, N. (2017). *Via Dolorosa*, Athens: εκδ. Τυπωθήτω-Λάλλον ύδωρ, *Ephemerida ton Syntacton, Ανοιχτό Βιβλίο* 20.08.2017.
[<http://www.efsyn.gr/arthro/apoleies-kai-diakeimeniki-mnimi>, ημ. πρόσβ. 20/08/2017]
- 9) Review of Tzelepis, D. (2016). *Το όνειρο και οι μεταμορφώσεις του: Δοκίμια για τους Αλ. Παπαδιαμάντη, Η. Βενέζη, Μ. Σέλλεϋ, Χ. Τζ. Ουέλλς, Φ. Ντοστογιέβσκη*, Thessaloniki: Νησίδες, *Μανδραγόρας* 57 (2017): 152.
- 10) Review of Κατσίκας, Π. (2019). *Τεταρτημόρια*, Κομοτηνή: Παρατηρητής της Θράκης, *Ηλεκτρονικό περιοδικό Περί ου* (02.03.2020):
<http://www.periou.gr/%cf%87%ce%ac%cf%81%ce%b7%cf%82-%ce%bc%ce%b9%cf%87%ce%b1%ce%bb%cf%8c%cf%80%ce%bf%cf%85%ce%bb%ce%bf%cf%82-%cf%80%ce%b1%cf%83%cf%87%ce%ac%ce%bb%ce%b7%cf%82-%ce%ba%ce%b1%cf%84%cf%83%ce%af%ce%ba%ce%b1/>
- 11) Review of Κιοσσέ, Σ. (2018). *Το κάτω κάτω της γραφής*, Athens: Μελάني, *Μανδραγόρας* 62 (2020): 144.

- 12) Review of Μικέ, Μ. (2019). *Δοκιμασίες. Όψεις του οικογενειακού πλέγματος στο νεοελληνικό μυθιστόρημα (1922-1974)*, Athens: Gutenberg, *Μανδραγόρας* 62 (2020): 156-7.

14.3 NOTES/TRANSLATIONS

- 1) Prologue to the poetry book of Maria Pavlou, *Ακρωτηριασμένα Αγάλματα στο Σεληνόφως*, Athens 2009: εκδ. Ιωλκός.
- 2) *David Eagleman, 4 stories from the afterlife*, introduction-translation: C.N. Michalopoulos, *Μανδραγόρας* 42 (2010): 59-61.
- 3) Dunya Mikhail, *In Her Feminine Sign (2019)*, Introduction-translation, *Μανδραγόρας* 62 (2020): 47-49.

14.4. EDITING

- 1) Kiourtsi- Michalopoulos, A.C. and Michalopoulos, N.A. (2008). *Streetnames of Kavala. The History and Culture of the city through the names of its streets, squares and quarters*, Kavala: Kavala Municipal Library.
- 2) Thermos, C. and Dimou, N. (2014). *A Guide to the Religious Monuments of Thessaloniki*, Thessaloniki. (in print)
- 3) Kiourtsi- Michalopoulos, A.C. (2015). *Lykeion Ellinidon Kavalas (1945-2013)*, Kavala.

15. PARTICIPATION IN CONFERENCES/SEMINARS WITH PAPER PRESENTATION

2002

- 1) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, February 20,
Paper title: 'Common Myths in the Elegies of Tibullus, Propertius and Ovid: Treatment and Sources'.
- 2) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, November 20,
Paper title: 'In quo lateas orbe? A letter from Ithaca: Ovid *Heroides* 1'.

2003

- 3) 4th Symposium of Thassian Studies. "Thassos through centuries: History – Art – Culture", Democritus University of Thrace, Thassian Society of Kavala Thassos, September 6-9 2003,
Paper title: 'Literary self and literary critique: the inter-textual and meta-Literary character of Hegemon's parody'.
- 4) Work-in-Progress Seminar, University of London, Institute of Classical Studies London, November 14,
Paper title: 'The intertextual and metaliterary character of the parodic work of Hegemon of Thassos'.
- 5) Post-Graduate Seminar, University of Leeds, School of Classics, Leeds, December 3,
Paper title: "...*Quid commentarius lectus nocebit? / Te quoque in hac aliquid quod iuuet esse potest*". Commenting on commentary practices."

2004

- 6) The Classical Association Annual Conference 2004,
University of Leeds, 1-4 April 2004,
Paper title: 'His arcana notis terra pelagoque feruntur (Ov. Her. 4.5): Intertextuality and Construction of Self in Ov. Her. 4'.
- 2005**
- 7) 2nd International Conference of Balkan Studies: "Kavala and the Balkans. Kavala and the Aegean: From Antiquity to Present. History-Art-Culture",
Kavala, September 15-18,
Paper title: "The river Strymon in Latin literature. Comparative examination in Greek literature".
- 2006**
- 8) International Conference: "Female Speech", Democritus University of Thrace,
Department of Greek Philology,
Komotini, May 26-28,
Paper title: "The speech of silence: 'female' speech in Roman love elegy. The case of Prop. 1.3".
- 2007**
- 9) 8th Panhellenic Symposium of Latin Studies: "Multiculturalism and Rome. Social and Cultural Life",
Democritus University of Thrace, Department of Greek Philology,
Komotini, May 2-5,
Paper title: "Orbis in Urbe: commercial products in Roman elegy as indication of Rome's multicultural reality under Augustus".
- 2008**
- 10) One-day Conference: "Corfu through time in Literature and Art",
Hellenic Open University and Ionian University (Prefecture of Corfu, T.E.D.K. of Corfu)
Corfu, April 14,
Paper title: "Corfu in Latin prose literature".
- 11) 2nd International Conference on Hellenic Civilization: "Space and Time in Ancient Theater",
Hellenic Open University,
Alexandroupolis May 15-18,
Paper title: "Seneca's Oedipus: the manipulation of the mythological chronotope through the use of extra-scenic information".
- 12) 28th Poetry Symposium: "Poetry and Image", University of Patras,
Rio (University of Patras Campus), 26-29 June 2008.
Paper title: «Ut pictura poesis (Op. Ars 361): Speech and Image in Roman love elegy".
- 2009**
- 13) International Colloquium: "Life is a (Greek) tragedy II",
Finnish Institute at Athens and Centre of Excellence of the Academy of Finland
Ancient Greek Written Sources,
Athens, February 9-10,
Paper title: "Teiresias between texts and sex".
- 14) "Two Thousand Years Of Solitude: Exile After Ovid"
University of Durham, Centre for the Study of the Classical Tradition,
Durham, September 3-4,
Paper title: "Love in Exile or Exile in Love?".

2010

- 15) 3rd International Conference on Hellenic Civilization: “Representations of Women in the Work of Male Artists of the Mediterranean”,
Hekataios: Students and Alumni of the ‘Greek Civilization’ Programme of the Hellenic Open University,
Corfu, Acharave June 6-10,
Paper title: ‘Female death in Ovid’s *Heroides*’.

2011

- 16) 9th Panhellenic Symposium of Latin Studies:
“Rideamus igitur...: Humor in Latin Literature”,
National and Kapodistrian University of Athens, Department of Philology,
Athens, May 19-22,
Paper title: ‘*insulsissima quid puella rides?*’ Humor in the *Priapeia* the (mis)application of *mythological examples*.
- 17) International Conference
‘Homeric Receptions in literature and the performing arts’,
Ionian University, Department of History,
Corfu, November 7-9,
Paper title: ‘*tollite me, Teucris*’ (Verg. *Aen.* 3.601): saving Achaemenides, saving Homer.

2012

- 18) University of Exeter,
Department of Classics and Ancient History, Research Seminar
Exeter, March 29,
Paper title: “Teiresias between texts and sex”.
- 19) 5th International Conference on Hellenic Civilization: “Myth as a Form of Power, Creativity and Cultural Revival”,
Hekataios: Students and Alumni of the ‘Greek Civilization’ Programme of the Hellenic Open University,
Soufli, September 7-9,
Paper title: ‘Myth, body and discourse in the *Sorties* (La Jeune Née [1975]) by Hélène Cixous’.
- 20) International Conference: ‘The Materiality of Text – placement, perception, presence’,
University of Durham, Department of Classics and Ancient History,
Durham, September 24-26,
Paper title: ‘The aesthetics of (letter) writing in Ovid’.
- 21) University of Cyprus,
Department of Classics and Philosophy,
Nicosia, November 7,
Paper title: ‘Letters in Ovid’s poetry’.

2013

- 22) International Conference: ‘Hercules: A Hero For All Ages’,
University of Leeds, Department of Classics,
Leeds, June 24-26,
Paper title: ‘Herculean traces in Modern Greek Poetry’.
- 23) Symposium of Latin Letters
‘Praise of hegemonic figures in Latin literature’
University of Cyprus,

Department of Classics and Philosophy,
Nicosia, September 13-14,

Paper title: 'Praise in Martial's poetry: the rhetoric of (dis)continuity'.

2014

24) 5th European Congress of Modern Greek Studies:

'Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature'

European Society of Modern Greek Studies, Aristotle University of Thessaloniki, University of Macedonia, International University of Greece, Thessaloniki, October 2-5,

Paper title: «Literary transfers and cross-cultural exchanges in the Greek speaking world at the turn of the 20th century: the verse translation of Ovid's *Metamorphoses* by A.S. Kasdaglis (1908)».

2015

25) 'Classics and the new faces of feminism sandpit'

University of London, Institute of Classical Studies
London, January 31,

Paper title: « Feminism(s) and Classic(s): re-thinking canon(s) from within».

26) International Conference: '*Imagines: Images in Latin Literature*'

University of Cyprus, Department of Classics and Philosophy,
Nicosia, 6-7 February,

Paper title: 'What Martial did (not) see in the Amphitheater: description and image in the *Liber Spectaculorum*».

27) International Conference "Identities: Language and Literature", on the occasion of the 20th anniversary of the Department of Greek Philology,

Democritus University of Thrace, Department of Greek Philology,
Komotini, October 9-11,

Paper title: 'Romans and foreigners in Martial's *Liber Spectaculorum*'.

2016

28) 'Morbid Laughter: Exploring the Comic Dimensions of Disease in Classical Antiquity'

University of Patras – University of Glasgow
Patras, September 12-13

Paper title: 'LOL in the *Corpus Priapeorum*'.

2018

29) Freie Universität Berlin

Institut für Griechische und Lateinische Philologie (Professur Latinistik)
Berlin, June 18

Paper title: 'Feminine speech in Ovid's *Amores*'.

30) Freie Universität Berlin

Institut für Griechische und Lateinische Philologie (Professur Neogräzistik)
Berlin, June 20

Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.

31) Democritus University of Thrace

Department of Greek Philology, Colloquium
Komotini, November 14

Paper title: 'Modern Greek translations of Ovid in the end of 19th century and the beginning of the 20th century'.

2019

- 32) 'Sex and the ancient city: Aspects of sexual intercourse in Greco-Roman antiquity. A Conference in honour of Professor Chris Carey, University College London'
University of Cyprus – University of Patras
Nicosia, June 11-13

Paper title: 'Having sex with statues: agalmatophilia in Latin literature'.

- 33) 'Latin Language and Literature: (Old) Limits and (New) Perspectives. An International Conference in Honour of Professor Emeritus Robert Maltby on the Occasion of his Receipt of an Honorary Doctorate at Democritus University of Thrace"

Komotini, November 6-7

Paper title: 'Etymologies in the *Priapea*'.

- 34) Convegno Internazionale 'Commentare, interpretare e riscrivere le *Heroides* di Ovidio'

Università di Udine,
Udine, November 29

Paper title: 'Statues in Ovid's *Heroides*'.

2020

- 35) Classical Languages Summer School,
Theological School of the Church of Cyprus (TSCC)
Online lecture, July 25

Τίτλος ανακοίνωσης (invited speaker): 'Statues in Roman literature: the viewer, the object and the space between'.

- 36) 10th Panhellenic Symposium on Latin Studies: "Religion and Mythology in the Roman World,"

University of Ioannina (Online Symposium),
Ioannina, September 2-4,

Paper title: 'Statues of Priapus in Latin literature: between stillness and literary experimentation'.

2021

- 37) 'Animali. Miti, Saperi, Simbologie. Convegno in ricordo di Enrico Comba'
Museo delle Religioni 'Raffaele Pettazzoni'
Nemi (Rome), July 7-10,

Paper title: "Lions and tigers in Ovid's *Metamorphoses*: from nature to symbol" [in collaboration with A.N. Michalopoulos, A. Archontogeorgi & A. Iliopoulou]

- 38) '1st International Conference Silk Road Sustainable Tourism Development and Cultural Heritage (SRSTDCH)',
Aristotle University of Thessaloniki & EREK- International Experts for Research Enrichment and Knowledge Exchange,
Online Conference, November 22-23,

Paper title: 'Mythological Itineraries along the Western Silk Road: Finding Myths in visits to Eastern Macedonia and Thrace today' [in collaboration with A. Vacalopoulou, A. Mastrogianni et al.].

- 39) 'The Reception of Latin in Modern Greek Literature: from the Early Modern Period And Korais to Cavafy and Kosmas Politis'

Online Lecture Series (2021-2022)

University of Patras, Department of Philology
December 17,

Paper Title: 'Modern Greek Translations of Catullus (20th-21st century)'.**2022**

38) Nea Paideia - Glossa

Online One Day Conference: 'The New Curriculum for Latin in Greek High School: Prospects and Challenges'

April 1,

Paper title: 'The new Curriculum for Latin: similarities and divergences from previous curricula'.

39) Democritus University of Thrace

Department of Greek Philology

Presentation of the research Programme: 'Mythological Routes in Eastern Macedonia and Thrace',

Komotini, April 5,

Paper title: 'The *Mythotopia* educational platform: Content and Activities.'

40) University of Ioannina

Department of Philology

Lecture Series of Post Graduate Programme in Classical Philology,

Online lecture, April 13

Paper title: 'Modern Greek Translations of Ovid's works in the late 19th and early 20th century'.

41) Feminism and Classics 2022: body/language

Wake Forest University, Department of Classics and Department of Philosophy (USA)

Online Conference, May 19

Paper title: '*uerba superciliis sine uoce loquentia (Am. 1.4.19): Gestures, nods and ciphers in Ovid's elegies*'.

42) Working Meeting of partners of the 'Mythological Routes in Eastern

Macedonia and Thrace (MIS 5047101)' research programme

Athena/ILSP Research Center at Xanthi,

Democritus University of Thrace Kimmeria Campus

Paper title: 'WP 4. The *Mythotopia* educational platform: Work in progress'.

43) Democritus University of Thrace

Department of Greek Philology

Summer School "Mythological Routes in Eastern Macedonia and Thrace"

Thassos, July 10-16,

Paper title: 'The Educational Platform: Content and functionality'.

44) University of Ioannina

Department of Philology,

Paper title: «Presentation of the Research Programme 'Mythological Routes in Eastern Macedonia and Thrace. The Educational Platform: Preliminary Results and Challenges'.**2023**

45) Democritus University of Thrace,

Department of Greek Philology,

One Day Seminar: "Mythological Routes in Eastern Macedonia and Thrace,"

Komotini, March 11

Paper title: '*MYTHOTOPIA* in Education'.

46) The Classical Association Annual Conference,

University of Cambridge, April 21-23

Paper title: ‘The use of *Mythotopia* as a tool of web-based learning in Greek higher education’.

16. PUBLIC LECTURES

2004

- 1) 4th Annual Culture Festival of the Kavala Thracian Union (Θρακική Εστία Καβάλας)
Kavala, November 21

(invited speaker)

Paper title: ‘Μέσα στο λόγο το δικό μου / όλ’ η ανθρωπότητα πονεί: Themes and questions in the poetry of Kostas Varnalis’.

2009

- 2) Kavala Association of Women Scientists
Kavala, March 9

(invited speaker)

Paper title: ‘ROMA or AMOR? Love in Augustan Rome in words and colour’.

2012

- 3) Free University of Alexandroupolis (in collaboration with ‘Ekataios’ Graduate Association of Hellenic Open University and the Feminist Union of Alexandroupolis)
Alexandroupolis, May 16,

(invited speaker)

Paper title: ‘Love, poetry and painting in Augustan Rome’.

(<http://ekataios.blogspot.com/2012/04/blog-post.html>).

- 4) CONTRA Student Union of DUTH

Komotini University Halls of Residence, November 15,

(invited speaker)

Paper title: ‘Art as wake-up call’.

http://www.paratiritis-ws.gr/detailed_article.php?id=156925&categoryid=10.

- 5) Komotini Music High School

Komotini, December 3,

(invited speaker)

Paper titles: ‘The Romans and us’ and ‘What have the Romans ever done for us?’

2013

- 6) Komotini 3rd High School

Komotini, March 20,

(invited speaker)

Paper titles: ‘The Romans and us’, ‘The un/well-known Romans’, and ‘What have the Romans ever done for us?’

- 7) One-day seminar for High School teachers organized by the Office of Secondary Education of Rhodope Prefecture in collaboration with the Municipality of Komotini and the Democritus University of Thrace entitled: ‘Intersections of Literature with Art’.
Komotini, February 25,

(invited speaker)

Paper title: ‘*Ut pictura poesis*: poetry and painting in Augustan Rome’.

(The event was repeated at the Department of Greek Philology (28 March 2013).

(http://www.paratiritis-news.gr/detailed_article.php?id=158928&categoryid=10)

2014

- 8) Komotini 3rd High School

Komotini, October 22,

(invited speaker)

Paper title: 'Latin language in the modern world'.

2015

- 9) Series of educational public lectures organized by the Office of the Office of Secondary Education of Rhodopi Prefecture and the Municipal Theatre of Komotini in collaboration with the Office of Primary Education of Rhodopi Prefecture, the Democritus University of Thrace, and the Aristotle University of Thessaloniki
Komotini, January 14

(invited speaker)

Paper title: '(In)visible cities: Ovid's Rome'.

2016

- 10) Series of educational public lectures organized the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016)
Komotini, January 14

(invited speaker)

Paper title: 'Bleeding bushes, blossoming princesses, mourning nightingales: Thrace in the Augustan literature'.

2017

- 11) Series of educational public lectures organized by the Progressive Union of Xanthi (ΦΕΕ) about cities
Xanthi, January 25

(invited speaker)

Paper title: 'Ancient Rome: a city of love, poetry, and painting'.

[<http://www.fex.org.gr/content/arxaia-romi-poli-toy-erota-tis-poiisis-tis-zografikis>]

2018

- 12) The Kavala Organization for the Promotion of Greek language in collaboration with the Municipal Library of Kavala
Kavala, November 3

(invited speaker)

Paper title: 'Latin and us or... un and the Romans'.

[<http://odegkavalas.blogspot.com/>]

2019

- 13) Plato Private School
Katerini, January 21

(invited speaker)

Paper title: "Latin and us or Us and the Romans'.

2020

- 14) General Lyceum of Chryssoupoli
Chryssoupoli, May 3

(invited speaker)

Paper title: "The beauty in Art'.

2021

- 15) Online Seminar for High School Teachers on the New Curriculum for Latin
Organizer: Dr. Ioanna A. Ramoutsaki, PE.K.E.S. Crete, October 21

Paper title: 'New Approaches in Teaching Latin'.

2022

- 16) Association of Ancient Greek Philosophy «σὺν Ἀθηνᾶς»,
Online lecture, March 12,
(invited speaker)
Paper title: 'Sappho, a Greek Poetess in Rome'.
- 17) The Philoptochos Adelfotis Kyrion Kavala,
120th Anniversary from the Foundation of the Philoptochos (1902)
Kavala, June 2,
Keynote speaker: 'The role of the Philoptochos Adelfotis Kyrion Kavala in the relief of the 1922 refugees from Asia Minor in Kavala and its area'.
- 18) Online presentation of the *Mythotopia* educational platform to the teaching staff of the 2nd Primary School of Komotini (June 6).
- 19) Democritus University of Thrace,
Department of Greek Philology,
Organizer of the Educational Workshop titled: 'Mythology and Digital Literacy: Creating Educational Activities and Teaching Scenarios on the *Mythotopia* Platform (December 10).

2023

- 20) Educational trip to USA for dissemination of the research programme 'Mythological Paths in Eastern Macedonia and Thrace' and pilot use of its Educational Platform in the following schools:
- Hellenic American Academy – Socrates School (Chicago/Deerfield, January 10)
- Cathedral School of Manhattan, New York City (January 18)
- "Argyrios Fantis" School in Brooklyn, New York (January 19)
- 21) University of Chicago,
Centre for Hellenic Studies, January 12,
Presentation of the research programme 'Mythological Paths in Eastern Macedonia and Thrace' and the application of its educational application in tertiary education.
- 22) Department of Greek Education of the Holy Metropolis of Chicago,
Greek parochial school of Saint John the Baptist in Des Plaines, Illinois, January 14
Presentation of the MYTHOTOPIA educational platform and its use within the framework of the New Analytical Program for the teaching of the Greek Language as a Language of Cultural Heritage.
- 23) Greek Orthodox Archdiocese of America,
Presentation to the His Eminence Archbishop Elpidophoros, the representatives of the Supreme Council of Greek Education and the Office of Education of the Archdiocese of America of the research programme 'Mythological Paths in Eastern Macedonia and Thrace' and its Educational Platform for use in educational institutions and schools of the Archdiocese of America (January 16).
- 24) 1st General Lyceum of Komotini,
Seminar for Philologists on the New Curriculum for Latin in High Schools
Komotini, March 28.

17. ADMINISTRATIVE EXPERIENCE**2011-2012**

- 1) Academic responsible for the webpage of the Department of Greek Philology
2) Responsible for the creation and sustenance of the English version of the departmental webpage (in collaboration with Prof. Zoe Gavriilidou)

3) Acting representative of the Department of Greek to the Democritus University Senate

4) Substitute member of the Departmental Committee for Commissions

2012-2013

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Substitute member of the Committee for Public Offers and Competitions of the Democritus University of Thrace

3) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Democritus University of Thrace

2013-2014

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Academic responsible for the Departmental Programme of Placement

3) Responsible for Student Affairs in the Department of Greek (2013-14)

4) Academic responsible for the webpage of the Department of Greek Philology

5) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

6) Member of the Departmental Advisory Committee for the Programme of Study

2014-2015

1) Member of the Departmental Advisory Committee for the Programme of Study

2) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

3) Academic responsible for the Departmental Programme of Practical Training

4) Responsible for Student Affairs in the Department of Greek (2013-14)

5) Academic responsible for the webpage of the Department of Greek Philology

6) Mentor of 4th year students of the Department of Greek Philology

7) Member of the Departmental Committee for Placement

8) Substitute member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2015-2016

Member of the Committee for Public Competitions for materials, equipment and services of the Department of Greek Philology

2016-2017

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Mentor of 1st year students of the Department of Greek Philology

3) Member of the Departmental Library Acquisitions Committee

4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

5) Substitute Member of the Organizing Committee for the ‘Cultural Week’ of the Democritus University of Thrace

2017-2018

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Mentor of 1st year students of the Department of Greek Philology

3) Member of the Departmental Library Acquisitions Committee

4) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special

Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

5) Member of the Departmental Committee for editions and information

6) Member of the Departmental Committee for buildings and facilities (including electronic resources)

7) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education

2018-2019

1) Member of the Department of Greek Philology Internal Evaluation Committee (OM.E.A.)

2) Member of the Departmental Advisory Committee for the Programme of Study

3) Member of the Committee for equipment and services of the Inter-institutional – inter-departmental Postgraduate Studies Programme: Specialization in ICT and Special Education – Psycho-pedagogy of Inclusion”, Department of Greek in cooperation with NCSR “Demokritos” – Institute of Informatics and Telecommunications

4) Member of the Departmental Library Acquisitions Committee

5) Substitute member of the evaluation committee for the employment of adjunct lecturers (Π.Δ. 407/80)

6) Member of the Departmental Committee for editions and information

7) Member of the Departmental Committee for buildings and facilities (including electronic resources)

8) Appointed member of the Committee for Distinguished Scholars Abroad of the Ministry of Defense and the Ministry of Education

9) Substitute member of the Supervising Committee of the Postgraduate Programme ‘Text and Civilization’ of the Department of Greek Philology

10) Departmental representative to the Quality Assurance Unit (MO.DI.P.) responsible for the of the annual data to the Main Registry of the Information System (O.Π.E.Σ.Π.) of the Hellenic Quality Assurance and Accreditation Agency (A.Δ.I.Π.)

11) OMEA representative of the School of Classics and Humanities to the Academic Accreditation Procedure of the Institutional Quality Management System of the Democritus University of Thrace

12) Substitute member of the Supervising Committee for Placement of the Democritus University of Thrace

13) Member of the Committee for the preparation and submission of the Democritus University proposal to the Prefecture of Eastern Macedonia and Thrace call for incubators of innovation and entrepreneurship sponsored by the European Regional Development Fund.

2020-2021

Research leave.

1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).

2) Member of the Procurement Committee of the research programme ‘Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product” (Department of History-Ethnology, DUTh).

2021-2022

1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).

- 2) Member of the Procurement Committee of the research programme 'Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product' (Department of History-Ethnology, DUTh).
- 3) Member of the Library Committee.
- 4) Member of the Departmental Facilities and Equipment Management Committee.
- 5) Member of the Community Liaison Committee.
- 6) Substitute Member of the Three-Member Committee for the Receipt of Teaching Materials.
- 7) Member of the Procurement Committee for the Supply of Various Equipment, Goods, and Materials, Execution of Small Works, and Provision of Services.
- 8) Substitute Member of the Committee for the Destruction and Disposal of Unused Equipment.
- 9) Chairperson of the Procurement Committee for research programme "Mythological Routes in Eastern Macedonia and Thrace" (MIS: 5047101).
- 10) Substitute Member of the Monitoring and Procurement Committee for the 'Text and Culture' Master's Programme.

2022-2023

- 1) Member of the Gender Equality Committee (GEC) of the Democritus University of Thrace (University Senate Decision 13/49/20-5-2021).
- 2) Chairperson of the Procurement Committee for research programme "Mythological Routes in Eastern Macedonia and Thrace" (MIS: 5047101).2) Member of the Procurement Committee of the research programme 'Digital Thrace: Mapping History and Culture for the Qualitative Enhancement of the Tourism Product' (Department of History-Ethnology, DUTh).
- 3) Substitute Member of the Monitoring and Procurement Committee for the 'Text and Culture' Master's Programme.
- 4) Member of the Departmental Library Acquisitions Committee
- 5) Member of the Library Committee.
- 6) Member of the Departmental Facilities and Equipment Management Committee.
- 7) Member of the Community Liaison Committee.
- 8) Member of the Committee for the formation of committees of the School of Classics and Humanities.
- 9) Member of the Procurement Committee for the Supply of Various Equipment, Goods, and Materials, Execution of Small Works, and Provision of Services.

2023-2024

- 1) Member of the Library Committee.
- 2) Member of the International Research Information Committee.
- 3) Member of the Community Liaison Committee.
- 4) Member of the Advisory on the Departmental Curriculum Committee.
- 5) Substitute Member of the Departmental Library Acquisitions Committee.
- 6) Member of the Democritus University Disciplinary Committee.
- 7) Member of the Procurement Committee of the Democritus University Quality Assurance Unit.

18. PARTICIPATION IN EXAM COMMITTEES

- 1) Examiner for Latin in the Postgraduate Entry Exams: 2011-2012, 2013-2014, 2014-2015, 2016-2017, 2017-2018.
- 2) Examiner for English/French in the Postgraduate Entry Exams (Masters and PhD): 2011-2012, 2013-2014, 2014-2015, 2017-2018.

- 3) Examiner for Latin in the Entry Examinations for Graduates: 2011-2012, 2014-2015.
- 4) Member of the Evaluation Committee for the Entry of Graduates: 2014-2015, 2017-2018, 2018-2019, 2019-2020.
- 5) Member of the Evaluation Committee for the Postgraduate Programme: 2016-2017, 2017-2018.
- 6) Member of the co-ordinating committee of the Postgraduate Programme 'Texts and Civilization': 2018-2019.
- 7) Member of the Evaluation Committee for Doctoral Studies: 2021-2022, 2022-2023.

19. SUPERVISION

19.1. MA DISSERTATIONS

Principal Supervisor

1. Kaltsidou, C. (2013). *Tibullus and Sulpicia: love, writing and gender in Messalla's literary circle* [Grade: 10/10].
2. Archontogheorghis, A. (2014) *Vision, movement and gender in Ovid's Metamorphoses* (Grade: 10/10)
3. Laftsi, I. (2020). *Titus Livius in Ovid's Fasti: A Narrative and Interdisciplinary Approach* [Grade: 9/10].
4. Bougatzelis, I. (2021). *Gaius Valerius Catullus and Roman Erotic Elegy: Experimentation, Affinities, Convergences, and Divergences* [Grade: 9/10].
5. Alexandridou, N. (in progress). *The Use of Mythological Examples in Ovid's Erotic Trilogy (Amores, Ars Amatoria, Remedia Amoris)*.

Member of advisory committees

1. Kokidou, V. (2013). *The Latin epigrams of Evgenios Voulgaris from Codex EBE 166* (main supervisor: Dr. A. Mastrogianni) (successfully completed, grade 9/10)
2. Karatsioubani, E. (2014). *Vitruvius, De Architectura: a commentary on the prologues of Books 2 and 6* (main supervisor: Dr. A. Mastrogianni, successfully completed, grade 10/10).
3. Zlatkou, M. (2015). *Plautus: the Roman Aristophanes* (main supervisor: Dr. I. Papadopoulou, successfully completed, grade 10/10).
4. Tsolakidou, S. (2018). *A comparative study of Acron's and Porphyry's commentaries on Horace's Epodes* (main supervisor: Dr. A. Mastrogianni, successfully completed, grade 9/10).
5. Lazaridis, P. (2020). *The Biography of Titus by Suetonius: Tradition and Originality* (Principal Supervisor: Assist. Prof. A. Mastrogianni). [Grade: 10/10]
6. Stringa, A. (2020). *Pedagogical Use of Literary Texts Aimed in Support of Elementary School Students with Disabilities and Special Educational Needs* (Principal Supervisor: Dr. S. Kiosses). [Grade: 10/10] [DGP/DUTh - NCSR 'Demokritos' – Institute of Informatics and Telecommunications]
7. Efthymidou, E. (2022). *The Use of Cinema to Cultivate Empathy for Intellectual Disability in Elementary School Students* (Principal Supervisor: Prof. Z. Gavriilidou). [Grade: 10/10] [DGP/DUTh - NCSR 'Demokritos' – Institute of Informatics and Telecommunications]

8. Paschali, M. (2022). *Pedagogical Utilization of a Poetry Anthology on Disability for the Cultivation of Empathy in Students* (Principal Supervisor: Prof. Z. Gavriilidou). [Grade: 10/10] [DGP/DUTh - NCSR "Demokritos" – Institute of Informatics and Telecommunications]
9. Dimiou, N. (2022). *The Representation of Disability in Literature: The Case of Intellectual Disability in Greek Folktales* (Principal Supervisor: Dr. S. Kiosses). [Grade: 8.5/10] [DGP/DUTh - NCSR "Demokritos" – Institute of Informatics and Telecommunications]
10. Athiana, A.E. (2022). *Aspects of the Athenian Democracy in Cicero's Political Dialogues De re publica and De legibus* (Principal Supervisor: Assoc. Prof. I. Deligiannis).
11. Lemoni, V. (2022). *The Love Story of Polyphemus and Galatea in Ancient Greek and Roman Poetry* (Principal Supervisor: Assist. Prof. G. Paraskeviotis) [Grade: 10/10]
12. Katsioulas, S. (2022). *Renaissance Readings of Ovid: Raphael Regius' Commentary on Book 5 of Ovid's Metamorphoses* (Principal Supervisor: Assist. Prof. A. Mastrogianni). [Grade: 10/10]
13. Zarbouni, M.A. (2022). *The Function of Myths and Mythical Tradition in the Philosophical Works of Cicero* (Principal Supervisor: Assoc. Prof. I. Deligiannis). [Grade: 9/10]
14. Malamateniou, V. (2022). *Representations of Disability in Theater* (Principal Supervisor: Prof. Z. Gavriilidou). [Grade: "Excellent"] [DGP/DUTh - NCSR "Demokritos" – Institute of Informatics and Telecommunications]
15. Makris, T.E. (2023). *The Reception of Diogenes by Lucian* (Principal Supervisor: Assoc. Prof. S. Bousses)[Grade: 10/10]
16. Papadopoulou, P. (2023). *Critical Edition and Commentary on the Commentaries of B. Cillenius on Tibullus' Elegies 1.9-10 and 2.1-2* (Principal Supervisor: Assoc. Prof. I. Deligiannis) [Grade: 10/10]
17. Kammenidou, K. (2023). *The Depiction of Mental and Physical Disability in the Works of Galen and Celsus through the Lens of their Critical Readers* (Principal Supervisor: Assoc. Prof. I. Deligiannis) [DGP/DUTh - NCSR "Demokritos" – Institute of Informatics and Telecommunications]
15. Milosa, E. (2023). *Renaissance Persephone: Persephone in Lilius Gregorius Gyraldus' Historiae Deorum Gentilium* (Principal Supervisor: Assist. Prof. A. Mastrogianni). [Grade: 10/10]
16. Liapi, A. (in progress). *The Utilization of Arts: Literature, Puppetry, Music, Cinema, Animation, and Painting for the Inclusion of Preschool Children with Disabilities and Borderline Intellectual Functioning* (Principal Supervisor: Assist. Prof. E. Korre). [DGP/DUTh - NCSR "Demokritos" – Institute of Informatics and Telecommunications]

OTHER UNIVERSITIES

- 1) Karampatos, H. (2020). *Poetry as a Means of Shaping Public Opinion in Augustan Rome: The Example of Horace and Virgil* (Principal Supervisor: Prof. Vaios Vaiopoulos) [Grade: "Excellent"] [Department of Italian Language and Literature - National and Kapodistrian University of Athens].
- 2) Pikrakis, G. (2020). *Ancient Greek Priapic Epigramas: God, Myth, and Image in Context* (Principal Supervisor: Prof. K. Spanoudakis) [Department of Philology - University of Crete].

19.2. PhD DISSERTATIONS

Main Supervisor

- 1) Archontogeorgi, A. (2020). *Desire and sentiments in Ovid's Heroides* [Grade: "Excellent"]
- 2) Liatsopoulou, A. (in progress). *Representation and Function of Trauma in Senecan Tragedy: Agamemnon, Medea, Thyestes*.
- 3) Sitsanis, X. (in progress). *Occasional Poetry in Flavian Literature: Between Convention and Experimentation*.
- 4) Chourmouzeli, K. (in progress). *Modern Greek Translations of Ovid's Heroides from the late 19th to the mid-20th century*

Member of advisory committees

- 1) Kyratzis, Δ. (2023). *Itinera Thracica: Thrace in Latin travel literature, 1300-1800* (Principal supervisor: Assist. Prof. A. Mastrogianni).
- 2) Kyriakidou, P. (in progress). *Death and Mourning in Late Roman and Early Christian Latin Writers* (Principal Supervisor: Assoc. Prof. I. Deligiannis) [Grade: "Very Good"].
- 3) Papapanagioutou, M. (in progress). *The Values of the Roman Mos Maiorum in Seneca's Moral Letters* (Principal Supervisor: Assoc. Prof. I. Deligiannis).
- 4) Nikolaidou, M. (in progress). *Translations of Cicero's Philosophical Works in Modern Greek Literary Production from the Early 19th Century* (Principal Supervisor: Assoc. Prof. I. Deligiannis).
- 5) Laftsi, M. (in progress). [Title to be determined] (Principal Supervisor: Assist. Prof. A. Mastrogianni).
- 6) Doutsini, L. (in progress). [Title to be determined] (Principal Supervisor: Assist. Prof. G. Paraskeviotis).

Member of exam committees

- 1) Peppi, S. (2018). *The Rhetorical Dimension of the Consolatory Speeches of Lucius Annaeus Seneca*, University of Cyprus, Department of Classics and Philosophy (Principal supervisor: Dr S. Tzounakas)
- 2) Basta, M. (2023). *On the boundaries of Reality: Paradoxical Bodies in Lucretius' "De rerum natura"* (Principal Supervisor: Assoc. Prof. G. Kazantzidis) [Department of Philology, University of Patras].

20. ACADEMIC ACTIVITY

20.1. PARTICIPATION IN ACADEMIC STAFF ELECTION COMMITTEES

- 1) Elector and member of the evaluation committee (with Dr. S. Papaioannou, Assoc. Professor of Latin (University of Athens) and Dr. A. Mastrogianni, Ass. Professor of Latin (Democritus University of Thrace)) for the position of Lecturer in Latin at the Democritus University of Thrace (2013).
- 2) Substitute elector for the position of Assistant Professor of Classics/Latin at the Department of Philology of the University of Crete (2018).
- 3) Elector for the position of Assistant Professor of Latin at the Department of Philology of the University of Ioannina (2018).
- 4) Elector for the tenure of an Assistant Professor of Latin at the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese (2019).

- 5) Elector and member of the evaluation committee for the appointment of an Assistant Professor of Latin Philology at the Department of Greek Philology, Democritus University of Thrace (2020).
- 6) Elector for the tenure of an Assistant Professor of Latin Philology at the Department of Philology, Aristotle University of Thessaloniki (2021).
- 7) Substitute elector for the appointment of an Assistant Professor of Latin Philology at the Department of Philology, Aristotle University of Thessaloniki (2022).
- 8) Substitute elector for the appointment of an Assistant Professor of Latin Philology at the Department of History, Ionian University (2022).
- 9) Elector for the tenure of an Assistant Professor of Latin Philology at the Department of Philology, University of Ioannina (2023).
- 10) Elector for the tenure of an Assistant Professor of Classical Philology/Latin Literature at the Department of Philology, University of Crete (2023).
- 11) Elector for the appointment of an Associate Professor of Latin Philology at the Department of Philology, University of Ioannina (2023).

20.2. OTHER ACADEMIC ACTIVITIES

1. Anonymous reader for: *The Classical Journal*, *Illinois Classical Studies*, *Mediterranean Chronicle*.
2. Evaluator of Postgraduate candidatures for I.K.Y– State Scholarships Foundation (2012-13, 2016-17).
3. Certified member of the Evaluators Registry of the General Secretariat for Research and Technology (Ministry of Education, Research and Religious Affairs)
4. Evaluator for the Erasmus Accreditation in the field of School Education for the year 2020 (EAC/A02/2020 - Key Action 1 (KA1)) – State Scholarships Foundation, National Agency of the Erasmus+ Program (2020).

20.3. PARTICIPATION IN CONFERENCE COMMITTEES

- 1) Member of the Organizing Committee of the International Conference in memory of Stylianos Alexiou: 'Interections and Responses to the critical work of Stylianos Alexiou. Theoretical issues of Modern Greek Philology and the Humanities', Komotini 4-6 November 2016.
- 2) Member of the Organizing and Scientific Committee of the International Conference: 'Investigating the Translation Process in Humanistic Latin Translations of Greek Texts', Komotini 28-29 April 2017.
- 3) Member of the Scientific Committee of the 3rd Epistemology titled: 'Epistemology and Ideology', Association of Ancient Greek Philosophy «σὺν Ἀθηνᾶς», Kavala August 30 – September 1, 2019.
- 4) President of the Organizing Committee of the International Conference: 'Latin Language and Literature: (Old) Limits and (New) Perspectives. An International Conference in Honour of Professor Emeritus Robert Maltby on the Occasion of his Receipt of an Honorary Doctorate at Democritus University of Thrace', Komotini, November 6-7, 2019.
- 5) Member of the Scientific Committee of the International Scientific Conference: 'The Greek-Turkish Population Exchange in Art (1923-2023)', School of Classics and Humanities, Democritus University of Thrace, Komotini, November 18-20, 2023.

20.4. CURRICULA FOR SECONDARY EDUCATION

1. Member of the Development Team for the New Curriculum for Latin in Greek High Schools within the framework of the Institute of Educational Policy (IEP) project: "Enhancement of Study Programs and the Creation of Educational Material for Primary and Secondary Education" (MIS 5035542) (Duration: 02/04/2020-31/12/2021).
2. Senior Teacher Trainer within the framework of the Institute of Educational Policy (IEP) project: "Teacher Training in Study Programs and Educational Materials for Primary and Secondary Education" (MIS 5035543) (Duration: 02/04/2020-31/12/2021).

21. FURTHER ACTIVITIES

1997

- I was chosen to represent with other poets the city of Kavala in a series of cultural events entitled: 'Kavala in Athens...with the wings of Art and Culture' organized by the Municipality of Kavala in collaboration with the Municipal Theatre of Kavala under the auspices of the Municipality of Athens and the Greek Ministry of Culture (Athens, 2-7 June 1997).
- During my undergraduate studies I was a founding member of the "Cultural Society PRO-" in the Faculty of Philosophy of the Aristotle University of Thessaloniki (1997-2001). I have actively participated in the organization of a number of cultural events-happenings, as well as in the publication of the Journal of this society as a member of the editorial team.

2000

- Participation as a chosen member of the Greek representation team in the 4th International Symposium of Mediterranean Poetry (Kavala, 13-16 July 2000).

2008

- Invitation to visit as a poet Mochos High School (Dimos Malion, Crete) for the event: 'Post-war generation and the 70s generation in Modern Greek Poetry. Discussion with a modern poet' (Mochos, 12 December 2008).

2009

- Book launch of my poetry collection «Πιο νόχτα» (Publ. Mandragoras) organized by the Municipal Library of Kavala and the 'Diadromes' Culture Club (Kavala, 8 April 2009) with live internet broadcast (<http://www.diadromes.net/archive/52-michalopoulos>, 15/07/09).
- E-interview on the interconnection of Humanities with the Volunteering movement in the modern globalised world: http://lampadariou.wordpress.com/2009/04/12/interview_michalopoulos_xaris/ (15/07/09). The interview was reprinted under the title: 'Society is changing; do you care?' in 'Foni tis Rodopis' newspaper (26 May 2009, 4th year, no. 229).

2010

- Founding member of the *VideAmor* Film Society of the Department of Greek Philology (2010 – 2014) (<https://www.facebook.com/pages/Vide%CE%91mor/446957802089659>)

2011

- Public talk on Virginia Woolf's (1929) *A Room of One's Own* after invitation by the Komotini Book Club in association with Komotini Cultural Society (Komotini, 4 March 2011)

2012

- Book launch of M.Tsirakou's (2012) 'Return from the distance' [«επιστροφή από την απόσταση»] as part of the '4 female poets of Mandragoras Publishers' book presentation (Athens, 11 October 2012)

2013

- Book presentation of my poetry book «Πιο νύχτα» together with the poetry book of Alexandros Arabatzis «Μεγαλιθικές μπαλάντες σε ορεινές δασονησίδες, ξέσματα και περιτμήματα», co-organized by Paratiritis newspaper and radio, and the Komotini Youth Community (Komotini, 4 December 2013)

2016

- Press conference on the Educational Series of Public Lectures on Roman Thrace organized by the Archaeological Ephorate of Rhodopi, the Department of Philology of the Democritus University of Thrace, and the Municipal Theatre of Komotini (January-November 2016). [<http://www.paratiritis-news.gr/details.php?id=178278>] (Komotini, 13 January 2016)
- Radio interview (Radio Paratiritis) on the *Kallipos* Project for the production of Open Access electronic books, which will be used by students of Greek Universities and the general public (10/02/2016). Available here: <https://www.mixcloud.com/Radio-Paratiritis/%CE%BF-%CF%87%CE%AC%CF%81%CE%B7%CF%82-%CE%BC%CE%B9%CF%87%CE%B1%CE%BB%CF%8C%CF%80%CE%BF%CF%85%CE%BB%CE%BF%CF%82-%CF%83%CF%84%CE%B7%CE%BD-%CE%B5%CE%BA%CF%80%CE%BF%CE%BC%CF%80%CE%AE-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%BD-%CE%BC%CE%B5-%CF%84%CE%BF-%CE%B2/>.
Also found here: <https://www.kallipos.gr/index.php/el/component/content/article/84-uncategorised/265-%CF%80%CF%81%CF%8C%CF%83%CE%BA%CE%BB%CE%B7%CF%83%CE%B7-%CF%83%CE%B5-%CE%B5%CF%80%CE%B9%CF%83%CF%84%CE%B7%CE%BC%CE%BF%CE%BD%CE%B9%CE%BA%CF%8C-%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-%CF%80%CE%BF%CF%85-%CE%B4%CE%B9%CE%BF%CF%81%CE%B3%CE%B1%CE%BD%CF%8E%CE%BD%CE%B5%CE%B9-%CE%B7-%CE%B4%CF%81%CE%AC%CF%83%CE%B7-%C2%AB%CE%BA%CE%AC%CE%BB%CE%BB%CE%B9%CF%80%CE%BF%CF%82%CF%82%BB-2>
- Participation in the book launch of *Το όνειρο και οι μεταμορφώσεις του* by D. Tzelepis, co-organized by Paratiritis newspaper and Nisides Publishers. (Komotini, 30 March 2016)
- Participation after invitation to the 'meet-and-talk-with authors' series of literary evenings organized by the Municipal Theatre of Kavala (Kavala, 20 April 2016).
- Book launch of my poetry book «Δεν έρχονται», Co-organized by: 2K Project, Mandragoras Publishers, *Dimokriteion* Bookshop. [<http://www.paratiritis-news.gr/details.php?id=185762>] (Komotini, 15 November 2016)

2017

- Participation in the book launch of «Lady Cortisol» by Michel Fais (Komotini 3 February 2017). [<http://paratiritis-news.gr/article/188331/Upsilon-poietitas-kai-eksairitikis-anagnostikis-euaisthisias-i-ekdilosi-upodoxis-tis-Lady-Cortisol-stin-Komotini>, accessed 19/08/2017]
- Web-interview with high-school student of the 5th General High School of Herakleion (Crete) as part of their project entitled: 'Tracing modernism in the poetry of Charilaos Michalopoulos' (18 March 2017)

- Participation in the book launch of «Λίλια» and «Μπαρ Οι Νεράιδες» by Christos Chartomatsidis (Komotini, 15 May 2017).
[<http://paratiritis-news.gr/article/191430/Dipli-parousiasi-gia-ton-Komotinaio-suggrafea-Xristo-Xartomatsidi>, accessed 19/08/2017]
- Participation after invitation to the book launch of «Το 3^ο Γυμνάσιο Καβάλας ξεδιπλώνει σελίδες της ιστορίας του» during the Eleutheria Civic Celebration of Kavala (Kavala, 27 June 2017).
- Participation in the book launch of «Το άκυρο αύριο» by Kosmas Charpantidis (Komotini, 7 December 2018)
[<http://www.paratiritis-news.gr/article/197846/Entheto-afieroma-stin-parousiasi-tou-bibliou-tou-Kosma-Xarpantidi-To-akuro-aurio>, ημ. πρόσβ. 15/12/2017]
- Presentation of my poetry by Christos Vasmatzidis, Konstantinos Paggiannis, and Rodoula Roida in Alexanroupolis, 16 December 2017.

2018

- Participation with undergraduate students to the International Participative Reading of Ovid's *Metamorphoses* organized by the Festival Européen Latin Grec of the University of Lyon. On 23 March 2018 more than two hundred groups scattered in all five continents formed an invisible chain of multilingual readings of Ovid's work. Video available here: <https://www.youtube.com/watch?v=WhT2Ym1gOho>
- Radio interview to Hellenic Broadcasting Corporation (Komotini) about the participation in the International Participative Reading of Ovid's *Metamorphoses* (Komotini, 22 March 2018)
<http://www.ert.gr/perifereiakoi-stathmoi/komotini/komotini-stin-pagkosmia-symmetochiki-anagnosi-ton-metamorfoseon-toy-ovidioy-symmetechei-to-dimokriteio/>
- Participation in the book launch of «Η καταφανής εξωστρέφεια των φωνηέντων» by Polyna Bana (Komotini, 23 May 2017).
[<http://www.paratiritis-news.gr/article/203426/Xaris-Mixalopoulos-epikouros-kathigitis-Latinikis-Filologias-tou-TEFDPT-h-poiitis-I-poiitiki-grafi-tis-Mpana-einai-protistos-somatiki-grafi>, accessed 06/06/2017].
- Participation after invitation to the 'Meet an Author' event organized by the Kavala Association of Philologists (Kavala, 25 May 2017).
[<http://www.kavalapost.gr/202654/i-kavala-tis-logotechnias-kai-ton-logotechnon-xekinise-to-taxidi-tis-fotografies/>, ημ. πρόσβ. 27/05/2018].
- 'Ovid's *Metamorphoses*. Two ancient lyres in dialogue with the gods and the mortals in Athens National Archaeological Museum' during the 'Hadrian and Athens. Conversing with an Ideal World' temporary exhibition. Reading of Ovid's *Metamorphoses* (following the translation of Andreas N. Michalopoulos & Charilaos N. Michalopoulos) accompanied by Bettina Joy De Guzman and Dr. Nikos Xanthoulis.
[<https://www.culture.gr/el/information/SitePages/view.aspx?nID=2268>, video: <https://www.youtube.com/watch?v=WSxTNvMxygs>]
- Interview to 'Radio Paratiritis' against the proposal of the Greek Education Ministry to cease the teaching of Latin in Greek High Schools, and to remove it from the National Examinations for access to Higher Education (September 2018)

2019

- Participation (with Z. Gavriilidou, S. Kiosses and S. Gravanis) in the book launch of the translation of Charles Beaudelaire's *The Flowers of Evil* by G. Kentrotis, jointly; co-organized by the Master's Programme 'Texts and Culture' of the Department of Greek Philology, Democritus University of Thrace, 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology, 'Gutenberg' Publishers and 'Demokriteion' bookstore with the occasion of the 3rd Poetry Equinox, (Komotini, 19/03/2019).
- Invited speaker to the 3rd Scientific Conference organized by "Dialogos ton Neon" ("Youth Dialogue). Lecture title: "Language and Intercultural Education" (Kavala, July 11-14, 2019).
- Participation (with Z. Gavriilidou and S. Gravanis) in the book launch of Paschalis Katsikas' poetry collection: "Tetartimoria" (Komotini, December 11, 2018). [<http://www.paratiritis-news.gr/article/220234/Parousiastike-stin-Komotini-i-proti-poiitiki-sullogi-tou-Pasxali-Katsika-Tetartimoria-ton-ekdoseon-Paratiritis-tis-Thrakis>, accessed on February 4, 2020]
- Participation (with Evripidis Garantoudis) of Mary Mike's study: "ΔΟΚΙΜΑΣΙΕΣ. Aspects of the Family Relations in Modern Greek Fiction 1922-1974"; co-organized by the Kavala Association of Philologists, the Kavala Municipal Library "Vasilis Vasilikos," and Gutenberg Publications (Kavala, December 20, 2019).

2020

- Participation (with Dimitra Karamboula, Anna Mastrogianni, and Thanos Psychogios) in the launch of the books by Ioannis Deligiannis titled: i) *M. Tullius Cicero, De Republica* and ii) *M. Tullius Cicero, De Legibus*; co-organized by the Master's Programme 'Texts and Culture' of the Department of Greek Philology, Democritus University of Thrace, 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology, 'Institute of the Book - Kardamitsa' Publishers and 'Eklogi' bookstore (Komotini, February 18).
- Member of the judging committee for the short story contest '100 words in 100 hours' to support the "Schedia" magazine (March 2020). [<https://www.facebook.com/events/820536568358019/>]
- Participation in the book launch of the anthology *Schedia. 100 words in 100 hours. Flash fiction anthology* (eds: S.Kiosses, C.N. Michalopoulos, F. Naoum) (Komotini, September 14; Drama at the Short Film Festival, September 24; Kavala, October 9; Thessaloniki at the 17th Thessaloniki International Book Fair (online), November 28).

2021

- Appearance in the video produced by the Music School of Kavala titled: "Polis. Kavala, the blue city of the North", the school's entry to Youth Parliament Programme (https://www.youtube.com/watch?v=rYTXt_yc71Q, accessed on June 6, 2021).
- I wrote a theatrical monologue («Κανείς ποτέ δεν το 'μαθε...», 'No one ever found out...') commissioned by the 64th Philippi Festival as part of their homage to Dionysios Solomos. The monologue was performed during the Festival (Kavala, July 26)

2022

- Co-organizer (with the 'SynMorPhose', the Linguistics Laboratory of the Department of Greek Philology) of the 5th Poetic Equinox titled: " Ειρηνικοί (λ)εξοπλισμοί. Reading poems against war" (Komotini, Municipal Library, March 21).

- Participation (with Z. Gavriilidou and S. Kiosses) in the book launch of Paschalis Katsikas's poetry collection: "Red Birds" (Komotini, May 19, 2022).

2023

- The *PHILOLOGOS* Association of Graduates of the School of Philosophy of Aristotle University of Thessaloniki, Evening Talks Series, Online talk, April 3, Paper title: "The New Curriculum for Latin in Greek High Schools: Challenges and Prospects."

22. PERSONAL INTERESTS

- I am actively engaged in writing poetry (in Modern Greek) and poetry criticism (for "Mandragoras" literary magazine).
- I translate Latin and Modern European (mainly British) poetry in Modern Greek.
- I have studied piano and theory of music at the Municipal Conservatoire of Kavala. In recent years, I have been involved in Eastern music and play the ney.
- I am an amateur art-photographer.
- I am a radio producer (archive of radio shows: [link](#)).