

## CURRICULUM VITAE

**SMARO NIKOLAIDOU-ARAMPATZI**

Associate Professor in Ancient Greek Philology

Democritus University of Thrace

[snikola@helit.duth.gr](mailto:snikola@helit.duth.gr)

[nikolaidousmaro@yahoo.gr](mailto:nikolaidousmaro@yahoo.gr)

Department of Greek Philology  
Democritus University of Thrace  
University Campus  
GR 69100

### RESEARCH AREAS

- Ancient Greek Tragedy
- Satyric Drama
- Self-referentiality and Meta-theatre
- Lyric Poetry and Tragedy
- Archaic Lyric Poetry (Epinician odes and dithyrambs)
- Satyr Play
- Ancient Greek Comedy
- Dionysus and Dionysiac Worship
- Ancient Greek Historiography (Herodotus, Thucydides)

### EDUCATION

- 1974–1979: Aristotle University of Thessaloniki, Ptychion (Classical Philology).

- 1992–1996: Aristotle University of Thessaloniki, PhD in Ancient Greek Philology.

PhD Dissertation: *Η υποδοχή των Βακχών του Ευριπίδη κατά τον 19ο και 20ό αιώνα. Ένας μεταθεωρητικός κριτικός απολογισμός* [*The Reception of Euripides' Bacchae in the 19th and 20th centuries. A Metatheoretical Critical Review*], Thessaloniki 1996. Supervisor: Prof. Daniel Iakov

### CAREER HISTORY

- 1982–2007: High School, Teaching.

- 1996–1998: Democritus University of Thrace-Department of Greek Philology, Teaching.

- 1998–1999: Democritus University of Thrace-Department of Primary Level Education, Teaching (Education Program).

- 2001–2004: Historical Archives of Komotini, Patron of collections and research.

- 2004–2007: Democritus University of Thrace-Department of Greek Philology, Teaching.

- 2007–2018: Democritus University of Thrace-Department of Greek Philology,  
Lecturer.
- 2018–2022: Assistant Professor
- 2022–2024: Associate Professor
- 2007–2021: Hellenic Open University, Tutor (School of Humanities,  
Course of  
Greek Cultural Studies: Ancient Greek Theater
  - 31-08-2024: Retirement

### Undergraduate/Graduate Courses

- Greek Tragedy (Aeschylus' *Agamemnon*, *Eumenides*, *Persians*; Sophocles' *Philoctetes*, *Antigone*; Euripides' *Bacchae*, *Herakles Mainomenos*)
- Reconstruction of Greek Tragedy (Aeschylus' *Lycurgeia* Tetralogy; Euripides' *Ino*)
- Greek Comedy (Aristophanes' *Frogs*)
- Aristotle's *Poetics*
- Ancient Greek Scholarship
- Historiography (Herodotus, Thucydides)
- Greek Rhetoric (Gorgias' *Praise of Helen*, *Apology of Palamedes*; Demosthenes *Against Midias*, *Olynthiakos A*)
- Ancient Greek Philosophy (Plato's *Ion*, *Politeia*): on poetry and poets
- History of Ancient Greek Literature
- Ancient Greek Prose Composition: *Thematology* (Plato's *Republic*, *Apology*; Xenophon's *Memorabilia*, *Hellenica*, *Agésilaios*)

### Postgraduate Courses

- Metatheater and Greek Tragedy
- Satyric Drama
- The Poetics of Ancient Greek Tragedy
- Items of Archaic and Tragic Chorus/Chorality (*choreia*)
- Dithyramb and Tragedy
- Reconstructing Greek Drama
- Ancient Greek Prose

## PUBLICATIONS

### I. BOOKS

1. *Euripides: Ino. Commentary, Reconstruction, Text and Translation*, in *CHS publications*-Harvard University.

#### Reviews:

- J. Redondo, *Frammenti sulla scena* 4, 2023, 151-154  
<https://ojs.unito.it/index.php/fss>
- M. Lee, with comments by Gr. Nagy, *Bryn Mawr Classical Review* 2023.02.07  
<https://bmcr.brynmawr.edu/2023/2023.02.07/?unapproved=677787&moderation-hash=b78ce83c3501904ac9e7021543fd2251#comment-677787>

2. (2020) *Σοφοκλής, Φιλοκτήτης. Ερμηνευτική και Κριτική Έκδοση* (με Εισαγωγή, Μετάφραση, Σχόλια) [*Sophocles, Philoctetes. An Interpretive and Annotated Edition* (with Introduction, Translation and Commentary)], Athens 2020.

#### Reviews:

- Th. Pappas, *Mediterranean Chronicle* 10, Kaiti Diamantakou – Vaios Vaiopoulos (eds.), Corfu 2020, 239–241.
- J. Redondo, *ExClass* 25, 2021, 241-245.
- Chr. Alexopoulou, *Φιλολογική* 154-155, 2021, 79-80.

3. (2010) *Ηλυκούργεια Τετραλογία του Αισχύλου. Δοκιμή Ανασύνθεσης* [*The Lycurgeia Tetralogy of Aeschylus. A Reconstruction*], Athens 2010.

- Th. Pappas, *Τεκμήριον* 10, 2011–2012, 187–192 and *Hellenika* 63.1, 2013, 225–230.
- Α. Μαρίνης, *Logeion* 1, 2011, 331–342.

4. (2006) *Ευριπίδης, Βάκχαι*. Εισαγωγή, Μετάφραση, Σχόλια [*Euripides, Bacchae*. Introduction, Translation and Commentary], Thessaloniki 2006.

- N. Bezantakos, *Ευρυπύλη*, 12–09–2007.
- J. Redondo, *ExClass* 25, 253-256.

5. (1998) *Η υποδοχή των Βακχών του Ευριπίδη κατά τον 19ο και 20ό αιώνα. Ένας μεταθεωρητικός κριτικός απολογισμός* [*The Reception of Euripides' Bacchae in the 19th and 20th centuries. A Metatheoretical Critical Review*], Thessaloniki 1998.

#### II. ARTICLES

1. (under publication) “Διθύραμβος [Dithyramb],” in M. Noussia (ed.), *Θέματα Αρχαίας Λυρικής Ποίησης και Κουλτούρας* [*Items of Ancient Lyric Poetry and Culture*].
2. (under publication) “Pindar fr. 70b Maehler: A literary archetype of Dionysiac *Choreia*,” in L. Athanassaki – A. Lardinois (eds.), *Lyric and the Sacred*, Brill Studies in Archaic and Classical Greek Song 6.

3. (forthcoming) “Ο θοινώμενος Ηρακλής και η διαμόρφωση του σατυρικού μύθου” [the glutton Heracles and the construction of the satyric *mythos*], in a volume honoring M. Yiossi, S. Chronopoulos–A. Melista (eds.).
4. (2023) «Aeschylus’ *Amymone* and the *mythos* of the Satyric Drama», στο Papachrysostomou, Athina, Andreas P. Antonopoulos, Alexandros-Fotios Mitsis, Fay Papadimitriou, and Panagiota Taktikou (eds), “Γέρα: Studies in honor of Professor Menelaos Christopoulos.” Special issue, *Classics@25*. [https://nrs.harvard.edu/URN-3:HLNC.ISSUE:103900165](https://nrs.harvard.edu/URN:3:HLNC.ISSUE:103900165). n. 15.
5. (2023) «*Paizein* in Hades: Afterlife Bliss as a Peaceful and Innocent Condition», στο M. Christopoulos – M. Meyer – A. Papachrysostomou (eds), *Unveiling the Hidden Face of Antiquity: Mysteries and Cryptic Cults*, Wien 2023, Phoibos Verlag, 227-240.
6. (2023) «The Literary Significance of the Sicilian Cyclops in Ioannes Malalas’ *Chronicle*», στο Stamatia Dova, Cathy Callaway, and George A. Gazis (eds), *Homer in Sicily*, Siracusa, Sicily and Dakota Dunes, SD, Parnassos Press-Fonte Aretusa Organization, 205-226.
7. (2023) «*ἀοιδῶν οἶδε δύστηνοι λόγοι*: Η εκδίκηση της ζηλότυπης Ἡρας στην τραγωδία *Ἡρακλῆς Μαινόμενος* του Ευριπίδη και η υποδοχή του φονέα ἥρωα στην Αθήνα», in A. G. Markantonatos–B. Georgopoulou–D. Kosmopoulou (eds.), *Το Θείον και η Πόλις στον Ευριπίδη* [*The Divine and Polis in Euripides*] Athens.
8. (2022) «Η έννοια του ηθικού χρέους στον σωζόμενο *Φιλοκτήτη* και στις μη σωζόμενες ομότιτλες τραγωδίες του Αισχύλου και του Ευριπίδη [The Concept of Moral Debt in Sophocles’ *Philoctetes* and the fragmentary *Philoctetes* tragedies by Aeschylus and Euripides]», στο Α. Γ. Μαρκαντωνάτος – Κ. Διαμαντάκου (επιμ.), *Η έννοια του Ηθικού Χρέους στο Αρχαίο Ελληνικό Θέατρο* [*The Concept of Moral Debt in Ancient Greek Theatre*], Αθήνα, 160-184.
9. (2022) «Presence and Absence of Dionysus in the Dithyrambic Odes of Pindar and Bacchylides», in Z. Gavriilido et al. (eds.), *γλωσσανθοί: Μελέτες Αφιερωμένες στην Πηνελόπη Καμπάκη-Βουγιουκλή* [*Volume in Honor of Penelope Kambakis-Vougiouklis*], *Επιστημονική Επετηρίδα της Σχολής Κλασικών και Ανθρωπιστικών Σπουδών* 1, Athens 2022, 227-247.
10. (2021) “The satyric *agon*. Euripides’ *Cyclops* and *Alcestis*,” in A. Markantonatos et al. (eds.), *Τιμητικός Τόμος Φάνη Κακριδή* [*Volume in Honor of Theophanes Kakridis*], Athens–Ioannina.
11. (2021) “Information and decision in Sophocles’ *Trachiniae* and Euripides’ *Medea* and *Ino*,” in A. Markantonatos et al. (eds.), *Witnesses and Evidence: Information and Decision in Greek Drama and Oratory*, Berlin–Boston.

12. (2020) "Aristophanes' Parody in the *Ranae* 907–933: A Guide of Understanding the Technique of Silence in Greek Tragedy," *Logeion* 10, 261–285.
13. (2020) "Ο Κύκλωπας του Ευριπίδη στον Ιωάννη Μαλάλα. Στοιχεία της αρχαίας κριτικής για το σατυρικό δράμα, [Euripides' *Cyclops* in *Ioannes Malalas*. Features of ancient literary criticism on satyr play]," in E. Gasti (ed.) *δόσις ἀμφιλαφής. A Volume in Honor of Professor Emeritus Katerina Synodinou*, Ioannina 2020, 505–532.
14. (2020) "Μεταξὺ δήμου καὶ ἄστεως: Ἴδιον καὶ δημόσιον στοὺς Ἀχαρνῆς τοῦ Ἀριστοφάνη [Between *demos* and *asty*: Private and public in Aristophanes' *Acharnians*]," in A. Markantonatos – L. Platypodis (eds.), *Ἀριστοφάνους Ἀχαρνῆς. Το ἔργο, ὁ τόπος, οἱ ἄνθρωποι* [Aristophanes' *Acharnians*. *The play, the place, the people*], Athens 2020, 131–150.
15. (2018–2019) "Between Poetry and History. Aristotle *Poetics* 1451a 36–1451b 11," *Ελληνικά* 68, 2018–2019, 43–61.
16. (2018) "ἱστορέειν and θωμάζειν: scientific terms and signs of unity in Herodotus' *Histories*," in E. Bowie (ed.), *Herodotus–narrator, scientist, historian*, Trends in Classics Series–Supplementary Volumes, 59, Berlin–Boston 2018, 223–241.
17. (2017) "Συγκρούσεις ρόλων και ταυτοτήτων στους *Ἐπτὰ ἐπὶ Θήβας* του Αἰσχύλου [Conflicts of roles and identities in Aeschylus' *Seven against Thebes*]," in Z. Gavriilidou et al. (eds.), *Identities: Language and Literature* (Acta of the International Congress "Identities: Language and Literature"), Komotini 2017, 420–432.
18. (2015) "Choral Projections and *Embolima* in Euripides' Tragedies," *Greece & Rome* 62.1, 2015, 25–47.
19. (2013) "Καταργώντας τα όρια ανάμεσα στον υποκριτή και τον χορό: Οι λυρικές ωδές της Ηλέκτρας στην ομώνυμη τραγωδία του Ευριπίδη [Blurring the limits between actor and chorus: Electra's lyrics in Euripides' tragedy of the same name]," in *Xenia Toruniensia*, Series Nova III (XIII): *Hellenika*, pod red. Włodzimierza Appela, Totun 2013, 53–74.
20. (2012) "Towards Conceptualizing Dionysus' Myth and Cult in Euripides' *Bacchae*," *Electra* 2, "Dionysus: Myth, Cult, and Ritual," Centre for the Study of Myth and Religion in Greek and Roman Antiquity, University of Patras-Department of Philology, 2012, 40–50.
21. (2014) "Maiden Choruses in the Epinician Odes of Pindar and Bacchylides. *Poet's Choral 'I'*," *QUCC* 1, 2014, 31–48.
22. (2014) "Τὸν χορὸν δὲ ἓνα δεῖ ὑπολαμβάνειν τῶν ὑποκριτῶν; Ο τελετουργικός ρόλος του τραγικού χορού και η σύζευξη με τον

- δραματικό του ρόλο [*Should the tragic chorus be considered as one of the actors? Combining the original function of the tragic chorus with its dramatic role*],” *Proceedings of the 4th Panhellenic Theatrolological Conference “The Ancient Theatre and its Reception*,” Department of Theatre Studies-Patras University, Partas 2014, 423–435.
23. (2013) “Bacchylides *Theseus* (Ode 18 Maehler): An anti-Platonicus Dithyramb,” in Ch. Ioannidou–Z. Gavriilidou (eds.), *Volume in Honor of Professor Emeritus Andreas Manos*,” Epeteris of the Department of Greek Philology “Ροδόπη” 2, 2013, 121–129.
24. (2012) “Η πολιτική διάσταση των *Ευμενίδων* του Αισχύλου. Δοκιμή επαναπροσέγγισης [The political character of Aeschylus’ *Eumenides*. A re-approach],” in A. Markantonatos – L. Platypodes (eds.), *Θέατρο και Πόλη. Αττικό Δράμα, Αθηναϊκή Δημοκρατία και Αρχαία Ελληνική Θρησκεία* [*Theater and Polis. Attic Drama, Athenian Democracy and Ancient Greek Religion*], Athens 2012, 106–125.
25. (2011) “Νύφες του Άδη ή Μαινάδες του Διονύσου: Περιπτώσεις αντιστροφής του γάμου με τον θάνατο στην αρχαία τραγωδία [Brides of Hades or Maenads of Dionysus: From marriage to death in ancient Greek tragedy],” *Ελληνικά* 61.2, 2011, 193–231.
26. (2010) “Time and Space in Euripides’ Choral Odes. The Technique of Choral Projections,” in FirstDrafts@Classics@ (September 9, 2010) 1–32, The Center of Hellenic Studies (Harvard).
27. (2005) “Οι αντιθέσεις ψεύδος–αλήθεια και εχθρός–φίλος στον *Φιλοκτήτη* του Σοφοκλή [The polarities falsity–truth and enemy–friend in Sophocles’ *Philoctetes*],” *Epeteris of the Department of Greek Philology “Ροδόπη”* 1, 2005, 115–128.
28. (2001) “Το τέλος του Πελοποννησιακού πολέμου στα *Ελληνικά* του Ξενοφώντα και την *Ιστορία* του Θουκυδίδη [The End of the Peloponnesian War in Xenophon’s *Hellenika* and Thucydides’ *Histories*],” *Φιλολογική* 76, 2001, 27–30.
29. (2000) “Θέματα ερμηνείας της *Ιστορίας* του Θουκυδίδη... Μια δοκιμή προσέγγισης με οδηγό το κεφ. 65 του Β’ βιβλίου [Interpreting Thucydides’ *Histories* under the light of the passage 2.65],” *Φιλολόγος* 102, 2000, 561–575.
30. “*Ελένης Εγκώμιον*. Ο έπαινος της Ελένης στο φερώνυμο δοκίμιο του Γοργία και στις τραγωδίες *Τρωάδες* και *Ελένη* του Ευριπίδη [*Ελένης Εγκώμιον*. The praise of Helen in Gorgias, and Euripides’ *Troades* and *Helen*],” *Ενδοχώρα* 67, 2000, 107–116.
31. “Ευριπίδου *Βάκχαι* στ. 576–659: Το θαύμα του παλατιού [Euripides’ *Bacchae* 576–659: The Palace Miracle],” *Φιλολογική* 68, 1999, 8–12.

#### SELECTED CONFERENCE PAPERS

- (2023) «Aeschylus' *Amymone* and the *mythos* of the Satyric Drama», International Conference in Honour of Prof. M. Christopoulos, June 26-30, Patras University.
- (2022) «Satyric transformation of the Homeric Cyclopeia in Ioannes Malalas' *Chronicle*», στο Διεθνές Συνέδριο «Homer in Sicily», Fonte Aretusa at Exedra Mediterranean Center in Syracuse, Ortygia (October 5-8).
- (2022) “*ἄοιδῶν οἶδε δύστηνοι λόγοι*: “Η εκδίκηση της ζηλότυπης Ἥρας στην τραγωδία *Ἡρακλῆς Μαινόμενος* του Ευριπίδη” [“The Revenge of the Jealous Hera in Euripides' *Herakles Mainomenos*”], International Conference «Το Θεῖον και η Πόλις στον Ευριπίδη» [«Divine and Polis in Euripides»], Hellenic Foundation for Culture & Municipality of Salamina (September 30 – October 1).
- (2022) «*Paizein* in Hades: Blissful afterlife in Pindar's fr. 129 and the chorus' parodos in Aristophanes' *Frogs*», International Conference «Mysteries, Mysticism. Cults, and Cultism in Antiquity», Patras University (June 27-July 1).
- (2021) “Η έννοια του Ηθικού Χρέους στον σωζόμενο *Φιλοκτήτη* του Σοφοκλή και τις μη σωζόμενες ομότιτλες τραγωδίες του Αισχύλου και του Ευριπίδη” [“The concept of Moral Duty in Sophocles' *Philoctetes* and the fragmentary tragedies of the same name by Aeschylus and Euripides”], International Conference on “The Concept of Moral Duty in Ancient Greek Theatre,” Hellenic Foundation for Culture, Athens (September 23–25).
- (2018) “Doing things without words on stage: The technique of silence in Greek Tragedy,” International Conference “Doing things with words on stage,” University of Zurich, Seminar für Griechische und Lateinische Philologie Zürich (July 4–7).
- (2018) “Presence and Absence of the Sacred in the extant Dithyrambic Odes,” International Conference “Lyric and the Sacred,” University of Crete-Department of Philology, Spetses (June 28 – July 1).
- (2018) “Information and decision in Sophocles' *Trachiniae* and Euripides' *Medea* and *Ino*: Thinking and arguing about monogamy/polygamy in Greek Tragedy,” International Conference “Witnesses and Evidence: Information and Decision in Drama and Oratory from Antiquity to Byzantium,” 2nd International Conference on Drama and Oratory, University of Peloponnese, Kalamata (Mars 27–29).
- (2016) “The satyric *agon*: Euripides' *Cyclops* and *Alcestis*,” International Conference “Greek Satyr Play: Reconstructing a Dramatic Genre from its Remnants,” Patras University-Department of Philology, Patras (July 1–3).
- (2016) “Διώνυσος και Αρχαία Τραγωδία: Το σκηνικό της χώρας των Θρακῶν [Dionysus and Ancient Tragedy: The scenic space of Thrace],”

Conference “Μύθοι και μυθικά πρόσωπα της Θράκης” [“Myths and mythical heroes of Thrace”], Democritus University of Thrace, Komotini (Mars 12–13).

- (2015) “Τελετουργία και δραματικότητα στην αρχαία ελληνική χορεία [“Ritual and dramatization in ancient Greek *choreia*],” Colloquium, Democritus University of Thrace-Department of Greek Philology, Komotini (November 25).
- (2015) “Συγκρούσεις ρόλων και ταυτοτήτων στους *Ἑπτὰ ἐπὶ Θήβας* του Αισχύλου” [“Conflicts of roles and identities in Aeschylus’ *Seven against Thebes*”], International Congress “Identities: Language and Literatur,” Komotini (October 9–11).
- (2015) “Γυναίκες της τελετουργίας. Μια μεταμοντέρνα προσέγγιση της γυναικείας παρουσίας στην Αρχαιότητα” [“Women’s ritual role. A post-modern approach of female activity in Ancient Greece”], Education Conference, Komotini (Mars 5).
- (2014) “Between Poetry and History: Aristotle *Poetics* 9 (1451a 36–1451b 32),” International Conference SCIENCE / FICTION / HISTORY: THE LITERARY IN CLASSICAL HISTORIOGRAPHY, Hosted by the Aristotle University at Thessaloniki, Athens (September 11–12).
- (2014) “Between *demos* and *asty*: Private and Public in Aristophanes’ *Acharnians*,” organized by ‘Episkenion’, Athens (April 5–6).
- (2013) “Jane Ellen Harrison and the spirit of interpreting Greek Tragedy in the 20th century,” at the festive interdisciplinary Conference “Women as Classical Scholars,” organized by Edith Hall and Rosie Wyles in honour of Jacquelin de Romilly, University of Notre Dame, London (March 23–24).
- (2012) “Ancient Routes to Happiness in Herodotus and Thucydides,” at the 13th Unisa Classics Colloquium of the Department of Classics and World Languages, University of South Africa, Pretoria (October 25–27).
- (2012) “Rituality and Dramatization in the Dithyrambic Odes of Pindar and Bacchylides,” at the 41st Conference of the Israel Society for the Promotion of Classical Studies, Hebrew University, Jerusalem (June 13–14).
- (2012) “Maiden Choruses in the Epinician Odes of Pindar and Bacchylides: *Poet’s Choral ‘I’*,” Classical Association Annual Conference, Exeter (April 11–14).
- (2011) “*Τὸν χορὸν δὲ ἓνα δεῖ ὑπολαμβάνειν τῶν ὑποκριτῶν, Ὁ τελετουργικός ρόλος του τραγικού χορού και η σύζευξη με τον δραματικό του ρόλο*” [“*Should the tragic chorus be considered as one of the actors? Combining the original function of the tragic chorus with its dramatic role*”], at the 4th Panhellenic Theatrolological Conference “The Ancient Theatre and Its Reception,” Patras University–Department of Theatre Studies, Patras (May 26–29).



- (2009) “Η πολιτική διάσταση των *Ευμενίδων* του Αισχύλου. Δοκιμή Επαναπροσέγγισης” [“The political character of Aeschylus’ *Eumenides*: A re-approach”], at the Conference “Ancient Greek Theatre and the Athenian *Polis*: Democracy and Religion,” Hellenic Open University, Athens (May 9–10).
- (2008) “Ο τόπος και ο χρόνος στα χορικά του Ευριπίδη. Η περίπτωση των χορικών προβολών” [“Time and Space in Euripides’ Choral Odes. Some patterns of Choral Projection”], at the Second International Conference of Hellenic Civilization (“Space and Time in Ancient Theater”), Hellenic Open University, Alexandroupolis (May 15–18).

(Mentions)

[https://www.academia.edu/mentions?from\\_navbar=true&trigger=nav](https://www.academia.edu/mentions?from_navbar=true&trigger=nav)